

- Tuesday 1*
DL Betty – Mrs D’Lorme; Jenny – Miss Atherton; Molly – Mrs Roger. Also THE MOCK DOCTOR. As 23 June.
DANCING. By Juvan d’Vallois.
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: Done from the French of Moliere. [For additional comments on the stage, see *Grub St. Journal*, 3, 10, 17, 24, 31 Aug.]
- Friday 4*
DL OTHELLO, MOOR OF VENICE. Othello (by Desire) – Cibber Jr; Cassio – Bridgwater; Iago – Wm. Mills; Brabantio – Roberts; Desdemona – Miss Williams; Emilia – Mrs Butler. Also RURAL LOVE; or, The Merry Shepherd. Parts by Bridgwater, Stoppelaer, Roberts, Ridout, Jones, Mrs Charke, Mrs Willis, Miss Raftor.
DANCING. By d’Vallois, Mrs Walter.
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Afterpiece: a new Pastoral Opera. [Author unknown. Apparently not published.]
- TC THE MOCK DOCTOR. Gregory – Dove; Sir Jasper – Barcock; Leander – Pullen; Hellebore – Malone; Robert – Morris; Davy – Hicks; James – Y. Woodward; Harry – Norris; Dorcas – Mrs Pullen; Charlotte – Mrs Morse; Mrs Pincushion – Mrs Green. Also THE METAMORPHOSES OF HARLEQUIN. Dr Faustus – Pullen; Scaramouch – Hicks; Mephistophilus – Baker; Good Genius – Barcock; Evil Genius – Bignal; Carriers – Malone, Norris; Hostess – Mrs French; Harlequin – Nott; Miller – T. Jones from LIF; Colombine – Mrs Rogers; Countrymen – Woodward, French, Peploe; Country Lasses – Mrs Pullen, Mrs Morse, Miss Wherrit; Bumkin – Dove; 1st Infernal – de Blois, just arrived from Paris.
COMMENT. At the Great Theatrical Booth in the Cherry-Tree Garden near the Mote. Mainpiece: With the Original Songs. At Noon daily.
- Tuesday 8*
DL THE BEGGAR’S OPERA. *Cast not known (Daily Post missing)*, but see 1 Aug.
- Friday 11*
DL THE BEGGAR’S OPERA. As 1 Aug. Also THE MOCK DOCTOR. As 23 June.
DANCING. *St. Giles’ Jig* by a Lilliputian (Scholar of Jones) and others. *Highland Dance* by a Scotch Gentleman. *French Peasant* by d’Vallois and Mrs Walter.
- Tuesday 15*
DL JANE SHORE. Gloster – Roberts; Hastings – W. Mills; Dumont – Bridgwater; Bellmour – Paget; Ratcliff – Winstone; Catesby – Ridout; Alicia – Mrs Charke; Jane Shore – Mrs Butler. Also THE MOCK DOCTOR. As 23 June.
DANCING. III: *Pastoral Dance* by D’Vallois and others. V: *Scotch Dance* by Holt and Mrs Walter.
SINGING. I: By E. Roberts.
COMMENT. Benefit Roberts and Jones.
- Wednesday 16*
BF THE ENVIOUS STATESMAN; or, The Forc’d Physician. Rehearsed in public.
COMMENT. At Fielding’s Booth.
- Thursday 17*
DL OTHELLO, MOOR OF VENICE. As 4 Aug., but Lodovico – Paget; Montano – Winstone; Gratiano – Ridout; Roderigo – Mrs Charke. Also THE DEVIL OF A DUKE; or, Trapolin’s Vagaries. Trapolin – Bridgwater; Flametta – Miss Raftor; Lavinio – Roberts; Barberino – Paget; Bruneto – Stoppelaer; Prudentia – Miss Atherton; Alberto – Winstone; Mago – Cross; Isabella – Miss Mears; Puritan – Jones; but edition of 1732 adds: 1st Woman – Young Leigh; 2d – Mrs Willis.
