

- Wednesday 3*
DL Angelo Corelli. III: Handel's *Water Musick*, with French Horns, a Preamble on the Kettle Drums by Ben. Baker.
SINGING. I: *Rosy Bowers* by Miss Raftor. End of Afterpiece: By Ellis Roberts.
DANCING. II: *Harlequins* by Lally Jr and Miss Brett. In III: A new *Grand Heroic Comic Dance*, proper to the Play. End of Afterpiece: *The Masqueraders* by Essex, Thurmond, Houghton, Tench, Mrs Walter, Mrs D'Lorme, Miss Mears, Miss Williams.
COMMENT. Benefit Chetwood. Mainpiece: With proper Habits, Scenes, Machines, and Decorations in a new Manner.
- LIF HAMLET, PRINCE OF DENMARK. As 17 Nov. 1731, but Ophelia – Miss Bincks; Gravediggers – Penkethman, Ray. Also THE TRAGEDY OF TRAGEDIES. As 2 May.
DANCING. *Scottish Dance* by Mrs Bullock. *Hornpipe* by Jones and Mrs Ogden.
COMMENT. Benefit Hulett and Penkethman. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespeare. Receipts: money £22 or. 6d.; tickets £153 12s.
- GF THE BEGGAR'S OPERA. Macheath – Mrs Roberts; Polly – Mrs Giffard; Peachum – Rosco; Lockit – Huddy; Lucy – Mrs Palmer; Mrs Slammekin – Mrs Morgan, but see 13 Nov. 1731. Also THE STAGE COACH. Somebody – Miller; Macahone – Morgan, but see 27 April.
COMMENT. Benefit Mrs Morgan. At the particular Desire of several Persons of Quality.
- HIC CONCERT.
COMMENT. Benefit Miss Young. Tickets a half guinea.
- Thursday 4*
DL THE AMOROUS WIDOW. Lovemore – Wilks; Wanton Wife – Mrs Heron; Sir Peter – Johnson; Cunningham – Mills; Barnaby – Griffin; Merryman – Harper; Clodpole – Cibber Jr; Lady Pride – Mrs Willis; Lady Laycock – Mrs Shireburn; Philadelphia – Miss Williams; Damaris – Mrs Mills; Prudence – Mrs Butler. Also THE DEVIL TO PAY. As 5 Oct. 1731.
DANCING. By Miss Robinson. *The Masques. Myrtillo* by Mrs Booth.
SINGING. In Italian by E. Roberts.
COMMENT. Benefit Ridout and Miss Williams. At the particular Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. *Cast not listed*, but see 29 Feb. Also THE TRAGEDY OF TRAGEDIES. As 2 May.
DANCING. II: *Tambourine* by Miss Rogers. v: *The Medley; or, Hippisley's Drunken Man*, attempted by Salway, with several Drunken Songs. After Afterpiece: *Hornpipe* by Jones and Mrs Ogden.
SINGING. III: *Fond Echo Forbear* and *Thomas and Henry* by Mrs Cantrel.
COMMENT. Benefit Salway and Mrs Cantrel. Receipts: money £25 5s.; tickets £100 4s.
- GF THE DOUBLE GALLANT. Lady Dainty – Mrs Giffard; Atall – Giffard; Sir Solomon – Norris; Clerimont – Rosco; Careless – Havard; Strut – Bardin; Clarinda – Mrs Morgan; Sylvia – Mrs Haughton; Finder – Bullock; Old Wilful – Miller; Lady Sadlife – Mrs Roberts; Wishwell – Mrs Palmer; Situp – Mrs Norris. A New Prologue on the Occasion. Also THE SAILOR'S WEDDING; or, The Humours of Wapping. *Cast not listed*.
MUSIC. II: Trumpet Concerto by Burk Thumouth. IV: Solo on German Flute by Thumouth.
SINGING. IV: Favourite Cantata of Mr Hayden's by Excel.

