

- TAMERLANE. Tamerlane – Royer; Bajazet – Machen; Moneses – Dighton. *Tuesday 20*
 With the Original Prologue by a Youth of Fifteen Years of Age, who also plays the *HAY*
 Part of Axalla.
 COMMENT. By Subscription. Benefit Royer. Boxes 3s. Pit 2s. Stage Boxes 5s.
- JUDITH. Advertised but apparently dismissed (*Rich's Register*). *Wednesday 21*
LIF
- THE RECRUITING OFFICER. Sylvia – Mrs Talbot; Melinda – Mrs Martin. *HAY*
DANCING.
 COMMENT. Benefit Mrs Talbot and Mrs Martin. *Daily Advertiser*, 22 Feb.:
 A Publick Rehearsal of the Opera of Dione [Wednesday 21], at the New Theatre
 in the Haymarket. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M.
- THE SCORNFUL LADY. Sir Roger – Cibber; Savil – Johnson; Scornful Lady – *Thursday 22*
 Mrs Heron; Elder Loveless – Wm. Mills; Young Loveless – A. Hallam; Welfort – *DL*
 Bridgwater; Martha – Miss Hollyday; Abigail – Mrs Willis; Widow – Mrs Butler.
 With a new Prologue and Epilogue.
DANCING. By Denoyer, Mrs Booth, Miss Robinson, Mrs Walter.
 COMMENT. By Their Majesties' Command. Benefit the late Mr Wilks's
 Widow. Written by Beaumont and Fletcher. Part of the Seats on the Stage (for the
 better Accommodation of the Ladies) will be form'd into Side-Boxes. Part of the
 Pit (by Desire) will be rail'd in at the Price of the Boxes. [Their Majesties, Prince,
 and three eldest Princesses present. The Epilogue is in *Weekly Miscellany*, 10
 March 1733.]
- ACHILLES. *Cast not listed*, but see 10 Feb. *CG*
 COMMENT. Written by the late Mr Gay. Receipts: £127 7s 6d.
- TIMOLEON. As 20 Feb. Also THE MOCK DOCTOR. As 13 Feb. *GF*
 COMMENT. Afterpiece: By Desire of several Persons of Distinction.
- COMMENT. Whereas Thomas Arne, Jun. Proprietor of English Operas [at LIF], *LIF*
 has new set to Musick, after the Italian Manner, the Opera of Rosamond, Written
 by the late Mr Addison, Which is now in Rehearsal. . . . This is to give Notice,
 that he . . . hoping to receive Encouragement from the Town, will (notwith-
 standing his Expences are considerably greater than any of the other English
 Theatres) Entertain the Town at the following Prices (viz) Boxes 5s. Pit 3s.
 First Gallery 2s. Upper Gallery 1s. 6d. And that he will give a private Rehearsal
 of the said Opera, to such Friends as shall oblige him with a Subscription . . . at
 One Guinea, to be paid on Receipt of a Ticket, which will admit the Bearer into
 the Boxes five Nights.
- CONCERT. *SH*
 COMMENT. Benefit Mrs Cecilia Young.
- DIONE. *Cast not listed*. Also THE USURER; or, Harlequin's Last Shift. *Cast* *Friday 23*
not listed. *HAY*
 COMMENT. Mainpiece: A New Opera. Set to Musick by Mr Lampe. [Author
 of text unknown.] Afterpiece: a new Pantomime Entertainment. [Author un-
 known.] All the Dresses are intirely new. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- THE MISER. *Cast not listed*, but see 17 Feb. *Saturday 24*
DL
- ACHILLES. *Cast not listed*, but see 10 Feb. *CG*
 COMMENT. Receipts: £146 9s. 6d. Benefit the Sisters of the deceased Mr
 Gay. Written by the late Mr Gay.