

- THE RELAPSE. As 10 Feb., but Sir John – A. Hallam; Berinthia – Mrs Horton; Nurse – Mrs Wetherilt. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Wednesday 10*
DL
DANCING. *The Hussars* by Essex and Mrs Booth. *Saraband* by Lally and Miss Mears.
COMMENT. Benefit Taylor, Beaw, Cooper, Widow Cook (Boxkeepers). Main-
piece: Written by the late Sir John Vanbrugh.
- THE ROVER. As 18 Oct. 1731, but Florinda – Mrs Laguerre. *LIF*
DANCING. I: *Hornpipe* by Jones and Mrs Ogden. II: *Peasant* by Poitier. IV: *Tambourin*
by Miss Rogers. V: *The Medley*, as 4 May.
MUSIC. II: Concert on the Stage, never perform'd in England, the principal Violin
by Petit. III: Music on the Stage by Eversman. V: A *Grand Concerto Favorito di*
Vivaldi, never perform'd in England, the Violino Principale, with a Finale, by
Petit on the Stage.
COMMENT. Benefit Petit and Eversman. Receipts: money £21 8s. 6d.; tickets
£100 14s.
- LOVE FOR LOVE. Ben – Miller; Valentine – Giffard; Angelica – Mrs Giffard; *GF*
Prue – Miss Wherrit, but see 16 March. Also HARLEQUIN'S CONTRIVANCE.
Harlequin – H. Woodward; Colombine – Mrs Roberts; Yeoman – Jenkins;
Attendants on Colombine – Mrs Tollet, Miss Tollet, Miss Wherrit; Pierrot –
a Gentleman; Genius – Excel; Servants to Yeoman – Beckham, Morris; Beau
Gamester – Bullock; Harlequin Woman – Miss Wherrit; but see 21 April.
DANCING. I: *Tambourine* by Miss Wherrit. II: *The Merry Lass* by Miss Wherrit.
V: *Passacail* by Miss Wherrit.
COMMENT. Benefit Henry Woodward and Miss Wherrit. By Desire. After-
piece: With Alterations and Additions, particularly an entire new Scene, call'd
Pierot's Encounter with a Bear.
- THE SPANISH FRYAR. Torrismond – Giles; Bertran – Wignel; Raymond – *HAY*
Meachen; Lorenzo – Cole; Alphonso – Mynn; Pedro – Pullen; Dominic – Dove;
Gomez – Jones; Queen – Mrs Morse; Elvira – Mrs Pullen; Teresa – Miss Jones.
COMMENT. Benefit Mrs Waring.
- CONCERT. *HIC*
MUSIC. Consisting of Church Musick for six or eight Voices, compos'd by Mr
De Fesch. Several Songs in Italian by Mrs De Fesch, the first Time of her performing
in publick since her Arrival in England, a new Concert on the Violin by Mr
De Fesch, a Solo, composed, and perform'd by Mr St. Helene, on the Bass Viol,
another on the Violoncello, the first Time of his performing in Publick.
COMMENT. Benefit Mrs De Fesch and St. Helene. At the particular Desire
of several Persons of Quality. 5s.
- ANDRIA. By the Young Gentlemen of the Academy. *CL*
COMMENT. Under the Direction of Mr Pearce. By Terence. At the Academy
in Chancery Lane.
- THE CONFEDERACY. As 30 March, but Corinna – Miss Hollyday. Also THE *Thursday 11*
COBLER OF PRESTON. *Cast not listed*, but see 25 Oct. 1731. *LIF*
DANCING. *Scottish Dance* by Mrs Bullock. *Sicilians* by Glover and Mrs Pelling.
Hornpipe by Jones and Mrs Ogden.
COMMENT. Benefit Lynam. Mainpiece: Written by the late Sir John Vanbrugh.
Receipts: money £39 3s.; tickets £113 7s.
- KING RICHARD THE THIRD. As 20 March, but Tyrrel – Norris; Oxford – *GF*
Williams; Lieutenant – Collet. Also THE STAGE COACH OPERA. Some-
body – Miller; Macahone – Morgan.