

- Tuesday 6*
King's ORLANDO. *Cast not listed*, but see 27 Jan.
COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- WS EUNUCH. By the Scholars of the Westminster School.
COMMENT. The Epilogue is in *Grub St. Journal*, 15 Feb.
- Thursday 8*
DL THE STRATAGEM. *Daily Post* missing, but Genest, III, 369, lists: Cherry – Miss Holliday, her first at DL. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.
COMMENT. [The Prince of Wales present.]
- CG THE DOUBLE DEALER. Double Dealer – Quin; Touchwood – Milward; Mellefont – Walker; Brisk – Chapman; Careless – Ryan; Froth – Neale; Saygrace – Houghton; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Egleton; Cynthia – Mrs Laguerre; Sir Paul – Hippisley.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Saraband* by Le Sac and Miss La Tour. *Sicilian* by Glover and Mrs Pelling.
COMMENT. Written by the late Mr Congreve. Receipts: £40 17s. 6d.
- GF THE DECOY. *Cast not listed*, but see 5 Feb.
COMMENT. Benefit the Author. On Account of the great Demand for Places, the Pit and Boxes will be laid together at 5s. each.
- LIF JUDITH. Intended, but deferred by indisposition of a principal singer.
- Saturday 10*
DL THE BEGGAR'S OPERA. *Daily Post* missing, but Polly – Mrs Clive [i.e., Miss Raftor] in Burney. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.
- CG ACHILLES. *Cast not listed*, but edition of 1733 lists: Lycomedes – Quin; Diphilus – Aston; Achilles – Salway; Ulysses – Chapman; Diomedes – Laguerre; Ajax – Hall; Periphas – Walker; Agyrtes – Leveridge; Thetis – Mrs Buchanan; Theaspe – Mrs Cantrell; Deidamia – Miss Norsa; Lesbia – Miss Binks; Philoe – Miss Oates; Artemona – Mrs Egleton. Prologue written by Gay and spoken by Quin.
COMMENT. A new Opera. Written by the late Mr Gay. With New Habits and Scenes. Receipts: £207 11s. 6d. *Daily Courant*, 12 Feb.: Mr Pultney and Mr Pope were in the Pit. . . . They were in the House before any body else was admitted. Sir William Windham was also present at this Performance; but notwithstanding the Countenance given to it, there was so much Obscenity and Scurrility in it, that it raised a general Abhorrence in the Audience. [See also *The Bee*, 17 Feb., for a puff concerning this performance and the play in general.]
- GF THE DECOY. *Cast not listed*, but see 5 Feb.
- King's ORLANDO. *Cast not listed*, but see 27 Jan.
COMMENT. [The Royal Family present.]
- Monday 12*
DL KING RICHARD THE THIRD. As 14 Oct. 1732. Also THE JUDGMENT OF PARIS. Paris – Denoyer; Helen – Mrs Booth; Shepherds – Lally, Lally Jr, Tench, Davenport; Shepherdesses – Mrs D'Lorme, Mrs Grace, Miss Man, Miss Price; Juno – Mrs Walter; Pallas – Miss Mears; Mercury – Stoppelaer; Power – Ellis Roberts; Venus – Miss Robinson; Thalia – Miss Raftor; Euphrosyne – Mrs Mullart; Aglaia – Miss Atherton; Fame – Young Cunningham.
COMMENT. At the Desire of several Persons of Quality. Afterpiece: With new Habits, Scenes, Machines, and other Decorations. No Money under the full Price to be taken during the Time of Performance. The Additional Money to

- be return'd (if desired) to those who go out before the Overture of the Entertainment begins. Admission: 5s., 3s., 2s., 1s. Monday 12
DL
- ACHILLES. *Cast not listed*, but see 10 Feb. CG
COMMENT. Written by the late Mr Gay. Receipts: £179 3s. [Prince of Wales present.]
- JANE SHORE. Jane Shore – Mrs Thurmond; Gloucester – Hulett; Hastings – Giffard; Dumont – Delane; Bellmour – W. Giffard; Alicia – Mrs Roberts. Also THE AMOROUS SPORTSMAN. *Cast not listed*, but see 20 Dec. 1732. GF
DANCING. II: *Pierrots* by de Vallois and J. Delagarde. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham.
COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality and Distinction. [Tickets at Thurmond's House, Haydon Square.] Boxes 4s. Pit 2s. 6d. Gallery 1s.
- HAMLET, PRINCE OF DENMARK. *Cast not listed*. Also THE JUDGMENT OF PARIS. As 12 Feb. Tuesday 13
DL
COMMENT. At the Desire of several Persons of Distinction.
- ACHILLES. *Cast not listed*, but see 10 Feb. CG
COMMENT. Benefit the Sisters of the deceas'd Mr Gay. Written by the late Mr Gay. Receipts: £153 12s.
- THE MOURNING BRIDE. As 18 Oct. 1732. Also THE MOCK DOCTOR. GF
Doctor – Rosco; Sir Jasper – Norris; Leander – Stoppelaer; Helebore – Morgan; Davy – Pearce; James – James; Harry – Collett; Dorcas – Mrs Roberts; Charlotte – Miss Wherrit; Maid – Miss Sandham.
DANCING. II: *Tambourine* by Miss Wherrit. v: *French Peasant* by de Vallois and Madam Vallois.
COMMENT. At the particular Desire of several Persons of Quality and Distinction.
- THE BEGGAR'S OPERA. Macheath – Mrs Sandham; Polly – Miss Palmer; Lucy – Mrs Pullen; Peachum – Pullen; Lockit – Hicks; Filch – Young Stevens. Also THE MOCK DOCTOR. Dorcas – Mrs Pullen; Dumb Lady – Mrs James, the first time of her appearing on any stage. Wednesday 14
HAY
DANCING. *Hornpipe* by R. Jones, from GF.
COMMENT. Benefit Woolley and Mrs James. Mainpiece: Written by the late Mr Gay. Afterpiece: By particular Desire.
- RULE A WIFE AND HAVE A WIFE. As 2 Jan., but Duke – Fielding; Juan – Oates; Sanchio – Ridout; Alonzo – Mullart; Altea – Mrs Grace; Clara – Mrs Butler. Also THE JUDGMENT OF PARIS. As 12 Feb. Thursday 15
DL
COMMENT. Benefit Weaver. [For an essay on plays at DL, see *Grub St. Journal*, 15 Feb.]
- ACHILLES. *Cast not listed*, but see 10 Feb. CG
COMMENT. Written by the late Mr Gay. Receipts: £174 1s. 6d.
- THE PROVOK'D HUSBAND. As 27 Dec. 1732, but Myrtilia – Mrs Haughton; Mrs Motherly – Mrs Wetherilt; Jenny – Miss Wherrit (*Daily Advertiser*) or Miss Wetherilt (*Daily Post*). Also THE MOCK DOCTOR. As 13 Feb. GF
DANCING. *Masquerade Dance* composed by Thurmond: *Le Petit Maitre* by Jouan de Vallois.
COMMENT. At the particular Desire of several Persons of Distinction.