

- THE RECRUITING OFFICER. *Cast not listed.* Tuesday 26
 ENTERTAINMENTS. Between the Acts. SOU
 COMMENT. By a New Company of Comedians who intend to Play the remaining Part of the Winter. On the Bowling-Green. To begin exactly at Six o'Clock, on the Penalty of 50 Pounds. Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. The House is made commodious and warm, and the Passages new laid and rang'd with Lamps. No Money to be return'd after the Curtain is drawn up, nor any Person to be admitted behind the Scenes.
- THE COMMITTEE. *Cast not known (Daily Post missing), but see 23 Nov.* Also Wednesday 27
 CEPHALUS AND PROCRIS (*Daily Post missing*), but see 26 Dec. DL
 COMMENT. [Duke and two youngest Princesses present.]
- THE BEGGAR'S OPERA. As 26 Dec., but Beggar – Chapman. CG
 DANCING. As 26 Dec.
 COMMENT. As 26 Dec. Receipts: £76 12s. 6d. [Prince of Wales present.]
- THE PROVOK'D HUSBAND. As 29 Nov., but Moody – R. Wetherilt. Also GF
 THE AMOROUS SPORTSMAN. As 20 Dec.
 DANCING. *Masquerade Dance* composed by Thurmond. *Le Petit Maitre* by Jovan De Vallois.
 SINGING. By Master Cuttin.
 COMMENT. At the particular Desire of several Persons of Distinction.
- VENICE PRESERV'D. As 29 Sept., but Bedamar omitted; Antonio – Neale. LIF
 Also APOLLO AND DAPHNE. Apollo – Poitier; Nymphs – Mrs Ogden, Miss La Tour; Daphne – Mrs Pelling; Burgomaster – Nivelon; Boor Servant – Hippisley; Colombine – Mrs Younger; Scaramouch – Newhouse; Harlequin – Lun; Peasants – Newhouse, de la Garde Jr, Du Pre Jr; Women Peasants – Mrs Stevens, Mrs Kilby, Mrs Forrester; With The Triumphs of Love: Venus – Mrs Sanderson; Silenus – Leveridge; Pan – Laguerre; Bacchus – Salway; Zephyrus – Poitier; Frenchman – Glover; Spaniard – Dupre; Polonese – Pelling; French Woman – Mrs Younger; Spanish Woman – Miss La Tour; Polonese Woman – Mrs Ogden; Flora – Mrs Pelling.
 COMMENT. Receipts: £52 11s. 6d.
- THE TENDER HUSBAND. *Cast not known (Daily Post missing).* Also CEPHA- Thursday 28
 LUS AND PROCRIS. *Cast not known*, but see 26 Dec. DL
 COMMENT. For a discussion of theatrical problems, see a letter from Hill to Booth, in Hill, *Works*, I, 176-78.
- THE BEGGAR'S OPERA. As 27 Dec. CG
 DANCING. I: *Tambourine* by Miss Rogers. II: *Tollet's Ground* by Newhouse and Mrs Ogden.
 COMMENT. As 26 Dec. Receipts: £77 18s. 6d.
- THE LONDON MERCHANT. As 16 Oct. Also THE AMOROUS SPORTS- GF
 MAN. As 20 Dec.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE RECRUITING OFFICER. As 25 Sept., but Kite – Dyer; Bullock – Neale; LIF
 Worthy – Milward; Melinda – Mrs Bullock; Rose – Miss Hollyday; Lucy – Mrs Stevens. Also APOLLO AND DAPHNE. As 27 Dec., but 2d Nymph – Miss Banton; Daphne – Mrs Laguerre; Burgomaster – Laguerre; Flora – Mrs Laguerre.
 COMMENT. Mainpiece: Written by the late Mr Farquhar. Receipts: £47 8s.