

- Thursday 19*
DL CUCKOLDS. Mrs Fanciful – Miss Raftor; Fanciful – Berry; Meanwell – Jones; Lelius – Stoppelaer; Snap – Mullart; Caelia – Miss Atherton; Isabella – Mrs Mullart. With a New Prologue to the Farce.
COMMENT. Benefit Miss Holliday. By Command of His Royal Highness [who was present]. Mainpiece: Written by Mr Wycherley. Afterpiece: Taken from Moliere.
- CG VOLPONE. As 3 Feb., but Caelia – Mrs Stevens; Peregrine omitted. Also THE DEVIL TO PAY. As 13 April, but Lady Loverule – Mrs Kilby.
DANCING. I: *Fingalian* by Newhouse and Mrs Ogden. III: *Scotch Dance*, as 29 March. V: *Mock Minuet*, as 12 April.
COMMENT. Benefit Hall and Mrs Stevens. Receipts: money £28 12s. 6d.; tickets £110 1s. At the Desire of several Persons of Quality.
- GF CATO. Cato – Delane; Juba – Giffard; Sempronius – Hulet; Syphax – Rosco; Lucius – Lyon; Portius – Havard; Marcus – Bardin; Decius – Winstone; Marcia – Mrs Giffard; Lucia – Mrs Hamilton. Also DAMON AND PHILLIDA. As 27 Jan. A New Epilogue by Miss Cole. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732, but Jolly Huntsman – Excell; Attendants – Stoppelaer, Giles, James, Jenkins.
COMMENT. Benefit Bardin. At the particular Desire of several Persons of Distinction.
- Friday 20*
DL THE PROVOK'D HUSBAND. As 29 March. Also THE HARLOT'S PROGRESS. As 31 March (in edition and *Daily Post*), but Paris – Lally; Companions of Paris (formerly Shepherds) by Houghton, Lally Jr, Tench, Davenport; Attendants on Helen (formerly Shepherdesses), as 31 March.
COMMENT. At the Desire of several Persons of Quality.
- CG THE PLAIN DEALER. As 15 Jan., but Eliza omitted. Also THE STAGE COACH. As 29 March.
SINGING. II: Hunting Song in *Admetus (Se L'arco avesso Strali)* by Mrs Wright, accompanied with a Trumpet. III: By Rochetti. IV: By Leveridge. V: By Rochetti and Mrs Wright.
DANCING. I: *Toller's Ground* by Newhouse and Mrs Ogden. II: *Tambourine* by Miss Rogers. IV: *Scotch Dance*, as 29 March.
COMMENT. Benefit Rochetti and Mrs Wright. Mainpiece: Written by Mr Wycherley. Afterpiece: Written by Mr Farquhar. Receipts: money £34 4s.; tickets £146 13s.
- GF THE STRATAGEM. *Cast not listed*, but see 17 Nov. 1732. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April.
DANCING. I: *Le Menuet & La Marie* by D'Vallois and Mrs Bullock, being particularly desired. II: *La Payzane Mantaignez* (new) by D'Vallois, D'Blainville, and Pollet in Wooden Shoes. III: *Two Pierrots* by D'Vallois and Delagarde. IV: *English Peasant* by D'Vallois and Madam D'Vallois. V: *La Provansalle* (newly composed by D'Vallois): Two Provansals by D'Vallois and Mrs Bullock, other parts by Holt, Mrs D'Vallois, J. Delagarde, Miss Wherrit, Sandham, Mrs Houghton, Evans, Miss Sandham.
COMMENT. Benefit Jovan D'Vallois. At the Desire of several Persons of Quality. (Tickets at D'Vallois' House opposite the Theatre Tavern.)
- HIC CONCERT.
MUSIC. I: Overture composed by Carbonell. Cantata composed and performed by Arrigoni. Concerto composed and performed by St. Martini. Solo on violoncello composed by St. Martini and performed by Pasqualino. Concerto composed by

- Carbonell. II: Two Songs performed by Arrigoni. Solo on Hautboy composed and performed by St. Martini. Concerto on Lute composed and performed by Arrigoni. Solo on Violin composed by Carbonell. Two Songs composed and performed by Arrigoni. Concerto, with two Hautboys and two French Horns, composed by Carbonell, performed by Anthony and Rash. Friday 20
HIC
COMMENT. Benefit Carbonell. 7 P.M. Tickets half a guinea.
- THE MISER. *Cast not listed*, but see 17 Feb. Also THE HARLOT'S PROGRESS. As 20 April, but Thalia – Miss Atherton. Saturday 21
DL
COMMENT. At the Desire of several Persons of Quality.
- THE TRUE AND ANTIEN HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As at LIF, 27 Oct. 1732, but Cordelia – a young Gentlewoman, the first time of her appearance on any stage; Gentleman Usher – Aston; Regan – Mrs Forrester; Lear – Paget; Albany and Cornwall omitted. With a New Prologue to the Town. Also A JOURNEY TO BRISTOL. As 2 April, but Tipple – Salway; Sanguin – Hall. CG
DANCING. IV: *Scotch Dance*, as 29 March. V: *Tambourine* by Miss Rogers. II of Farce: *Toller's Grounds* by Newhouse and Mrs Ogden.
COMMENT. Benefit Paget and Mrs Forrester. At the Desire of several Persons of Quality. Mainpiece: Alter'd from Shakespear. Receipts: money £29 8s.; tickets £106. Tickets at Paget's House, next the Castle Tavern, Fleet Street.
- ORLANDO. *Cast not listed*, but see 27 Jan. King's
- THE COMMITTEE. Teague – Miller; Careless – Mills; Ruth – Mrs Heron; Obadiah – Johnson (in *Daily Post*, 21 April; *Daily Post*, 23 April missing), but see 23 Nov. 1732. Also THE MOCK DOCTOR. Doctor – Cibber Jr; Dorcas – Miss Raftor, but see 26 March. Monday 23
DL
DANCING. By Lally, Mrs Booth.
COMMENT. Benefit Lally. At the particular Desire of several Ladies of Quality.
- THE WAY OF THE WORLD. As 7 Dec. 1732, but Waitwell – Paget. Also THE DEVIL TO PAY. *Cast not listed*, but see 19 April. CG
DANCING. *Grand Dance of Fawns* by Glover, Miss Rogers, Pelling, De la Garde, Newhouse, Mrs Pelling, Miss Latour, Mrs Ogden. *Tambourine* by Miss Rogers. *French Clown* by Nivelon. Ball Dance call'd *The Louvre* concluding with a *Minuet* (By Desire) by Glover and Mrs Laguerre. *Scottish Dance*, as 29 March.
COMMENT. Benefit Glover. Mainpiece: Written by the late Mr Congreve. Receipts: money £57 17s. 6d.; tickets £135 3s. [Tickets at Glover's in Chandois Street, CG.]
- THE TRUE AND ANTIEN HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 17 March, but Goneril – Mrs Williamson. Also FLORA. As 6 April. GF
SINGING. A Song of Mr Handel's by Cuttin. III: A Ballad called *The Constant Maid* by Mrs Roberts. IV: By Cuttin.
DANCING. V: *Grand Masquerade Dance*, as 10 April.
COMMENT. Benefit Mrs Haughton. At the particular Desire of several Persons of Quality and Distinction.
- THE MOCK DOCTOR. *Cast not listed*, but see 20 March. Also THE DEVIL TO PAY. *Cast not listed*. Also LOVE RUNS ALL DANGERS. *Cast not listed*, but see 26 March. A new Prologue and Epilogue addressed to the Honourable Society of Free Masons. HAY