

- Carbonell. II: Two Songs performed by Arrigoni. Solo on Hautboy composed and performed by St. Martini. Concerto on Lute composed and performed by Arrigoni. Solo on Violin composed by Carbonell. Two Songs composed and performed by Arrigoni. Concerto, with two Hautboys and two French Horns, composed by Carbonell, performed by Anthony and Rash. Friday 20
HIC
 COMMENT. Benefit Carbonell. 7 P.M. Tickets half a guinea.
- THE MISER. *Cast not listed*, but see 17 Feb. Also THE HARLOT'S PROGRESS. As 20 April, but Thalia – Miss Atherton. Saturday 21
DL
 COMMENT. At the Desire of several Persons of Quality.
- THE TRUE AND ANTIEN HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As at LIF, 27 Oct. 1732, but Cordelia – a young Gentlewoman, the first time of her appearance on any stage; Gentleman Usher – Aston; Regan – Mrs Forrester; Lear – Paget; Albany and Cornwall omitted. With a New Prologue to the Town. Also A JOURNEY TO BRISTOL. As 2 April, but Tipple – Salway; Sanguin – Hall. CG
 DANCING. IV: *Scotch Dance*, as 29 March. V: *Tambourine* by Miss Rogers. II of Farce: *Toller's Grounds* by Newhouse and Mrs Ogden.
 COMMENT. Benefit Paget and Mrs Forrester. At the Desire of several Persons of Quality. Mainpiece: Alter'd from Shakespear. Receipts: money £29 8s.; tickets £106. Tickets at Paget's House, next the Castle Tavern, Fleet Street.
- ORLANDO. *Cast not listed*, but see 27 Jan. King's
- THE COMMITTEE. Teague – Miller; Careless – Mills; Ruth – Mrs Heron; Obadiah – Johnson (in *Daily Post*, 21 April; *Daily Post*, 23 April missing), but see 23 Nov. 1732. Also THE MOCK DOCTOR. Doctor – Cibber Jr; Dorcas – Miss Raftor, but see 26 March. Monday 23
DL
 DANCING. By Lally, Mrs Booth.
 COMMENT. Benefit Lally. At the particular Desire of several Ladies of Quality.
- THE WAY OF THE WORLD. As 7 Dec. 1732, but Waitwell – Paget. Also THE DEVIL TO PAY. *Cast not listed*, but see 19 April. CG
 DANCING. *Grand Dance of Fawns* by Glover, Miss Rogers, Pelling, De la Garde, Newhouse, Mrs Pelling, Miss Latour, Mrs Ogden. *Tambourine* by Miss Rogers. *French Clown* by Nivelon. Ball Dance call'd *The Louvre* concluding with a *Minuet* (By Desire) by Glover and Mrs Laguerre. *Scottish Dance*, as 29 March.
 COMMENT. Benefit Glover. Mainpiece: Written by the late Mr Congreve. Receipts: money £57 17s. 6d.; tickets £135 3s. [Tickets at Glover's in Chandois Street, CG.]
- THE TRUE AND ANTIEN HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 17 March, but Goneril – Mrs Williamson. Also FLORA. As 6 April. GF
 SINGING. A Song of Mr Handel's by Cuttin. III: A Ballad called *The Constant Maid* by Mrs Roberts. IV: By Cuttin.
 DANCING. V: *Grand Masquerade Dance*, as 10 April.
 COMMENT. Benefit Mrs Haughton. At the particular Desire of several Persons of Quality and Distinction.
- THE MOCK DOCTOR. *Cast not listed*, but see 20 March. Also THE DEVIL TO PAY. *Cast not listed*. Also LOVE RUNS ALL DANGERS. *Cast not listed*, but see 26 March. A new Prologue and Epilogue addressed to the Honourable Society of Free Masons. HAY