

- THE MISER. *Cast not listed*, but see 17 Feb. Saturday 3  
DL
- ACHILLES. *Cast not listed*, but see 10 Feb. CG  
COMMENT. Written by the late Mr Gay. Receipts: £93 16s. 6d.
- VIRTUE BETRAY'D. As 1 Feb., but Lady Diana – a young Gentlewoman, who never appeared on any stage before. An Epilogue spoken by Miss Cole. Also THE MOCK DOCTOR. As 27 Feb. GF  
COMMENT. At the particular Desire of several Persons of Distinction. [*The Mad Captain*, announced for this day, is deferred to Monday.]
- FLORIDANTE. *Cast not listed*; edition of 1733 does not list performers' names. King's  
See Deutsch, *Handel*, p. 307.  
COMMENT. [Their Majesties, Prince, and three eldest Princesses present.] *Daily Advertiser*, 5 March: Signora Strada, on Account of whose Indisposition the Run of the new Opera of Orlando was interrupted, continues very ill.
- THE CARELESS HUSBAND. Foppington – Cibber Jr; Morelove – Mills; Sir Charles – Wm. Mills; Lady Betty – Mrs Heron; Lady Easy – Mrs Booth; Lady Graveairs – Mrs Horton; Edging – Miss Raftor. Also THE DEVIL TO PAY. Monday 5  
DL  
As 14 Oct. 1732.  
DANCING. By Denoyer, Mrs Booth, Essex, Miss Robinson, Haughton, Mrs Walter.  
COMMENT. By Command of Her Royal Highness, the Princess Royal. Benefit Mills. *Daily Post*, 5 March: Colley Cibber . . . is so ill of a Cold he is not able to Act. *Daily Advertiser*, 7 March: On Monday Night last a great Disorder happen'd amongst the Footmen at [DL], occasion'd by one of the Orange Women, who meeting with some Affront, as she was passing from the Theatre to the Coffee-house, drew out her Penknife, and stabb'd a Chairman and two Gentlemen's Servants therewith, before it could be wrench'd from her, and then took Sanctuary in the Coffee-house; but the same was immediately beset, and the People refusing either to produce the Woman, or acquaint the Footmen who she was, they forc'd themselves into the Room, broke all the Glasses and China.
- ACHILLES. *Cast not listed*, but see 10 Feb. CG  
COMMENT. Written by the late Mr Gay. Receipts: £86 13s. 6d.
- RULE A WIFE AND HAVE A WIFE. As 29 Dec. 1732, but Alonzo – Winstone. GF  
Also THE MAD CAPTAIN. *Cast not listed*, but edition of 1733 lists: Sir Marvin Maugre – Lyon; Attall – Bardin; Pinch – Morgan; Snip – Penkethman; Master Johnny – Stopelaer; Sly – Hulett; Corporal – Dove; Hillaret – Mrs Hamilton; Mrs Pinch – Mrs Haughton; Mrs Snip – Mrs Williamson; Betty – Mrs Roberts.  
COMMENT. At the particular Desire of several Persons of Distinction. After-piece: a Ballad Opera of one Act. [By Robert Drury.]
- THE MISER. *Cast not listed*, but see 17 Feb. Tuesday 6  
DL
- ACHILLES. *Cast not listed*, but see 10 Feb. CG  
COMMENT. Written by the late Mr Gay. Receipts: £58 3s. 6d.
- THE CARELESS HUSBAND. Sir Charles – Giffard; Foppington – Wetherilt; Morelove – W. Giffard; Lady Betty – Mrs Giffard; Lady Easy – Mrs Thurmond; Lady Graveairs – Mrs Roberts; Edging – Mrs Hamilton. Also THE MAD CAPTAIN. *Cast not listed*, but see 5 March. GF  
COMMENT. Benefit Mrs Giffard. At the particular Desire of several Ladies of Quality.

- Tuesday 6*  
King's FLORIDANTE. *Cast not listed.*  
COMMENT. As 3 March.
- Wednesday 7*  
LIF ROSAMOND. King – Mrs Barbier; Sir Trusty – Leveridge; Page – Master Arne, who never yet appeared in public; Messenger – Corse; 1st Angel – Master Arne; 2d – Corse; Queen – Miss Jones; Rosamond – Miss Arne; Grideline – Miss Chambers.  
COMMENT. The Words by the late Mr Addison. And new set to Musick after the Italian manner by Mr Arne Jr. With New Scenes and Dresses. 5s., 3s., 2s., 1s. 6d. 6 P.M.
- HAY AESOP. All the Parts to be performed to the best Advantage.  
SINGING AND DANCING.  
COMMENT. Benefit a Person in Trouble. Written by the late Sir John Vanbrugh. 6 P.M.
- Thursday 8*  
DL THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth – Mrs Porter; Queen Mary – Mrs Heron; Douglas – Mrs Booth; Norfolk – Wm. Mills; Cecil – Roberts; Morton – Mills; Davison – Bridgwater.  
DANCING. By Denoyer, Haughton, Mrs Walter.  
COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.  
COMMENT. Written by the late Mr Gay. Receipts: £77 6s. 6d.
- GF HAMLET, PRINCE OF DENMARK. As 24 Oct. 1732. Also THE DEVIL TO PAY. Jobson – Hulet; Sir John – Jenkins; Lady Loverule – Mrs Haughton; Nell – Mrs Roberts.  
COMMENT. Benefit Mrs Roberts. At the particular Desire of several Persons of Quality and Distinction.
- YB CONCERT.  
MUSIC. Violin by Castrucci. Singing by Mrs Cecilia Young.  
COMMENT. Benefit Young.
- Friday 9*  
LIF ROSAMOND. As 7 March.  
COMMENT. As 7 March.
- Saturday 10*  
DL LOVE MAKES A MAN. As 14 Dec. 1732, but Clodio – Cibber Jr; Angelina – Mrs Booth; Honoria – Mrs Mullart. Also THE MOCK DOCTOR. As 23 Jan.  
DANCING. By Denoyer and Mrs Booth. *Drunken Peasant* by Le Brun.  
COMMENT. Benefit Miller. At the particular Desire of several Persons of Quality. Afterpiece: Taken from Moliere. Part of the Seats on the Stage (for the better Accommodation of the Ladies) will be form'd into Boxes.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.  
COMMENT. Written by the late Mr Gay. Receipts: £60 8s.
- GF THE COMMITTEE. As 8 Nov. 1732, but Bookseller – James. Also THE MAD CAPTAIN. *Cast not listed*, but see 5 March.
- King's FLORIDANTE. *Cast not listed.*  
COMMENT. As 3 March.