

- THE ALCHEMIST. Subtle – Cibber; Face – Mills; Druggier – Cibber Jr; Surly – Wm. Mills; Dapper – R. Wetherilt; Kastril – Oates; Lovewit – Shepard; Dame Pliant – Mrs Grace; Dol Common – Mrs Mullart; Sir Epicure – Harper; Ananias – Johnson; Tribulation – Griffin. Also THE LOTTERY. As 28 Sept. *Thursday 9*
DL
 DANCING. *Les Bergeries*, as 19 Oct.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson.
- ORONOKO. Oroonoko – Walker; Aboan – Quin; Blanford – Milward; Stanmore – Chapman; Driver – Hall; Imoinda – Mrs Bullock; Widow Lackit – Mrs Egleton; Charlotte – Mrs Stevens; Lucy – Mrs Laguerre; Daniel – Hippisley. Also THE RAPE OF PROSERPINE. As 8 Nov., but 4th Sylvan – Mrs Baston; Mrs Stevens added to Country Lasses; Fire – Le Sac; Water – Poitier. *LIF*
 COMMENT. Receipts: £55.
- THE CONSTANT COUPLE. As 26 Oct. *GF*
 DANCING. As 8 Nov., but I: *Saraband* by Sandham and Miss Wherrit.
 SINGING. As 8 Nov.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE COMMITTEE. As 19 Sept., but Ruth – Mrs Heron. Also THE DEVIL TO PAY. As 14 Oct. *Friday 10*
DL
 DANCING. By Haughton, Mrs Walter, Miss Robinson.
- THE AMOROUS WIDOW. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 9 Nov. *LIF*
 COMMENT. Receipts: £46 3s.
- THE PROVOK'D HUSBAND. As 25 Oct., but Lady Grace – Mrs Roberts; Lady Wronghead – Mrs Thurmond; Mrs Motherly – Mrs Haughton. *GF*
 DANCING. As 9 Nov.
 SINGING. As 8 Nov.
 COMMENT. At the particular Desire of several eminent Merchants and Persons of Distinction.
- HAMLET, PRINCE OF DENMARK. Hamlet – Mills; King – Wm. Mills; Horatio – Watson; Ghost – Bridgwater; Polonius – Griffin; Laertes – A. Hallam; Fop – Cibber Jr; Gravedigger – Johnson; Queen – Mrs Butler; Ophelia – Mrs Booth. *Saturday 11*
DL
 COMMENT. At the Desire of several Persons of Quality.
- VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Voltore – Milward; Corvino – Walker; Corbaccio – Hippisley; Sir Politick – Penkethman; Bonario – Salway; Caelia – Mrs Bullock; Lady Wou'd-be – Mrs Younger. Also THE RAPE OF PROSERPINE. As 9 Nov. *LIF*
 COMMENT. Receipts: £65 13s. 6d.
- TAMERLANE. As 4 Nov. *GF*
 DANCING. *Chacone* by Mrs Bullock. *Tambourine* by Miss Wherrit.
 COMMENT. At the particular Desire of several Persons of Distinction.
- CATO. *Cast not listed*, but see 4 Nov. *King's*
- KING HENRY THE EIGHTH. Henry – Harper; Wolsey – Cibber; Katherine – Mrs Horton; Buckingham – Bridgwater; Surrey – Cibber Jr; Cranmer – Mills; Gardiner – Johnson; Norfolk – Wm. Mills; Suffolk – Boman; Chancellor – Shepard; *Monday 13*
DL

- Monday 13**
DL Chamberlain – Berry; Sands – Griffin; Abergavenny – Fielding; Cromwell – Watson; Anne Bullen – Mrs Butler. Also DAMON AND PHILLIDA. As 6 Nov.
SINGING. By Miss Raftor.
DANCING. *Les Bergeries*, as 19 Oct.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger. Also THE RAPE OF PROSERPINE. As 9 Nov.
SINGING. Proper to the Play by Leveridge and Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £50 2s. 6d.
- GF THE OLD BATCHELOR. As 6 Oct., but Sir Joseph – R. Wetherilt, from DL, being the first Time of his appearance on this Stage; Laetitia – Mrs Thurmond; Belinda – Mrs Giffard.
DANCING. *Tambourine* by Miss Wherrit. *Scots Dance* by Mrs Bullock. *Sailor's Dance* by Jones.
COMMENT. *Daily Advertiser*, 13 Nov., has a poem: *To Mr Giffard, on the New Theatre in Goodman's Fields*.
- FUL EUNUCHUS. By Scholars of Mr Galliard's School, Fulham.
COMMENT. *Daily Advertiser*, 22 Nov.: A Latin Play of Terence's, call'd Eunuchus; the Theatre was newly built by the said Mr Galliard, and is large enough to contain 150 Spectators; the Scenes were all new, and the House neat and well lighted; the Performers were young Lords, and Sons of Gentlemen of Distinction, whose Propriety of Speech and Justness of Action, exceeded all that had ever been done of the kind; the Dresses were exceeding rich, and after the Eastern Fashion; the Decorations handsome, and every thing performed . . . to the intire Satisfaction and Applause of the Audience.
- Tuesday 14**
DL THE FUNERAL; or, Grief a la mode. Lady Brumpton – Mrs Horton; Harriet – Mrs Booth; Charlot – Mrs Cibber; Brumpton – Roberts; Hardy – Wm. Mills; Campley – Bridgwater; Trusty – Mills; Cabinet – Fielding; Puzzle – Shepard; Trim – Cibber Jr; Sable – Johnson; Mademoiselle – Mrs Shireburn; Tattleaid – Mrs Mills; Kate – Harper; Mrs Fardingale – Jones.
MUSIC. Select Pieces.
DANCING. I: *Countrywoman* by Miss Brett. III: *Dutchwoman* by Miss Robinson. IV: *Scots Dance* by Houghton and Mrs Walter. v: *Flute Cbacone* and *Minuet* by Mrs Booth.
SINGING. II: In Italian and English by Ellis Roberts.
COMMENT. Written by the late Sir Richard Steele.
- LIF THE BUSY BODY. Sir Jealous – Dyer, the first Time of his appearing on that Stage; Sir George – Ryan; Sir Francis – Hippisley; Charles – Walker; Marplot – Chapman; Whisper – Ray; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton; Scentwell – Mrs Chapman. Also THE SCHOOL BOY. School Boy – Mrs Younger, but see 27 Sept.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Sicilian* by Glover and Mrs Pelling.
COMMENT. Receipts: £26 1s. 6d.
- GF THE OLD BATCHELOR. As 13 Nov.
DANCING. *Merry Lass* by Miss Wherrit. *Scot's Dance* by Mrs Bullock.
- King's CATO. *Cast not listed*, but see 4 Nov.