

- THE TENDER HUSBAND. Clerimont – Roberts; Captain Clerimont – Wm. Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Griffin; Pounce – Shepard; Mrs Clerimont – Mrs Horton; Bidly – Mrs Heron; Mrs Tipkin – Mrs Shireburn; Fainlove – Mrs Charke. Also THE DEVIL TO PAY. As 14 Oct. 1732. Friday 26  
DL  
DANCING. As 25 Jan.  
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- THE COUNTRY WIFE. As at LIF, 16 Nov. 1732. CG  
DANCING. As 24 Jan.  
COMMENT. Receipts: £41 14s. 6d.
- THE BEGGAR'S OPERA. As 25 Jan., but Harry – Dove; Diana omitted. GF  
DANCING. *Hornpipe* by Jones.
- VENICE PRESERVED and BETTY advertised, but BM Egerton 2320 states: Saturday 27  
DL  
Dismist.
- THE CONSTANT COUPLE. As at LIF, 1 Nov. 1732, but Clincher Sr – Chapman; Clincher Jr – Neale. CG  
DANCING. II: *Two Pierrots* by Poitier and Nivelon. IV: *Saraband* by Le Sac and Miss La Tour. V: *Scottish Dance*, as 23 Jan.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £77 1s. 6d.
- THE SPANISH FRYAR. As 16 Jan., but Elvira – Mrs Roberts. Also DAMON AND PHILLIDA. Arcas – Winstone; Aegon – Cole; Corydon – Collett; Cimon – Rosco; Mopsus – Bardin; Damon – Stoppelaer; Phillida – Mrs Roberts. GF  
COMMENT. At the particular Desire of several Persons of Quality.
- ORLANDO. *Cast not listed*, but edition of 1732 lists: Orlando – Senesino; Angelica – Signora Strada; Medoro – Signora Bertolli; Dorinda – Signora Celeste; Zoroastro – Montagnana. King's  
COMMENT. A New Opera. Wherein the Cloaths and Scenes are all intirely New. [Music by Handel. Text possibly by Grazio Braccioli, but see Deutsch, *Handel*, p. 303.] Done into English by Mr Humphreys. [Their Majesties, Duke, and Princesses present.]
- HAMLET, PRINCE OF DENMARK. *Cast not known* (*Daily Post* missing), but see 8 Jan. Also THE BOARDING SCHOOL; or, The Sham Captain. Cast in edition of 1733: Alderman Nincompoop – Griffin; Ned Brag – Berry; Zachary Bragg – Shepherd; Coupee – Oates; Warble – Stopelaer; Lady Termagent – Harper; Jenny – Mrs Raftor; Molly – Mrs Charke; Backstitch – Mrs Mullart; Tarnish – Miss Mann. Monday 29  
DL  
COMMENT. Afterpiece: [By Charles Coffey. For an extended comment on this performance, see *The Auditor*, 6 Feb. 1733.]
- THE PLAIN DEALER. As 15 Jan. CG  
DANCING. II: *New Comic Dance*, as 23 Jan. IV: *Tambourine* by Miss Rogers. V: *Scottish Dance*, as 23 Jan.  
COMMENT. Written by Mr Wycherley. Receipts: £64 2s.
- THE BEGGAR'S OPERA. As 26 Jan. GF  
DANCING. *Hornpipe* by Jones.
- THE EARL OF ESSEX [THE UNHAPPY FAVOURITE]. Queen Elizabeth – Mrs Porter, but see 25 Jan. Also THE BOARDING SCHOOL ROMPS. *Cast not listed*, but see 29 Jan. Wednesday 31  
DL

- Wednesday 31*  
DL. DANCING. By Houghton, Mrs Walter, Miss Robinson.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: As it was perform'd last Week before their Majesties and all the Royal Family for the Benefit of Mrs Porter. The Judgment of Paris, which was intended to be perform'd this Night, is deferr'd for a few Days, upon Account of some Alterations in the Machinery.
- CG THE CONFEDERACY. As at LIF, 2 Oct. 1732, but Clarissa – Mrs Bullock; Gripe – Hall; Corinna – Miss Holliday.  
DANCING. III: *French Peasant* by Poitier and Miss La Tour. v: *Scottish Dance*, as 23 Jan.  
COMMENT. Written by the late Sir John Vanbrugh. Receipts: £59 11s. 6d.
- GF THE BEGGAR'S OPERA. As 26 Jan. Also THE TAVERN BILKERS. As 13 Jan.  
DANCING. As 29 Jan.  
COMMENT. At the particular Desire of several Persons of Distinction.

## February 1733

- Thursday 1*  
DL THE WAY OF THE WORLD. As 6 Dec. 1732, but Lady Wishfort – Mrs Mullart. Also THE BOARDING SCHOOL ROMPS. As 29 Jan. (cast from edition), but Molly – Miss Atherton.  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: By Desire. Written by the Author of The Devil to Pay.
- CG SHE WOU'D AND SHE WOU'D NOT. As at LIF, 23 Oct. 1732, but Rosara – Mrs Bullock; Soto – Bullock.  
DANCING. III: *New Comic Dance*, as 23 Jan. v: *Scottish Dance*, as 23 Jan.  
COMMENT. Receipts: £40 19s.
- GF VIRTUE BETRAYED. As 8 Jan., but Lady Diana – Mrs Haughton. An Epilogue by Miss Cole. Also THE LOVERS OPERA. As 20 Jan.  
COMMENT. At the particular Desire of several Ladies.
- Friday 2*  
DL THE LIBERTINE. *Cast not listed.* Also THE BOARDING SCHOOL ROMPS. As 1 Feb.  
DANCING. By Essex, Haughton, Mrs Walter, Miss Robinson.
- CG THE OLD BATCHELOR. As at LIF, 22 Nov. 1732, but Sylvia – Mrs Laguerre.  
DANCING. *Two Pierrots* by Nivelon and Poitier. *Saraband* by Le Sac and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden. *Sicilian* by Glover and Mrs Pelling.  
COMMENT. Written by the late Mr Congreve. Receipts: £51 19s. 6d.
- GF THE CONSCIOUS LOVERS. As 19 Jan. Also DAMON AND PHILLIDA. As 27 Jan.  
MUSIC. Solo on Violin by Eversman.  
DANCING. *Pierrots* by de Vallois and J. De la Gard. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Sailor's Dance* by Jones.  
COMMENT. At the particular Desire of several Eminent Merchants and Persons of Distinction.