

Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Regan – Mrs Morgan; Goneril – Mrs Haughton; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also THE DEVIL TO PAY. As 8 March, but Lady Loverule – Mrs Wetherilt.

Saturday 17
GF

SINGING. *Love and Wine* (by the author of *Bacchus One Day Gayly Striding*) by Excell.

DANCING. As 12 March.

COMMENT. Benefit Hulet. At the particular Desire of several Persons of Quality and Distinction.

DEBORAH. *Cast not listed*, and edition of 1733 does not list performers' names, but *Daily Advertiser*, 20 March, states: Wherein Signor Senosini, Signora Strada, Signora Gismundi, Signora Bertoldi, Signor Montagnana, Miss Young, Miss Arne, Mrs Wright, and Mr Swartzs, perform'd the principal Parts. [See also Deutsch, *Handel*, p. 308, and Dean, *Handel's Dramatic Oratorios*, p. 236.]

King's

COMMENT. By His Majesty's Command. A New Oratorio in English. Composed by Mr Handel. And to be perform'd by a great Number of the best Voices and Instruments. The House to be fitted up and illuminated in a new and particular manner. Tickets One Guinea. Gallery Half a Guinea. [Text by Samuel Humphreys. Their Majesties, Prince, and three eldest Princesses present.]

Daily Advertiser, 20 March: An Entertainment, perhaps, the most magnificent that has ever been exhibited on an English Theatre. . . . The Composition of the Musick is by no means inferior to the most finish'd of that Gentleman's Works; but the Disposition of the Performers was in a Taste beyond what has been attempted. There was a very great Number of Instruments by the best Hands, and such as would properly accompany three Organs. The Pit and Orchestre were cover'd as at an Assembly, and the whole House illuminated in a new and most beautiful manner. [See also Lady A. Irwin to Lord Carlisle, in Deutsch, *Handel*, pp. 309-10.]

Monday 19-Saturday 23

PASSION WEEK

THE BEAUX STRATAGEM. Aimwell – Barcock; Archer – Hind; Sullen – Mynn; Sir Charles – Machen; Scrub – Hicks; Mrs Sullen – Mrs Tomson; Dorinda – Mrs Martin; Cherry – Mrs Talbot; Lady Bountiful – Mrs Hind.

Monday 19
HAY

DANCING. II: *Higbland Dance* by a Native. III: *Irish Trot* by Coker.

COMMENT. Benefit Mrs Cowley. Tickets for benefit of Barcock taken also.

CONCERT.

SH

MUSIC. By Prospero Castrucci on 1st Violin. By Weideman on German Flute. Concert of French Horns after the Hunting Manner.

COMMENT. Benefit Jo. Thomas. 5s. 6 P.M.

THE MOCK DOCTOR. Sir Jasper – Pullen; Leander – Mynitt; Gregory – Hallam; Hellebore – Machen; James – Brown; Harry – Simpson; Welshman – Hicks; Dorcas – Mrs Strange; Charlot – Mrs Morse; Maid – Miss Palmes. Also LOVE RUNS ALL DANGERS. As 16 March, but Squire – Hallum; Son – Jevon; Park Keeper – Pullen; Drawer – Jones.

Tuesday 20
HAY

DANCING. End of Mainpiece: *Dutch Skipper* by T. Jones and R. Jones. Concluding with a *Hornpipe* by Jones.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Done from Moliere. 5s., 3s., 2s., 6:30 P.M.

THE BEGGAR'S OPERA. *Cast not listed*. Also LOVE RUNS ALL DANGERS. As 20 March, but Squire – Mynitt; Pedlar – Brown.

Wednesday 21
HAY

COMMENT. At the Desire of several Persons of Quality.

- Wednesday 21* CONCERT.
HIC COMMENT. Benefit Mr Enter. 5s.
- Thursday 22* THE BEGGAR'S OPERA. *Cast not listed.* Also LOVE RUNS ALL DANGERS.
HAY As 21 March, but Squire – Hicks.
DANCING. End of Mainpiece: *Hornpipe* by Jones Sr. Concluding with a *Dutch Skipper* by Jones Sr and Jones Jr.
COMMENT. At the Desire of several Persons of Quality. *Applebee's*, 31 March: On Thursday 7-Night last at the Performance of . . . Love runs all Dangers . . . one of the Comedians took the Liberty to throw out some Reflections upon the Prime Minister and the Excise, which were not design'd by the Author; Lord Walpole being in the House, went behind the Scenes, and demanded of the Prompter, whether such Words were in the Play, and he answering they were not, his Lordship immediately corrected the Comedian with his own Hands very severely.
- Saturday 24* COMMENT. *Fog's*, 24 March: Colley Cibber, Esq; one of the Patentees of [DL],
DL being now possessed of a more commodious Post, has sold his entire Share of the Cloaths, Scenes, and Patent, to John Highmore, Esq; and at the End of this Season he is, we hear, to quit the Stage.
- Monday 26* KING HENRY THE EIGHTH. *Cast not listed*, but see 5 Feb. Also THE MOCK
DL DOCTOR. Doctor – Cibber Jr; Dorcas – Miss Raftor, but see 23 Jan.
DANCING. By Denoyer, Mrs Booth, Essex, Lally Sr, Haughton, Miss Robinson, Mrs Walter, Miss Mears, Lally Jr, Tench, Davenport, Miss Mann, Miss Price, Mrs D'Lorme.
COMMENT. By Command of His Royal Highness [who was present]. Benefit Denoyer.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732, but Jenny – Mrs Lacy; Lucy –
Miss Binks.
DANCING. *Tambourine* by Miss Rogers.
COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Gay. Receipts: £51 6s. [See *Daily Advertiser*, 26 March, for a letter from Francis Nivelon to the author of *The Married Philosopher*, to be acted on 27 March for the benefit of Nivelon.]
- GF SCANDERBEG. As 15 March. Also THE MAD CAPTAIN. *Cast not listed*,
but see 15 March.
DANCING. *Masquerade Dance* (by Thurmond): Le Petit Maitre – de Vallois; Mademoiselle – Mrs Bullock.
COMMENT. Afterpiece: By Desire.
- HAY THE LONDON MERCHANT. George Barnwell – Pullen; Thorowgood –
Machen; Truman – Hicks; Blunt – Hallam; Maria – Miss Palmes; Lucy – Miss Orbin; Millwood – Mrs Morse. Also LOVE RUNS ALL DANGERS. Harlequin – Lefrond; Colombine – Miss Palmes; Squire – Hallam; Son – Jevon; Drawer – Jones; Park Keeper – Pullen; Pedlar – Brown, but see 22 March.
DANCING. *Dutch Skipper* by Jones Sr and Jones Jr. *Hornpipe* by Jones Sr.
COMMENT. 5s., 3s., 1s. 6d. 6:30 P.M.
- LIF TUNBRIDGE WALKS. *Cast not listed*, but *Daily Advertiser*, 24 March, lists:
Loveworth – Hall; Reynard – Milward; Squib – Chapman; Woodcock – Dyer; Belinda – Miss Holiday; Mrs Goodfellow – Mrs Cook; Penelope – Miss Binks; Lucy – Mrs Stevens; Hillaria – Mrs Younger; see also 26 Dec. 1732. Also PERSEUS AND ANDROMEDA. As 25 Nov. 1732.
COMMENT. Receipts: £131 10s. 6d.