DANCING. *Highland Dance* by a Native of Scotland. A new *Scotch Dance* by Holt and Mrs Walter. *Je ne scai quoy* by Vallois and Mrs Walter.

- COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by Shakespear. Afterpiece: a new Farcical Ballad Opera of one Act. [By Robert Drury.] *Thursday 17*
DL
- LOVE'S LAST SHIFT. Loveless – Chapman; Sir William – Hall; Sir Novelty – W. Bullock; Elder Worthy – Rosco; Young Worthy – Houghton; Snap – Morgan; Sly – Bullock; Amanda – Mrs Templer; Narcissa – Mrs Morgan; Hillaria – Mrs Grace; Flareit – Mrs Martin; Maid – Mrs Chapman. Also THE WHAT D'YE CALL IT. Sir Roger – Hall; Sir Humphrey – Rosco; Statute – Chapman; Filbert – W. Bullock; Peascod – Morgan; Peter – Bardin; Kitty – Mrs Grace; Dorcas – Mrs Rice; Aunt – Mrs Martin. A new Epilogue by Morgan on an Ass. DANCING. *Fingalian* by Smith and Mrs Ogden. *Hornpipe* by Smith and Mrs Ogden. COMMENT. Benefit Morgan and Mrs Morgan. N.B. The Night will be illuminated with the Silver Rays of Cynthia. RI
- A WIFE WELL MANAG'D; or, Cuckoldom Prevented. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN; or, The Life and Death of Dr Faustus. *Cast not listed.* TC
COMMENT. At Rayner-Walker Booth. [Prince William and Princesses Mary and Louisa present, also His Excellency Ach Mahomet, Ambassador from Algiers.]
- THE BEGGAR'S OPERA. As 1 Aug. Also THE MOCK DOCTOR. As 23 June. *Saturday 19*
DL
DANCING. *St. Giles' Jig* by Lilliputian. *Highland Dance* by a Native of Scotland. *Je ne scai quoy* by D'Vallois and Mrs Walter.
COMMENT. At the particular Desire of several Persons of Quality.
- THE LONDON MERCHANT. George Barnwell – Cibber Jr; Millwood – Mrs Butler; Thorowgood – Bridgwater; Trueman – Wm. Mills; Barnwell Sr – J. Roberts; Maria – Miss Williams; Lucy – Mrs Charke. Also THE MOCK DOCTOR. As 23 June. *Monday 21*
DL
SINGING. By Miss Raftor.
DANCING.
COMMENT. Benefit a Gentleman who has wrote for the Stage. At the Desire of several Persons of Distinction. [*Daily Advertiser*, 21 Aug., has a poem: *On Miss Atberton's Playing the Part of Lucy.*]
- THE BEGGAR'S OPERA. Polly – Miss Raftor; but see 1 Aug. Also THE MOCK DOCTOR. Doctor – Cibber Jr, but see 23 June. With a new Epilogue addressed to the Town by Cibber Jr. *Tuesday 22*
DL
DANCING. Proper to the Opera. *Je ne scai quoy* by de Vallois and Mrs Walter.
COMMENT. At the particular Desire of several Persons of Quality. After-piece: Done from the French of Moliere.
- THE ENVIOUS STATESMAN; or, The Fall of Essex: With the Humours of the Forc'd Physician. Queen – Mrs Mullart; Physician – Hippisley; rest by Huddy, A. Hallam, Mullart, Cole, Penkethman, Stoppelaer, R. Wetherilt, Leigh, Gray, Mrs Grace, Mrs Templer, Mrs Talbot, Mrs Palmer, Miss Atherton, Mrs Morse, Miss Mears. BF
DANCING. By Mons D'Ferrou Ville, lately arrived from Paris, Miss Brett, Miss Mears.
MUSIC. By a Band, including Burk Thumoth.
ENTERTAINMENTS. Before the Opera: Phillips does Postures.
COMMENT. At Fielding-Hippisley Booth at the George Inn in West Smithfield. A new Dramatick Entertainment. Done from the French of Moliere, and intermix'd with Variety of Songs to old Ballad Tunes and Country Dances. All