

- THE BEGGAR'S OPERA. As 27 Dec. 1732. Tuesday 2
DANCING. As 28 Dec. 1732. CG
 COMMENT. As 26 Dec. 1732. Receipts: £66 4s.
- THE TENDER HUSBAND. As 1 Jan. Also THE AMOROUS SPORTSMAN. GF
 As 20 Dec. 1732.
SINGING AND DANCING. As 29 Dec. 1732.
- PTOLEMY. *Cast not listed*, but a possible cast is in Deutsch, *Handel*, p. 302. King's
 COMMENT. A Revived Opera. As 30 Dec. 1732.
- THE PROVOK'D WIFE. As 21 Nov. 1732. Also CEPHALUS AND PROCRIS. Wednesday 3
 As 26 Dec. 1732. DL
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- THE BEGGAR'S OPERA. As 27 Dec. 1732. CG
DANCING. As 28 Dec. 1732.
 COMMENT. As 26 Dec. 1732. Receipts: £79 16s. 6d. [Prince and three eldest Princesses present.]
- JULIUS CAESAR. As 4 Dec. 1732. Also THE AMOROUS SPORTSMAN. GF
 As 20 Dec. 1732.
 COMMENT. At the particular Desire of several Persons of Quality.
- THE WAY OF THE WORLD. As 6 Dec. 1732. Also CEPHALUS AND Thursday 4
 PROCRIS. As 26 Dec. 1732. DL
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- THE BEGGAR'S OPERA. As 27 Dec. 1732. CG
DANCING. I: *Tambourine* by Miss Rogers. II: *French Peasant* by Poitier and Miss La Tour.
 COMMENT. As 26 Dec. 1732. Receipts: £78 2s. [Their Majesties expected.]
- RULE A WIFE AND HAVE A WIFE. As 29 Dec. 1732. Also THE AMOROUS GF
 SPORTSMAN. As 20 Dec. 1732.
SINGING AND DANCING. As 29 Dec. 1732.
 COMMENT. At the particular Desire of several Persons of Distinction.
- HAMLET, PRINCE OF DENMARK. *Cast not known* (*Daily Post* missing), but Friday 5
 Genest, III, 366, gives that for 8 Jan. Also CEPHALUS AND PROCRIS. *Cast* DL
not known, but see 26 Dec. 1732.
- THE BEGGAR'S OPERA. As 27 Dec. 1732. CG
DANCING. As 4 Jan.
 COMMENT. As 26 Dec. 1732. Receipts: £75 6s.
- THE TENDER HUSBAND. As 1 Jan. Also THE AMOROUS SPORTSMAN. GF
 As 20 Dec. 1732.
SINGING AND DANCING. As 29 Dec. 1732.
- HENRY IV, Part II. Shallow – Cibber (Burney; *Daily Post* missing), but see Saturday 6
 20 Dec. 1732. Also CEPHALUS AND PROCRIS. *Cast not known*, but see DL
 26 Dec. 1732.

- Saturday 6*
CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 4 Jan.
COMMENT. As 26 Dec. 1732. Receipts: £53 13s.
- GF THE LONDON MERCHANT. As 16 Oct. 1732. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732.
DANCING. *Masquerade Dance* composed by Thurmond: *Le Petite Maitre* by De Vallois.
- Monday 8*
DL HAMLET, PRINCE OF DENMARK. As 11 Nov. 1732, but Horatio – Roberts; Osrick – Oates. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
COMMENT. At the particular Desire of several Persons of Distinction.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 4 Jan.
COMMENT. As 26 Dec. 1732. Receipts: £75 6s. 6d.
- GF VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Hulett; Anne Bullen – Mrs Thurmond; Piercy – Delane; Wolsey – W. Giffard; Northumberland – Huddy; Rochford – Rosco; Lady Diana – Mrs Purden; Lady Elizabeth – Mrs Williamson; Princess Elizabeth – Miss Cole, a Child of four Years of Age, who never appeared on any stage before.
COMMENT. With proper Decorations.
- Tuesday 9*
DL THE DOUBLE GALLANT. As 24 Nov. 1732, but Silvia – Mrs Mullart; Wishwell – Mrs Grace. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. I: *Tambourine* by Miss Rogers. II: *Sicilian Dance* by Glover and Mrs Pelling.
COMMENT. As 26 Dec. 1732. Receipts: £51 12s.
- GF VIRTUE BETRAYED. As 8 Jan.
- King's PTOLEMY. *Cast not listed*, but see 2 Jan.
COMMENT. As 30 Dec. 1732.
- Wednesday 10*
DL THE DISTREST MOTHER. As 7 Nov. 1732, but Pylades – Roberts; Cleone – Mrs Shireburn. With the Original Epilogue. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 9 Jan.
COMMENT. Receipts: £71 14s.
- GF VIRTUE BETRAYED. As 8 Jan.
DANCING. *Masquerade* composed by Thurmond: *Petit Maitre* – de Vallois; *Madoiselle* – Mrs Bullock; *Punches* – J. Delagarde and Evans; *Wives* – Mrs Vallois and Miss Sandham; *Peasant* – Holt; *His Wife* – Miss Wherit.
COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 11*
DL THE MAN OF MODE. As 18 Nov. 1732, but Belinda – Miss Raftor; Young Bellair – A. Hallam. Also THE DEVIL TO PAY. As 14 Oct. 1732.
DANCING. By Houghton, Mrs Walter, Miss Robinson.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge.