

- Thursday 15*
DL THE DOUBLE GALLANT. As 9 Jan., but Old Wilful – Miller; Clerimont – Roberts; Sylvia – Mrs Holliday. Also THE MOCK DOCTOR. As 23 Jan. *DANCING. Comic Dance* by Denoyer and Mrs Walter. *Dutchwoman* by Miss Robinson. *Scots Dance* by Haughton and Mrs Walter.
COMMENT. Benefit Johnson. Part of the Stage (for the better Accommodation of the Ladies) will be form'd into Side-Boxes.
- CG THE SIEGE OF DAMASCUS. Phocyas – Ryan; Caled – Quin; Eumenes – Milward; Eudocia – Mrs Younger. With a New Prologue to the Memory of the Author.
DANCING. Tambourine by Miss Rogers. *La Fette Ramsii* by Nivelon and Mrs Laguerre.
SINGING. A new Dialogue by Leveridge and Mrs Wright.
COMMENT. Benefit Quin. Not Acted these Twelve Years. Written by the late Mr Hughes. Receipts: money £116 7s.; tickets £102 13s.
- GF SCANDERBEG. Parts by Giffard, Delane, Hulet, W. Giffard, Rosco, Bardin, Huddy, Winstone, Mrs Giffard, Mrs Hamilton. The Prologue to be spoken by the Author, but edition of 1733 lists: Amurat – Delane; Abdalla – Wm. Giffard; Orcan – Huddy; Selim – Winstone; Scanderbeg – Giffard; Lysander – Bardin; Hali-Vizem – Hulet; Heli – Rosco; Deamira – Mrs Giffard; Zaida – Mrs Hamilton. Prologue spoken by the Author. Epilogue spoken by Mrs Giffard.
COMMENT. A New Tragedy. [By William Havard.] Boxes 3s. Boxes and Balconies on the Stage 4s. Pit 2s. Gallery 1s.
- Friday 16*
LIF ROSAMOND. As 7 March.
COMMENT. As 7 March.
- HAY DIONE. As 27 Feb. Also LOVE RUNS ALL DANGERS. Harlequin – Mons Lefronde, the first time of his appearing on any stage in England; Colombine – Miss Palmes; Country Squire (Guardian to Colombine) – Mynit; His Son – Hicks.
DANCING. Between the Acts by Jones Sr and Jones Jr. Concluding with a *Grand Dance*.
COMMENT. Benefit Lampe. Afterpiece: a New Pantomime Entertainment. [Author not known. Apparently not published.] Pit or Boxes 5s. Gallery 2s. 6d. 6:30 P.M.
- YB CONCERT.
COMMENT. Benefit John Festin. 7 P.M.
- HIC CONCERT.
MUSIC. Several pieces on Harpsichord, German Flute, and Trumpet by Thumoth. Hautboy Concerto by Woodbridge.
COMMENT. Benefit Burk Thumoth, Age Sixteen. 7 P.M. 5s.
- Saturday 17*
DL THE MISER. *Cast not listed*, but see 17 Feb.
- CG THE SIEGE OF DAMASCUS. As 15 March.
DANCING. Tambourine by Mrs Rogers. *La Follett s'est Ravisee* by Nivelon and Mrs Laguerre.
SINGING. As 15 March.
COMMENT. Written by the late Mr Hughes. Receipts: £103 14s.
- GF TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Gloster – Hulett; Edgar – Giffard; Bastard –

Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Regan – Mrs Morgan; Goneril – Mrs Haughton; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also THE DEVIL TO PAY. As 8 March, but Lady Loverule – Mrs Wetherilt.

Saturday 17
GF

SINGING. *Love and Wine* (by the author of *Bacchus One Day Gayly Striding*) by Excell.

DANCING. As 12 March.

COMMENT. Benefit Hulet. At the particular Desire of several Persons of Quality and Distinction.

DEBORAH. *Cast not listed*, and edition of 1733 does not list performers' names, but *Daily Advertiser*, 20 March, states: Wherein Signor Senosini, Signora Strada, Signora Gismundi, Signora Bertoldi, Signor Montagnana, Miss Young, Miss Arne, Mrs Wright, and Mr Swartzs, perform'd the principal Parts. [See also Deutsch, *Handel*, p. 308, and Dean, *Handel's Dramatic Oratorios*, p. 236.]

King's

COMMENT. By His Majesty's Command. A New Oratorio in English. Composed by Mr Handel. And to be perform'd by a great Number of the best Voices and Instruments. The House to be fitted up and illuminated in a new and particular manner. Tickets One Guinea. Gallery Half a Guinea. [Text by Samuel Humphreys. Their Majesties, Prince, and three eldest Princesses present.]

Daily Advertiser, 20 March: An Entertainment, perhaps, the most magnificent that has ever been exhibited on an English Theatre. . . . The Composition of the Musick is by no means inferior to the most finish'd of that Gentleman's Works; but the Disposition of the Performers was in a Taste beyond what has been attempted. There was a very great Number of Instruments by the best Hands, and such as would properly accompany three Organs. The Pit and Orchestre were cover'd as at an Assembly, and the whole House illuminated in a new and most beautiful manner. [See also Lady A. Irwin to Lord Carlisle, in Deutsch, *Handel*, pp. 309-10.]

Monday 19-Saturday 23

PASSION WEEK

THE BEAUX STRATAGEM. Aimwell – Barcock; Archer – Hind; Sullen – Mynn; Sir Charles – Machen; Scrub – Hicks; Mrs Sullen – Mrs Tomson; Dorinda – Mrs Martin; Cherry – Mrs Talbot; Lady Bountiful – Mrs Hind.

Monday 19
HAY

DANCING. II: *Higbland Dance* by a Native. III: *Irish Trot* by Coker.

COMMENT. Benefit Mrs Cowley. Tickets for benefit of Barcock taken also.

CONCERT.

SH

MUSIC. By Prospero Castrucci on 1st Violin. By Weideman on German Flute. Concert of French Horns after the Hunting Manner.

COMMENT. Benefit Jo. Thomas. 5s. 6 P.M.

THE MOCK DOCTOR. Sir Jasper – Pullen; Leander – Mynitt; Gregory – Hallam; Hellebore – Machen; James – Brown; Harry – Simpson; Welshman – Hicks; Dorcas – Mrs Strange; Charlot – Mrs Morse; Maid – Miss Palmes. Also LOVE RUNS ALL DANGERS. As 16 March, but Squire – Hallum; Son – Jevon; Park Keeper – Pullen; Drawer – Jones.

Tuesday 20
HAY

DANCING. End of Mainpiece: *Dutch Skipper* by T. Jones and R. Jones. Concluding with a *Hornpipe* by Jones.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Done from Moliere. 5s., 3s., 2s., 6:30 P.M.

THE BEGGAR'S OPERA. *Cast not listed*. Also LOVE RUNS ALL DANGERS. As 20 March, but Squire – Mynitt; Pedlar – Brown.

Wednesday 21
HAY

COMMENT. At the Desire of several Persons of Quality.