Monday 23DANCING. End of Second Piece: Hornpipe by Jones. End of Third Piece: DutchHAYSkippers by Jones Sr and Jr.MUSIC. End of Third Piece: Mr Handel's Water Musick, accompany'd by KettleDrums and Trumpets.COMMENT. Benefit of Two Brother Masons, Mr Fullwood and Mr Lee,

COMMENT. Benefit of Two Brother Masons, Mr Fullwood and Mr Lee, Box-Keepers. The Brothers are desir'd to come cloath'd.

Tuesday 24
LOVE FOR LOVE. Ben – Miller; Tattle – Cibber Jr; Foresight – Johnson; Sir
DL
Sampson – Shepard; Valentine – Bridgwater; Scandal – W. Mills; Trapland – Griffin; Jeremy – Oates; Buckram – Jones; Mrs Foresight – Mrs Butler; Nurse – Mrs Willis; Angelica – Mrs Booth; Mrs Frail – Mrs Heron; Prue – Miss Raftor, but see also 25 Nov. 1732. Also THE LOTTERY. As 28 Sept. 1732. A Prologue and Epilogue by Miss Robinson.

DANCING. Drunken Peasant by Le Brun. The Flight by Essex and Miss Robinson. Les Bergeries by Essex, Haughton, Miss Robinson.

COMMENT. Benefit Miss Robinson. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.

- CG
- THE SIEGE OF DAMASCUS. AS 15 March. Also THE STAGE COACH. As 29 March. A New Prologue written to the Memory of the Author (Hughes). DANCING. Tambourine by Miss Rogers. Scottish Dance by Glover, Du Pre, Pelling, De la Garde, Mrs Ogden.

COMMENT. Benefit Neale and Mrs Vincent. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Hughes. Receipts: money $\pounds 28$ 155. 6d.; tickets $\pounds 85$ 165. Tickets at Neale's, a Silk Dyer, in David Street, near Grosvenor Square.

- GF
- THE ORPHAN. As 18 Nov. 1732, but Castalio a Gentleman for his Diversion, who never appeared on any stage before; Chaplain – Wetherilt Jr; Cordelia – Miss Cole. A Prologue on the Occasion by the Gentleman who plays Castalio. Also THE AMOROUS SPORTSMAN. Cast not listed, but see 19 April. Also THE WHAT D'YE CALL IT. Timothy – Wetherilt Jr; Filbert – Bullock; Constable – Wetherilt Sr; Sergeant – Norris; Dorcas – Mrs Wetherilt; Kitty – Mrs Roberts; Joyce – Miss Cole.

DANCING. Pierrot and Pierrate by de Vallois and J. Delagarde. COMMENT. Benefit Wetherilt Jr and Mrs Wetherilt.

- King's
- ORLANDO. Cast not listed, but see 27 Jan. COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- Wednesday 25 HAMLET, PRINCE OF DENMARK. Cast not known (Daily Post missing), but DL see 8 Jan. Also THE IMAGINARY CUCKOLDS. Cast not known, but see 19 April.

COMMENT. Benefit Fielding and Houghton.

SPORTSMAN. Cast not listed, but see 19 April.

- CG
- ACHILLES. As 10 Feb. (in edition), but Lesbia Mrs Stevens; Artimona Mrs Kilby.

DANCING. Tambourine by Miss Rogers. Scottish Dance, as 24 April. Fawns, as 23 April. MUSIC. The celebrated Water Musick, compos'd by Mr Handel, in which Job Baker will beat a Preamble on the Kettle Drums, accompany'd with Trumpets, French Horns, &c.

COMMENT. Benefit Salway. At the particular Desire of several Persons of Quality. Written by the late Mr Gay. Receipts: money £68 145.; tickets £90 135.

THE DOUBLE GALLANT. As 28 Nov. 1732, but Sylvia – Mrs Hamilton;

Wishwell – Mrs Morgan; Situp – Mrs Christian. Also THE COBLER'S OPERA; or, The Humours of Billingsgate. Cast not listed. Also THE AMOROUS

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DANCING. French Peasant by Vallois and Mlle Vallois. Two Pierrots by Vallois and Wednesday 25 Delagarde. GF

MUSIC. A Solo of Corelli's by Eversmand.

COMMENT. Benefit Shepheard, Treasurer. At the particular Desire of several Persons of Distinction.

THE MISER. Daily Post missing, but advance bill in Guildhall Library, London, Thursday 26 lists: As 17 Feb. (in edition), but James - Miller; Decoy, Furnish, Sparkle, Sattin, DL List, Bubbleboy, Lawyer omitted. Also THE HARLOT'S PROGRESS. As 21 April.

COMMENT. At the Desire of several Persons of Quality. [The Royal Family expected to attend.]

THE BEGGAR'S OPERA. As 26 March, but Jenny - Mrs Forrester. DANCING.

COMMENT. Benefit Miss Norsa. At the Desire of several Persons of Quality. Written by the late Mr Gay. Receipts: money £55 4s.; tickets £86 19s. [For a discussion of Rich's treatment of The Mock Lawyer, see Grub St. Journal, 26 April.]

- THE OLD BATCHELOR. Daily Post missing, but Daily Advertiser, 17 April, lists Friday 27 DL cast as 8 Dec. 1732, but Sharper - Mills; Vainlove - Roberts; Lucy - Mrs Grace. Also THE MOCK DOCTOR. As 23 April. COMMENT. Benefit Castelman, Treasurer.
- THE OLD BATCHELOR. As 2 Feb. Also THE MOCK LAWYER. Lawyer -CG Chapman; but edition of 1733 adds: Justice Lovelaw - Hall; Valentine - Salway; Cheatly – Hippisley; Dash – Aston; Laetitia – Miss Norsa; Betty – Miss Bincks. DANCING. Tambourine by Miss Rogers. Fingalian by Newhouse and Mrs Ogden. Scottish Dance, as 24 April.

COMMENT. Benefit the Author of the Afterpiece [Edward Phillips]. Mainpiece: Written by the late Mr Congreve. Afterpiece: A Farcical Ballad Opera. Receipts: money £44 7s. 6d.; tickets £32 7s.

OROONOKO. As 27 Nov. 1732, but Jack Stanmore – James; Daniel – Collett. GF Also FLORA. Hob - Stoppelaer; but see 6 April.

DANCING. Two Pierrots by Valois and Delagarde. IV: Friendly Lasses by Miss Wherrit and Miss Sandham. v: Difference of Nations.

COMMENT. Benefit Collett and Stoppelaer. At the Desire of several Persons of Distinction.

CONCERT.

MUSIC. 1: Overture of Petit's own composing. Two Songs by a young gentleman. Overture with Hautboys and Violino Principale. Solo on Violoncello by Pasqualino. II: Concerto of Scacia on Violino Principale. Two Songs. Solo by Locatelli, performed by Petit. Concerto of Veracini performed by him. A Corelli Concerto. COMMENT. Benefit Petit. 6:30 P.M.

THE CONSCIOUS LOVERS. Tom - Cibber (Burney; Daily Post missing). Also Saturday 28 THE HARLOT'S PROGRESS. Cast not known, but see 21 April. DL

DUKE AND NO DUKE. Cast not listed. Also PERSEUS AND ANDROMEDA. LIF As 25 Nov. 1732.

COMMENT. No receipts listed in Rich's Register.

KING LEAR. Lear - Mills; Cordelia - Mrs Booth; Edgar - A. Hallam; Edmund -Monday 30 Wm. Mills; Usher - Cibber Jr; Gloster - Roberts; Kent - Berry; Albany - Oates; \mathbf{DL}

CG

HIC

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