

## October 1732

- THE CONFEDERACY.** Clarissa – Mrs Hallam; Gripe – Penkethman; Money-trap – Hippisley; Dick – Walker; Brass – Chapman; Araminta – Mrs Vincent; Corinna – Mrs Laguerre; Mrs Amlet – Mrs Egleton; Mrs Cloggit – Mrs Martin; Flippanta – Mrs Younger. *Monday 2*  
LIF
- DANCING.** *Two Pierrots* by Poitier and Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Saraband* by Glover and Miss La Tour.
- COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £31 5s.
- KING HENRY THE IVTH:** With the Humours of Sir John Falstaff. Falstaff – Hulett, from LIF, the first Time of his appearing on this Stage; Hotspur – Delane; King Henry – Huddy; Prince – Giffard; Worcester – W. Giffard; Mortimer – Havard; Westmoreland – Smith; Vernon – Bardin; Douglass – Winston; Blunt – Rosco; Bardolph – Collet; Carriers – Morgan, Bullock; Francis – Norris; Lady Piercy – Miss Vaughan; Hostess – Mrs Morgan. A new Prologue and Epilogue to the Town. *GF*
- COMMENT. Written by Shakespear. With new Scenes and Cloaths. At the Desire of several Persons of Distinction the Pit and Boxes will be put together at 3s. Boxes on the Stage 4s. Gallery 1s. [The Prologue is in *The Comedian*, No. VII, October 1732, with a long essay on the major theatres of the present season.]
- Daily Advertiser*, 4 Oct.: A very splendid and crowded Audience . . . testify'd their Approbation both of the Decorations and Performance. The principal Embellishments are as follows: On a large Oval over the Pit is represented the Figure of his Majesty, attended by Peace, Liberty, and Justice, trampling Tyranny and Oppression under his Feet; round it are the Heads of Shakespear, Dryden, Congreve, and Betterton. On the Coving on the Left Hand is painted the Scene of Cato pointing at the dead Body of his Son Marcus; in the Middle, that of Julius Caesar stabb'd in the Senate-House; and on the Right, that of Marc Anthony and Octavia, where the Children are introduc'd in All for Love. On the Sounding-Board over the Stage is an handsome Piece of Painting of Apollo and the Nine Muses. [See also *Daily Post*, 4 Oct. and *Gentleman's Magazine*, II (October 1732), 1028.]
- THE OLD BATCHELOR.** Heartwell – Harper; Belmour – W. Mills; Fondlewife – Cibber; Sharper – Mills; Vainlove – Watson; Sir Joseph – Cibber Jr; Bluff – Johnson; Setter – Oates; Laetitia – Mrs Thurmond; Belinda – Mrs Horton; Araminta – Mrs Butler; Silvia – Miss Raftor; Lucy – Mrs Mills. Also **THE MOCK DOCTOR.** As 30 Sept. *Tuesday 3*  
DL
- DANCING.** *Les Bergeries*, as 23 Sept.
- HENRY IV, Part I.** As 2 Oct. A new Prologue and Epilogue to the Town. *GF*  
COMMENT. Admission as 2 Oct.
- OTHELLO, MOOR OF VENICE.** Othello – Quin; Iago – Ryan; Brabantio – Milward; Cassio – Walker; Roderigo – Chapman; Emilia – Mrs Stevens; Desdemona – Mrs Younger. Also **APOLLO AND DAPHNE;** or, **The Burgo-Master Trick'd.** Apollo – Poitier; Nymphs – Mrs Ogden, Miss La Tour; Daphne – Mrs Laguerre; Burgomaster – Nivelon; Boor Servant – Hippisley; Colombine – Mrs Younger; Scaramouch – Newhouse; Harlequin – Lun; Peasants – Newhouse, de la Garde Jr, Du Pre Jr; Women Peasants – Mrs Stevens, Mrs Kilby, Mrs Chapman; Venus – Mrs Sanderson, the first Time of her appearing on that Stage; *Wednesday 4*  
LIF