

- DANCING. III: Tambourine* by Miss Wherrit. Thursday 4
 COMMENT. Benefit Havard. For the Entertainment of the Foreign Ministers
 and several other Persons of Quality. GF
- MACBETH.* King – Bowman; Macbeth – Mills; Macduff – Wilks; Banquo – Friday 5
 Paget; Lenox – Cibber Jr; Malcolm – A. Hallam; Seyton – Corey; Seyward – DL
 Watson; Lady Macbeth – Mrs Horton; Lady Macduff – Mrs Butler; Hecate –
 Johnson; Witches – Griffin, Wetherilt, Hallam; but see 1 Dec. 1731. Also *THE*
LOTTERY. As 1 Feb.
 COMMENT. Benefit Bowman and Paget. At the Desire of several Persons of
 Quality. Mainpiece: Written by Shakespear. With all the Songs, Dances, and other
 Decorations proper to the Play.
- SHE WOU'D AND SHE WOU'D NOT.* As 22 Feb. LIF
MUSIC. Select Pieces between the Acts.
SINGING. II: Dialogue by Leveridge and Mrs Wright in the Northern Stile.
DANCING. I: *Scots Dance* by Mrs Bullock. *II: Pastoral Dance* by Master Weeks and
 Miss Rogers. *III: French Peasant* by Poitier. *IV: Hornpipe*, with Additions, by Jones
 and Mrs Ogden, in the Footing Manner. *V:* By Desire, Mr Hippisley's *Drunken*
Man performed instead of *Hob's Wedding.* *Tambourine* by Miss Rogers. *Grand*
Comic Dance: Harlequin – Dupre; Woman – Mrs Pelling; Punch – Pelling;
 Dame Ragonde – Miss La Tour; Pierot – Legare; Woman – Mrs Bullock;
 Scaramouch – Dupre Jr; Woman – Mrs Ogden.
 COMMENT. Benefit Wood, the Treasurer. Receipts: money £28 16s.; tickets
 £169 16s.
- THE BEGGAR'S OPERA.* As 3 May. Also *THE STAGE COACH.* As 3 May. GF
 COMMENT. At the Desire of several Ladies.
- CONCERT.* HIC
MUSIC. By the best Hands. Consisting of several Pieces of [Pasquale's] own Making,
 and the other Masters.
 COMMENT. Benefit Pasquale, the famous Italian Violoncello. 7 P.M. 5s.
- GREENWICH PARK.* As 17 Dec. 1731, but Steward – R. Wetherilt; Aunt – Saturday 6
 Mrs Wetherilt. Also *THE LOTTERY.* As 1 Feb. DL
DANCING. *Scotch Woman* by Miss Robinson. *Bartholomew Fair* by Tench and
 Miss Brett. *The Masques* by Essex, Thurmond, Houghton, Tench, Mrs Walter,
 Miss Williams, Mrs D'Lorme, Miss Mears.
SINGING. In Italian by E. Roberts.
 COMMENT. Benefit Wetherilt, Evans, Grey, Peploe. Tickets for Cross, Leigh,
 Miss Ambrose also taken.
- ESTHER.* As 2 May. King's
 COMMENT. Egmont, *Diary*, I, 271: The Royal Family was there, and the
 house crowded.
- THE BUSY BODY.* As 7 Dec. 1731, but Sir George – W. Mills; Sir Jealous – Monday 8
 Shepard; Patch – Mrs Mills; Scentwell – Mrs Walter. Also *THE COUNTRY* DL
WEDDING. Margery – Miss Raftor; Peartree – Stoppelaer; Rake – Charke;
 Ply – Berry; Margery's Mother – Mrs Shireburn. A new Epilogue by Miss Brett.
SINGING AND DANCING.
 COMMENT. Benefit Berry, Roberts, Miss Brett.
