

- Monday 30**
GF Mrs Morgan; Betty – Mrs Christian. And a new Prologue by Giffard, on the Happy Occasion of the Anniversary of His Majesty's Birth Day.
DANCING. I: *Saraband* by Sandham and Miss Wherrit. II: *Sailor's Dance* by Jones. IV: *Scots Dance* by Mrs Bullock. V: *French Peasant* by D'Valois and Mlle D'Valois.
COMMENT. The Prologue is in *Daily Advertiser* and *Daily Post*, 31 Oct.
- Tuesday 31**
DL LOVE FOR LOVE. As 28 Oct. Also THE CONTRIVANCES. Rowell – Stoppelaer; Arethusa – Miss Raftor; Argus – Griffin; Robin – R. Wetherilt.
DANCING. By Mrs Booth.
COMMENT. Mainpiece: Written by the late Mr Congreve. *St. James's Evening Post*, 31 Oct.: We are informed, that John Ellys Esq: the eminent painter, succeeds Mr Wilks in the management of Drurylane Play-House; and that Mr Cibber Jr succeeds his father, who has resign'd to him.
- GF THE RECRUITING OFFICER. As 7 Oct., but Bullock – Morgan; Collier – Pearce.
SINGING AND DANCING. As 30 Oct.
- King's CATO. Rehearsed in public.
COMMENT. *Daily Advertiser*, 1 Nov.: A Rehearsal . . . before a very numerous Audience of the Nobility and Gentry; who were pleased to express a very great Satisfaction from the Performance, and no less Applause of the Performers.

November 1732

- Wednesday 1**
LIF THE CONSTANT COUPLE. Sir Harry – Ryan; Standard – Quin; Smuggler – Hippisley; Clincher Sr – Penkethman; Clincher Jr – Chapman; Vizard – Milward; Dicky – Ray; Lady Darling – Mrs Egleton; Angelica – Mrs Buchanan; Parly – Mrs Laguerre; Lady Lurewell – Mrs Younger. Also APOLLO AND DAPHNE. As 6 Oct.
COMMENT. Receipts: £99 1s.
- GF THE MOURNING BRIDE. As 18 Oct.
DANCING. As 23 Oct.
- SS THE MISER. By the young Gentlemen of the Academy, Soho Square.
COMMENT. Acted in English, according to the New Translation.
- Thursday 2**
DL LOVE FOR LOVE. As 28 Oct. Also THE CONTRIVANCES. As 31 Oct.
DANCING. *Flute Chacone* by Mrs Booth. *Les Bergeries*, as 19 Oct.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- GF THE DRUMMER; or, The Haunted House. Tinsel – Bullock; Sir George – Huddy; Fantome – Bardin; Butler – Collet; Coachman – Rosco; Gardiner – W. Giffard; Vellum – Norris; Lady Trueman – Mrs Haughton; Abigail – Mrs Morgan.
DANCING. II: *Saraband* by Sandham and Miss Wherrit. III: *Scot's Dance* by Mrs Bullock. V: *Sailor's Dance* by Jones.
COMMENT. Written by the late Mr Addison.
- Friday 3**
LIF THE FALSE FRIEND. Felix – Milward; Pedro – Ryan; John – Quin; Guzman – Walker; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Bullock; Isabella –

- Mrs Vincent; Jacinta – Mrs Egleton. Also THE NECROMANCER. *Cast not listed*, but see 23 Oct. Friday 3
LIF
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £49 18s.
- LOVE FOR LOVE. Angelica – Mrs Thurmond; Ben – Stoppelaer; Sir Sampson – Morgan; Valentine – Giffard; Scandal – W. Giffard; Tattle – Bullock; Trapland – Norris; Foresight – Collet; Jeremy – Rosco; Mrs Foresight – Mrs Haughton; Mrs Frail – Mrs Roberts; Prue – Mrs Hamilton; Nurse – Mrs Norris. GF
 DANCING. As 2 Nov.
 SINGING. IV: A new Song by Excell.
- TAMERLANE. Tamerlane – Bridgwater; Bajazet – Mills; Moneses – A. Hallam; Axalla – Cibber Jr; Omar – Roberts; Prince – Watson; Dervise – Mullart; Haly – Ridout; Arpasia – Mrs Horton; Selima – Mrs Booth. With the usual Prologue. Saturday 4
DL
 Also THE DEVIL TO PAY. As 14 Oct.
 DANCING. *Les Bergeries*, as 19 Oct.
 COMMENT. At the Desire of several Persons of Quality.
- TAMERLANE. Tamerlane – Milward; Moneses – Ryan; Axalla – Walker; Dervise – Chapman; Omar – Paget; Prince – Lacy; Stratocles – Aston; Arpasia – Mrs Hallam; Selima – Mrs Younger; Bajazet – Quin. Also APOLLO AND DAPHNE. As 6 Oct. LIF
 COMMENT. Receipts: £73 16s.
- TAMERLANE, Tamerlane – Delane; Bajazet – Hulett; Moneses – Giffard; Axalla – Rosco; Omar – Huddy; Prince – Jenkins; Haly – Woodward; Dervise – Havard; Arpasia – Mrs Thurmond; Selima – Mrs Giffard. With a new Prologue by Giffard. GF
 DANCING. *Chacone* by Mrs Bullock. *Tambourine* by Miss Wherrit. *Sailor's Dance* by Jones.
 COMMENT. The Prologue is in *Daily Advertiser*, 6 Nov.
- CATO. *Cast not listed*, but edition of 1732 lists: Catone – Senesino; Marzia – Signora Strada; Emilia – Signora Celeste Gismondi; Arbace – Signora Bertolli; Cesare – Montagnana. King's
 COMMENT. A New Opera. [Text by Pietro Metastasio. Done into English by Humphreys. Music presumably by Leonardo Leo.] Pit and Boxes at half a guinea. [Their Majesties, Prince, and three eldest Princesses present.]
 See also *Lord Hervey and his Friends*, pp. 145-46. *Daily Advertiser*, 6 Nov.: There were present a very numerous Audience; and Signora Celeste Gismondi, who lately arriv'd here, perform'd a principal Part in it with universal Applause. We hear that this Opera was not compos'd by Mr Handell, but by some very eminent Master in Italy.
- LOVE FOR LOVE. As 28 Oct. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Raftor; Arcas – Fielding; Corydon – Roberts; Cimon – Berry; Mopsus – Oates. Monday 6
DL
 DANCING. *Flute Chacone* and *Minuet* by Mrs Booth. *Les Bergeries*, as 19 Oct.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- TAMERLANE. As 4 Nov. Also APOLLO AND DAPHNE. As 6 Oct. LIF
 COMMENT. Receipts: £85 19s. 6d.
- TAMERLANE. As 4 Nov. GF
 DANCING. *Chacone* by Mrs Bullock. *Tambourine* by Miss Wherrit.