Saturday 6 THE BEGGAR'S OPERA. As 27 Dec. 1732.
CG DANCING. As 4 Jan.

COMMENT. As 26 Dec. 1732. Receipts: £53 13s.

GF THE LONDON MERCHANT. As 16 Oct. 1732. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732.

DANCING. Masquerade Dance composed by Thurmond: Le Petite Maitre by De Vallois.

Monday 8

DL

Osrick - Oates. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.

COMMENT. At the particular Desire of several Persons of Distinction.

CG THE BEGGAR'S OPERA. As 27 Dec. 1732.

DANCING. As 4 Jan.

COMMENT. As 26 Dec. 1732. Receipts: £75 6s. 6d.

GF VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Hulett; Anne Bullen – Mrs Thurmond; Piercy – Delane; Wolsey – W. Giffard; Northumberland – Huddy; Rochford – Rosco; Lady Diana – Mrs Purden; Lady Elizabeth – Mrs Williamson; Princess Elizabeth – Miss Cole, a Child of four Years of Age, who never appeared on any stage before.

COMMENT. With proper Decorations.

Tuesday 9 THE DOUBLE GALLANT. As 24 Nov. 1732, but Silvia – Mrs Mullart; Wish-DL well – Mrs Grace. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.

CG THE BEGGAR'S OPERA. As 27 Dec. 1732.

DANCING. 1: Tambourine by Miss Rogers. II: Sicilian Dance by Glover and Mrs Pelling.

COMMENT. As 26 Dec. 1732. Receipts: £51 125.

GF VIRTUE BETRAYED. As 8 Jan.

King's PTOLEMY. Cast not listed, but see 2 Jan. COMMENT. As 30 Dec. 1732.

Wednesday 10 THE DISTREST MOTHER. As 7 Nov. 1732, but Pylades – Roberts; Cleone – Mrs Shireburn. With the Original Epilogue. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.

CG THE BEGGAR'S OPERA. As 27 Dec. 1732.

DANCING. As 9 Jan.

COMMENT. Receipts: £71 145.

GF VIRTUE BETRAYED. As 8 Jan.

DANCING. Masquerade composed by Thurmond: Petit Maitre – de Vallois; Mademoiselle – Mrs Bullock; Punches – J. Delagarde and Evans; Wives – Mrs Vallois and Miss Sandham; Peasant – Holt; His Wife – Miss Wherrit.

COMMENT. At the particular Desire of several Persons of Distinction.

The Man of Mode. As 18 Nov. 1732, but Belinda – Miss Raftor; Young Bellair – A. Hallam. Also The Devil to Pay. As 14 Oct. 1732.

DANCING. By Houghton, Mrs Walter, Miss Robinson.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge.