- HENRY IV, Part I.* As 29 Sept. 1731, but Carriers – Bullock, Ray. LIF
DANCING. I: Sicilian by Glover and Mrs Pelling. *III: Scots Dance* by Mrs Bullock.

- Monday 8*
LIF IV: *Two Pierrots* by Poitier and Pelling. v: *Hornpipe* by Jones and Mrs Ogden. *The Medley*, as 4 May.
SINGING. II: *No Kissing At All* by Leveridge and Salway.
COMMENT. Benefit Ray and Ford. Written by Shakespeare. Receipts: money £27 11s.; tickets £140 15s.
- GF THE ROVER. As 17 Dec. 1731, but Lucetta omitted. Also THE LOVERS OPERA. As 5 Nov. 1731.
DANCING.
COMMENT. Benefit a Gentleman who has Wrote for the Stage.
- HAY THE ORPHAN. Monimia – Mrs Cross; Castalio – Anderson, the first Time of his appearing in public; Acasto – Mynns; Polydor – Jones; Chamont – Cole; Chaplain – Dove; Serina – Miss Jones; Florella – Mrs Pullen; Page – Miss J. Jones. Also DAMON AND PHILLIDA. Damon – Cross; Corydon – Jones; Cymon – Hicks; Mopsus – Dove; Arcas – Wignal; Aegon – Pullen; Phillida – Mrs Pullen.
ENTERTAINMENT. A little Boy of eleven Years old is to fly from the Footman's Gallery to the farthest Part of the Stage; first with two Pistols, one in each Hand; a second Time with two Flags, and to make a small Stop in the Middle, and flourish them over his Head.
COMMENT. Benefit Mrs Cross, who has not appeared on the Stage these several Years. At the Desire of several Persons of Quality.
- Tuesday 9*
DL THE COMMITTEE. As 30 March, but Bookseller omitted. Also THE CONTRIVANCES. Argus – Griffin; Robin – Cibber Jr; Rovewell – Stoppelaer; Arethusa – Miss Raftor.
MUSIC. Select Pieces between the Acts.
DANCING. *Scotch Dance* by Miss Robinson. *The Masqueraders*.
COMMENT. Benefit Jones and Allen (Numberers), Little (Gallery Boxkeeper).
- LIF THE OLD BATCHELOR. Heartwell – Quin; Fondlewife – Hippisley; Bellmour – Walker; Sharper – Milward; Vainlove – Ryan; Sir Joseph – Ray; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Cantrell; Belinda – Mrs Younger; Silvia – Miss Holliday; Lucy – Mrs Egleton.
MUSIC. Instead of Act Tunes will be perform'd Select Pieces of Musick adapted to various Instruments, Being design'd as a Concert Intermix'd with the Play. For the Overture: a Grand Concerto compos'd by Dr Pepusch, in which the Kettle Drums are principal, accompanied with Trumpets, Hautboys, Violins, &c., The Kettle Drums to be beat by Mr Benj. Baker. v: That celebrated Piece, *The Water Musick*, Compos'd by Mr Handel, for Trumpets, French Horns, Kettle-Drums, Hautboys, &c. Concluding with a Preamble on the Kettle-Drums by Benj. Baker.
DANCING. II: *Tambourin* by Miss Rogers. In III: *Scots Dance* by Mrs Bullock. III: *Two Pierrots* by Poitier and Pelling. IV: *Sicilian* by Glover and Mrs Pelling. v: *Comic Dance in the Footing Manner* by Jones and Mrs Ogden, with some Additions to it, never performed before.
SINGING. I: By Mrs Wright.
COMMENT. Benefit Short. Written by the late Mr Congreve. Tickets at Short's House, Milman Street. Receipts: money £26 12s.; tickets £128 12s.
- GF OROONOKO. As 10 Feb., but Blandford – Jenkins. Also THE DEVIL TO PAY. As 28 April.
COMMENT. Benefit Jenkins. By Desire.
- King's ESTHER. *Cast not listed*, but see 2 May.
COMMENT. King and Queen present.