

- HENRY IV, Part 1. As 17 Oct. 1732, but Worcester – Roberts; Douglas – Fielding; Carriers – Johnson, Miller; Mortimer, Glendower, Poins omitted. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 7 Nov. 1732. *Saturday 3*  
DL  
DANCING.  
COMMENT. Afterpiece: Written by the late Mr Gay.
- VOLPONE. As 11 Jan., but Peregrine – Hall. *CG*  
DANCING. *Two Pierrots* by Nivelon and Poitier. *Scottish Dance*, as 23 Jan.  
COMMENT. Receipts: £46 17s.
- THE MOURNING BRIDE. As 18 Oct. 1732. Also THE TAVERN BILKERS. *GF*  
As 13 Jan., but Landlord – Morris.  
COMMENT. At the particular Desire of several Persons of Quality.
- ORLANDO. *Cast not listed*, but see 27 Jan. *King's*  
COMMENT. *Colman Opera Register*: extraordinary fine & magnificent. *Daily Advertiser*, 5 Feb.: The Royal Family present.
- HENRY VIII. As 11 Nov. 1732 (*Daily Post*, 2 Feb.; issue of 5 Feb. missing), but Suffolk, Chancellor, Chamberlain, Abergavenny, Cromwell omitted; Katherine – Mrs Porter. *Monday 5*  
DL  
COMMENT. At the particular Desire of several Ladies of Quality.
- DUKE AND NO DUKE. Duke – Milward; Trapolin – Chapman; Brunetto – Salway; Alberto – Lacy; Mago – Aston; Puritan – Hippisley; Barberino – Paget; Dutchess – Mrs Buchanan; Prudentia – Mrs Templer; Flametta – Mrs Stevens. Also THE SCHOOL BOY. As at LIF, 27 Sept. 1732, but Major Rakish – Hippisley. *CG*  
DANCING. *Peasant* by Poitier and Miss La Tour. *Tambourine* by Miss Rogers. *Scottish Dance* by Glover, Du Pre, de la Garde, Mrs Legar, Ogden, Mrs Pelling.  
COMMENT. Receipts: £56 5s.
- THE DECOY; or, The Harlot's Progress. *Cast not listed*, but edition of 1733 lists: *GF*  
Sir Francis Firebrieks – Lyon; Mr Xenodocky – Stoppelaer; Sir Ralph Reformatage – Huddy; Justice Hamper – Penkethman; Justice Touchmore – Excell; Justice Bridleman – Collet; Mr Lookout – Rosco; Captain Wou'dbe – Bardin; Sir Thomas Parnails – James; Squire Spendthrift – Jenkins; Skinflint – Norris; Thomas Drivewell – Norris; Mrs Haverly – Hulett; Mrs Clarkwell – Pearce; Mrs Frisk – Mrs Williamson; Mrs Stroaker – Mrs Houghton; Mrs Fulmore – Mrs Christian; Jenny Ogle – Mrs Roberts; Henriette Shuffle – Miss Wherrit; Sukey Slattern – Mrs Purden; Mary Licklips – Mrs Vallois; Diana Stepwell – Mrs Morgan; Betty Drostleplate – Miss Sandham.  
COMMENT. A New Ballad Opera. [By Henry Potter.]
- THE OLD BATCHELOR. *Daily Post* missing, but Genest, III, 369, lists: Sir Joseph – Miller; Laetitia – Mrs Heron, rest as before; but see 8 Dec. 1732. Also THE JUDGMENT OF PARIS; or, The Triumph of Beauty. Genest, III, 369, lists: Helen – Mrs Booth; Thalia – Miss Raftor. *Tuesday 6*  
DL
- THE STRATAGEM. As at LIF, 27 Sept. 1732, but Mrs Sullen – Mrs Bullock. *CG*  
DANCING. *Peasant* by Poitier and Miss La Tour. *Tambourine* by Miss Rogers. *Scottish Dance*, as 23 Jan.  
COMMENT. Receipts: £36 5s. 6d.
- THE DECOY. *Cast not listed*, but see 5 Feb. *GF*

- Tuesday 6*  
King's ORLANDO. *Cast not listed*, but see 27 Jan.  
COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- WS EUNUCH. By the Scholars of the Westminster School.  
COMMENT. The Epilogue is in *Grub St. Journal*, 15 Feb.
- Thursday 8*  
DL THE STRATAGEM. *Daily Post* missing, but Genest, III, 369, lists: Cherry – Miss Holliday, her first at DL. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.  
COMMENT. [The Prince of Wales present.]
- CG THE DOUBLE DEALER. Double Dealer – Quin; Touchwood – Milward; Mellefont – Walker; Brisk – Chapman; Careless – Ryan; Froth – Neale; Saygrace – Houghton; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Egleton; Cynthia – Mrs Laguerre; Sir Paul – Hippisley.  
DANCING. *Two Pierrots* by Poitier and Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Saraband* by Le Sac and Miss La Tour. *Sicilian* by Glover and Mrs Pelling.  
COMMENT. Written by the late Mr Congreve. Receipts: £40 17s. 6d.
- GF THE DECOY. *Cast not listed*, but see 5 Feb.  
COMMENT. Benefit the Author. On Account of the great Demand for Places, the Pit and Boxes will be laid together at 5s. each.
- LIF JUDITH. Intended, but deferred by indisposition of a principal singer.
- Saturday 10*  
DL THE BEGGAR'S OPERA. *Daily Post* missing, but Polly – Mrs Clive [i.e., Miss Raftor] in Burney. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.
- CG ACHILLES. *Cast not listed*, but edition of 1733 lists: Lycomedes – Quin; Diphilus – Aston; Achilles – Salway; Ulysses – Chapman; Diomedes – Laguerre; Ajax – Hall; Periphas – Walker; Agyrtes – Leveridge; Thetis – Mrs Buchanan; Theaspe – Mrs Cantrell; Deidamia – Miss Norsa; Lesbia – Miss Binks; Philoe – Miss Oates; Artemona – Mrs Egleton. Prologue written by Gay and spoken by Quin.  
COMMENT. A new Opera. Written by the late Mr Gay. With New Habits and Scenes. Receipts: £207 11s. 6d. *Daily Courant*, 12 Feb.: Mr Pultney and Mr Pope were in the Pit. . . . They were in the House before any body else was admitted. Sir William Windham was also present at this Performance; but notwithstanding the Countenance given to it, there was so much Obscenity and Scurrility in it, that it raised a general Abhorrence in the Audience. [See also *The Bee*, 17 Feb., for a puff concerning this performance and the play in general.]
- GF THE DECOY. *Cast not listed*, but see 5 Feb.
- King's ORLANDO. *Cast not listed*, but see 27 Jan.  
COMMENT. [The Royal Family present.]
- Monday 12*  
DL KING RICHARD THE THIRD. As 14 Oct. 1732. Also THE JUDGMENT OF PARIS. Paris – Denoyer; Helen – Mrs Booth; Shepherds – Lally, Lally Jr, Tench, Davenport; Shepherdesses – Mrs D'Lorme, Mrs Grace, Miss Man, Miss Price; Juno – Mrs Walter; Pallas – Miss Mears; Mercury – Stoppelaer; Power – Ellis Roberts; Venus – Miss Robinson; Thalia – Miss Raftor; Euphrosyne – Mrs Mullart; Aglaia – Miss Atherton; Fame – Young Cunningham.  
COMMENT. At the Desire of several Persons of Quality. Afterpiece: With new Habits, Scenes, Machines, and other Decorations. No Money under the full Price to be taken during the Time of Performance. The Additional Money to