THE BEGGAR'S OPERA. As 27 Dec. 1732. DANCING. As 28 Dec. 1732. COMMENT. As 26 Dec. 1732. Receipts: £66 41.	Tuesday 2 CG
THE TENDER HUSBAND. As I Jan. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732. SINGING AND DANCING. As 29 Dec. 1732.	GF
PTOLEMY. Cast not listed, but a possible cast is in Deutsch, Handel, p. 302. COMMENT. A Revived Opera. As 30 Dec. 1732.	King's
THE PROVOK'D WIFE. As 21 Nov. 1732. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732. COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.	Wednesday 3 DL
THE BEGGAR'S OPERA. As 27 Dec. 1732. DANCING. As 28 Dec. 1732. COMMENT. As 26 Dec. 1732. Receipts: £79 161. 6d. [Prince and three eldest Princesses present.]	CG
JULIUS CAESAR. As 4 Dec. 1732. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732. COMMENT. At the particular Desire of several Persons of Quality.	GF
THE WAY OF THE WORLD. As 6 Dec. 1732. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732. COMMENT. At the particular Desire of several Persons of Quality. Main- piece: Written by the late Mr Congreve.	Tbursday 4 DL
THE BEGGAR'S OPERA. As 27 Dec. 1732. DANCING. I: Tambourine by Miss Rogers. II: French Peasant by Poitier and Miss La Tour. COMMENT. As 26 Dec. 1732. Receipts: £78 25. [Their Majesties expected.]	CG
RULE A WIFE AND HAVE A WIFE. As 29 Dec. 1732. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732. SINGING AND DANCING. As 29 Dec. 1732. COMMENT. At the particular Desire of several Persons of Distinction.	GF
HAMLET, PRINCE OF DENMARK. Cast not known (Daily Post missing), but Genest, III, 366, gives that for 8 Jan. Also CEPHALUS AND PROCRIS. Cast not known, but see 26 Dec. 1732.	Friday 5 DL
THE BEGGAR'S OPERA. As 27 Dec. 1732. DANCING. As 4 Jan. COMMENT. As 26 Dec. 1732. Receipts: £75 6s.	CG
THE TENDER HUSBAND. As I Jan. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732. SINGING AND DANCING. As 29 Dec. 1732.	GF
HENRY IV, Part II. Shallow – Cibber (Burney; Daily Post missing), but see 20 Dec. 1732. Also CEPHALUS AND PROCRIS. Cast not known, but see 26 Dec. 1732.	<i>Saturday</i> 6 DL