

April 1733

- Monday 2*
DL THE PROVOK'D HUSBAND. Sir John – Cibber (Burney; *Daily Post* missing), but see 29 March. Also THE DEVIL TO PAY. *Cast not known*, but see 14 Oct. 1732.
- CG THE ROYAL MERCHANT; or, Beggar's Bush. Royal Merchant – Ryan; Clause – Quin; Woolfort – Milward; Hubert – Walker; Vandunck – Bullock; Hemskirk – Paget; Bertha – Mrs Bullock; Jaqueline – Mrs Laguerre; Higgen – Hippisley; Prig – Chapman. Also A JOURNEY TO BRISTOL; or, The Honest Welshman. Davy – Hippisley.
DANCING. *Two Pierrots* by Nivelon and Pelling. *Scottish Dance* by Glover, Mrs Laguerre, Du Pre, Mrs Pelling, De la Garde, Mrs Ogden. And (by Desire) Hippisley's *Medley*; or, *Drunken Man*.
COMMENT. Benefit Hippisley. Receipts: money £86 18s. 6d.; tickets £116 7s. Tickets of Hippisley at Will's Coffee House.
- GF OTHELLO, MOOR OF VENICE. As 13 Oct. 1732, but Roderigo – Wetherilt. Also THE MOCK DOCTOR. Mock Doctor – Rosco; Dorcas – Mrs Roberts, but see 28 March.
DANCING. *Difference of Nations*, as 12 March.
COMMENT. Benefit Delane. At the particular Desire of several Persons of Distinction. [Tickets at Delane's in Mansel Street.]
- Tuesday 3*
DL THE MISER, *Cast not known* (*Daily Post* missing), but see 17 Feb. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 31 March.
- CG OTHELLO, MOOR OF VENICE. As at LIF, 4 Oct. 1732. Also THE WEDDING. Peartree – Salway; Rako – Aston; Ply – Hall; Margery – Mrs Kilby.
DANCING. *Peasant* by Nivelon. *Scottish Dance*, as 28 March.
COMMENT. Benefit Chapman. Receipts: money £37; tickets £100 15s.
- GF THE BEGGAR'S OPERA. Polly – Mrs Thurmond; Macheath – Hulett; Lucy – Mrs Roberts; Peach'em – Rosco; Lockit – Huddy; Filch – Jenkins; Mrs Peach'em – Mrs Williamson, but see 25 Jan. Also THE TAVERN BILKERS. *Cast not listed*, but see 3 Feb.
DANCING. *French Peasant* by Mons and Mademoiselle Vallois.
COMMENT. At the particular Desire of several Persons of Distinction.
- King's DEBORAH. *Cast not listed*, but see 17 March.
COMMENT. As 31 March.
- Wednesday 4*
DL THE CONSCIOUS LOVERS. Tom – Cibber (Burney; *Daily Post* missing); but *Daily Post*, 31 March, lists: Tom – Cibber; Sir John – Mills; Young Bevil – W. Mills; Myrtle – Bridgwater; Sealand – Roberts; Cimberton – Griffin; Humphrey – Shepard; Mrs Sealand – Mrs Shireburn; Isabella – Mrs Mullart; Lucinda – Miss Holliday; Phillis – Miss Raftor; Indiana – Mrs Booth. Also THE LOTTERY. As 28 Sept. 1732 (*Daily Post*, 31 March).
DANCING. *Drunken Peasant* by Le Brun. *Dutchwoman* by Miss Robinson. *French Gardiner* by Haughton and Mrs Walter.
MUSIC. In II: Solo of Corelli's on the Violin by Charke.
COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Written by the Author of The Miser.

- THE FATAL SECRET. By Ryan, Quin, Walker, Milward, Chapman, Hall, Aston, Paget, Mrs Hallam, Mrs Kilby, Miss Binks; but edition of 1735 lists: Ferdinand – Ryan; Cardinal of Arragon – Walker; Young Duke of Malfy – Miss Binckes; Antonio – Milward; Delio – Hale; Marquise of Pescara – Chapman; Bosola – Quin; Flavio – Paget; Urbino – Aston; Dutchess of Malfy – Mrs Hallam; Cariola – Mrs Kilby. Prologue written by Phillip Frowde, Esq. Epilogue for the Dutchess. Wednesday 4
CG
- COMMENT. A New Tragedy. [By Lewis Theobald.] Preface, edition of 1735: But such was its Fate then, that, appearing in a Season when the Weather was warm, and the Town in a political Ferment, it was prais'd and forsaken. Receipts: £47 6s.
- THE TENDER HUSBAND. As 1 March, but Jenny – Miss Christian. Also GF
THE MOCK DOCTOR. *Cast not listed*, but see 2 April. An Epilogue on an Ass by Penkethman.
COMMENT. Benefit Penkethman.
- THE MISER. *Cast not known* (*Daily Post* missing), but see 17 Feb. Also THE Thursday 5
DL
HARLOT'S PROGRESS. *Cast not known*, but see 31 March.
COMMENT. On proposals for the future of Drury Lane, see a letter from Hill to Victor in Victor, *History of the Theatres*, II, 188–91.
- THE FATAL SECRET. Advertised but dismissed (*Rich's Register*). CG
- THE MOURNING BRIDE. As 21 Dec. 1732, but Leonora – Mrs Christian. GF
Also THE DEVIL TO PAY. *Cast not listed*, but see 14 Oct. 1732. Also THE AMOROUS SPORTSMAN. *Cast not listed*, but see 20 Dec. 1732.
COMMENT. At the particular Desire of several Persons of Distinction.
- ROSAMOND. As 7 March, but Angels omitted. LIF
COMMENT. Benefit Mrs Barbier. The Words by the late Mr Addison. And new set to Musick after the Italian Manner, by Mr Arne Jr.
- CONCERT. DT
COMMENT. Benefit Willis. For the Entertainment of the Honorable Lumber Troop. 6 P.M. 5s.
- THE MISER. *Cast not known* (*Daily Post* missing), but *Daily Post*, 30 March, lists: Friday 6
DL
As 15 Feb., but James – Miller; Furnish, Sparkle, Sattin, List, Lawyer omitted. Also DEBORAH; or, A Wife For You All. Parts by Johnson, Griffin, Miller, Shepard, Stoppelaer, Miss Raftor, Mrs Mullart, Miss Mann; but Genest, III, 371, lists: Justice Mittimus – Griffin; Lawyer Trouble – Johnson; Alexander Whittle – Miller; Deborah – Miss Raftor.
COMMENT. Benefit Miss Raftor. At the Desire of several Persons of Quality. Afterpiece: A Farce of one Act. [By Henry Fielding. Apparently not published.]
- THE FATAL SECRET. As 4 April. CG
COMMENT. Benefit the Author. Receipts: money £47 6s.; tickets £30 11s.
- JULIUS CAESAR. As 4 Dec. 1732, but Trebonius – Evans; Lucius – Master GF
Giffard; Calphurnia – Mrs M. Giffard, the first time of her appearing on any stage; Bullock omitted from Citizens. Also FLORA. Hob – Hulett; Flora – Mrs Roberts.
DANCING. *Pierrot* by de Vallois and J. Delagarde. *The Difference of Nations*.
COMMENT. Benefit W. Giffard. At the particular Desire of several Persons of Distinction.