- DANCING. III: Tambourine* by Miss Wherrit. Thursday 4
 COMMENT. Benefit Havard. For the Entertainment of the Foreign Ministers
 and several other Persons of Quality. GF
- MACBETH.* King – Bowman; Macbeth – Mills; Macduff – Wilks; Banquo – Friday 5
 Paget; Lenox – Cibber Jr; Malcolm – A. Hallam; Seyton – Corey; Seyward – DL
 Watson; Lady Macbeth – Mrs Horton; Lady Macduff – Mrs Butler; Hecate –
 Johnson; Witches – Griffin, Wetherilt, Hallam; but see 1 Dec. 1731. Also *THE*
LOTTERY. As 1 Feb.
 COMMENT. Benefit Bowman and Paget. At the Desire of several Persons of
 Quality. Mainpiece: Written by Shakespear. With all the Songs, Dances, and other
 Decorations proper to the Play.
- SHE WOU'D AND SHE WOU'D NOT.* As 22 Feb. LIF
MUSIC. Select Pieces between the Acts.
SINGING. II: Dialogue by Leveridge and Mrs Wright in the Northern Stile.
DANCING. I: Scots Dance by Mrs Bullock. *II: Pastoral Dance* by Master Weeks and
 Miss Rogers. *III: French Peasant* by Poitier. *IV: Hornpipe*, with Additions, by Jones
 and Mrs Ogden, in the Footing Manner. *V:* By Desire, Mr Hippisley's *Drunken*
Man performed instead of *Hob's Wedding.* *Tambourine* by Miss Rogers. *Grand*
Comic Dance: Harlequin – Dupre; Woman – Mrs Pelling; Punch – Pelling;
 Dame Ragonde – Miss La Tour; Pierot – Legare; Woman – Mrs Bullock;
 Scaramouch – Dupre Jr; Woman – Mrs Ogden.
 COMMENT. Benefit Wood, the Treasurer. Receipts: money £28 16s.; tickets
 £169 16s.
- THE BEGGAR'S OPERA.* As 3 May. Also *THE STAGE COACH.* As 3 May. GF
 COMMENT. At the Desire of several Ladies.
- CONCERT.* HIC
MUSIC. By the best Hands. Consisting of several Pieces of [Pasquale's] own Making,
 and the other Masters.
 COMMENT. Benefit Pasquale, the famous Italian Violoncello. 7 P.M. 5s.
- GREENWICH PARK.* As 17 Dec. 1731, but Steward – R. Wetherilt; Aunt – Saturday 6
 Mrs Wetherilt. Also *THE LOTTERY.* As 1 Feb. DL
DANCING. *Scotch Woman* by Miss Robinson. *Bartbolomew Fair* by Tench and
 Miss Brett. *The Masques* by Essex, Thurmond, Houghton, Tench, Mrs Walter,
 Miss Williams, Mrs D'Lorme, Miss Mears.
SINGING. In Italian by E. Roberts.
 COMMENT. Benefit Wetherilt, Evans, Grey, Peploe. Tickets for Cross, Leigh,
 Miss Ambrose also taken.
- ESTHER.* As 2 May. King's
 COMMENT. Egmont, *Diary*, I, 271: The Royal Family was there, and the
 house crowded.
- THE BUSY BODY.* As 7 Dec. 1731, but Sir George – W. Mills; Sir Jealous – Monday 8
 Shepard; Patch – Mrs Mills; Scentwell – Mrs Walter. Also *THE COUNTRY* DL
WEDDING. Margery – Miss Raftor; Peartree – Stoppelaer; Rake – Charke;
 Ply – Berry; Margery's Mother – Mrs Shireburn. A new Epilogue by Miss Brett.
SINGING AND DANCING.
 COMMENT. Benefit Berry, Roberts, Miss Brett.
- HENRY IV, Part I.* As 29 Sept. 1731, but Carriers – Bullock, Ray. LIF
DANCING. I: Sicilian by Glover and Mrs Pelling. *III: Scots Dance* by Mrs Bullock.