

- TAMERLANE. Tamerlane – Royer; Bajazet – Machen; Moneses – Dighton. *Tuesday 20*  
 With the Original Prologue by a Youth of Fifteen Years of Age, who also plays the *HAY*  
 Part of Axalla.  
 COMMENT. By Subscription. Benefit Royer. Boxes 3s. Pit 2s. Stage Boxes 5s.
- JUDITH. Advertised but apparently dismissed (*Rich's Register*). *Wednesday 21*  
*LIF*
- THE RECRUITING OFFICER. Sylvia – Mrs Talbot; Melinda – Mrs Martin. *HAY*  
*DANCING.*  
 COMMENT. Benefit Mrs Talbot and Mrs Martin. *Daily Advertiser*, 22 Feb.:  
 A Publick Rehearsal of the Opera of Dione [Wednesday 21], at the New Theatre  
 in the Haymarket. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M.
- THE SCORNFUL LADY. Sir Roger – Cibber; Savil – Johnson; Scornful Lady – *Thursday 22*  
 Mrs Heron; Elder Loveless – Wm. Mills; Young Loveless – A. Hallam; Welfort – *DL*  
 Bridgwater; Martha – Miss Hollyday; Abigail – Mrs Willis; Widow – Mrs Butler.  
 With a new Prologue and Epilogue.  
*DANCING.* By Denoyer, Mrs Booth, Miss Robinson, Mrs Walter.  
 COMMENT. By Their Majesties' Command. Benefit the late Mr Wilks's  
 Widow. Written by Beaumont and Fletcher. Part of the Seats on the Stage (for the  
 better Accommodation of the Ladies) will be form'd into Side-Boxes. Part of the  
 Pit (by Desire) will be rail'd in at the Price of the Boxes. [Their Majesties, Prince,  
 and three eldest Princesses present. The Epilogue is in *Weekly Miscellany*, 10  
 March 1733.]
- ACHILLES. *Cast not listed*, but see 10 Feb. *CG*  
 COMMENT. Written by the late Mr Gay. Receipts: £127 7s 6d.
- TIMOLEON. As 20 Feb. Also THE MOCK DOCTOR. As 13 Feb. *GF*  
 COMMENT. Afterpiece: By Desire of several Persons of Distinction.
- COMMENT. Whereas Thomas Arne, Jun. Proprietor of English Operas [at LIF], *LIF*  
 has new set to Musick, after the Italian Manner, the Opera of Rosamond, Written  
 by the late Mr Addison, Which is now in Rehearsal. . . . This is to give Notice,  
 that he . . . hoping to receive Encouragement from the Town, will (notwith-  
 standing his Expences are considerably greater than any of the other English  
 Theatres) Entertain the Town at the following Prices (viz) Boxes 5s. Pit 3s.  
 First Gallery 2s. Upper Gallery 1s. 6d. And that he will give a private Rehearsal  
 of the said Opera, to such Friends as shall oblige him with a Subscription . . . at  
 One Guinea, to be paid on Receipt of a Ticket, which will admit the Bearer into  
 the Boxes five Nights.
- CONCERT. *SH*  
 COMMENT. Benefit Mrs Cecilia Young.
- DIONE. *Cast not listed*. Also THE USURER; or, Harlequin's Last Shift. *Cast Friday 23*  
*not listed.* *HAY*  
 COMMENT. Mainpiece: A New Opera. Set to Musick by Mr Lampe. [Author  
 of text unknown.] Afterpiece: a new Pantomime Entertainment. [Author un-  
 known.] All the Dresses are intirely new. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- THE MISER. *Cast not listed*, but see 17 Feb. *Saturday 24*  
*DL*
- ACHILLES. *Cast not listed*, but see 10 Feb. *CG*  
 COMMENT. Receipts: £146 9s. 6d. Benefit the Sisters of the deceased Mr  
 Gay. Written by the late Mr Gay.

- Saturday 24* TIMOLEON. As 20 Feb. Also THE MOCK DOCTOR. As 13 Feb.  
GF
- Monday 26* THE PROVOK'D WIFE. Sir John – Cibber (*Daily Post*, 22 Feb.; *Daily Post*,  
DL 26 Feb. missing), but see 21 Nov. 1732. Also THE MOCK DOCTOR. Doctor –  
Cibber Jr, but see 23 Jan.  
DANCING. By Denoyer and Mrs Booth, Essex and Miss Robinson.  
SINGING. A New *English Dialogue in the Ballad Style, between a Town Gallant and a  
Country Lass* by Stoppelaer and Miss Raftor.  
COMMENT. Benefit Cibber Sr.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.  
COMMENT. Written by the late Mr Gay. Receipts: £91 7s.
- GF THE PROVOK'D HUSBAND. As 15 Feb., but Jenny – Mrs Hamilton. Also  
THE MOCK DOCTOR. As 13 Feb.  
DANCING. As 15 Feb.  
COMMENT. At the particular Desire of several Persons of Quality and Dis-  
tinction.
- Tuesday 27* THE MISER. *Cast not listed*, but see 17 Feb.  
DL COMMENT. Duke, Princesses Amelia, Mary, and Louisa present.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.  
COMMENT. Written by the late Mr Gay. Receipts: £94 8s.
- GF TIMOLEON. As 20 Feb. Also THE MOCK DOCTOR. As 13 Feb., but  
Harry – Woodward.
- HAY DIONE. Dione – Miss Cecilia Young.  
COMMENT. As 23 Feb., but 7 P.M.
- Wednesday 28* CONCERT.  
HAY MUSIC. End of Part I: Preamble on the Kettle-Drums by Baker. End of Part II:  
*Toller's Grounds* on one Kettle-Drum, accompanied with a Hautboy and Violin,  
in Scaramouch and Harlequin Dresses. Concluding with Handel's *Grand Water  
Musick*. Thumoth also plays on Trumpet and German Flute.  
COMMENT. Benefit Job Baker. Pit and Boxes 5s. Gallery 2s. 6d.

### March 1733

- Thursday 1* THE MISER. *Cast not listed*, but see 17 Feb.  
DL COMMENT. Benefit the Author.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.  
COMMENT. Written by the late Mr. Gay. Printed Books of the Opera may be  
had at the Theatre this Night. Receipts: £80 os. 6d.
- GF THE TENDER HUSBAND. As 1 Jan., but Jenny – Miss Wherrit. Also THE  
MOCK DOCTOR. As 27 Feb. With a new Prologue on Her Majesty's Birth  
Day.  
DANCING. II: *Pierrot and Pierrate* by de Vallois and J. De Lagarde. III: *Cbacone* by  
Mrs Bullock. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *Grand  
Dance of Masqueraders* (composed by Thurmond).  
COMMENT. The Prologue is in *Daily Advertiser*, 2 March.