

- Friday 28**  
I.IF      **THE DOUBLE DEALER.** *Cast not listed*, but see 19 Jan. Also **TELEMACHUS.** By Leveridge, Laguerre, Salway, Mrs Wright, Mrs Seedo; Telemachus – Rochetti. **DANCING.** *Two Pierrots* by Poitier and Pelling. *Hornpipe* by Jones and Mrs Ogden. **COMMENT.** Benefit Rochetti. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: A short Opera of one Act. The Musick by the late celebrated Alexander Scarlatti. [Apparently not published.] Receipts: money £22 11s. 6d.; tickets £31 16s.
- GF**      **THE FAIR QUAKER OF DEAL.** As 8 Nov. 1731, but Sailors – Rosco, Excel; Belinda – Mrs Purden; Jiltup – Mrs Norris. Also **THE DEVIL TO PAY.** Jobson – Miller; Sir John – Jenkins; Nell – Mrs Roberts; Lady Loverule – Mrs Palmer, but see 26 April. **SINGING.** *Smug Upon Tuesday* in the Character of a Country Girl by Mrs Roberts. **DANCING.** *French Peasant* by Burny and Miss Wherrit. **COMMENT.** Benefit Mrs Purden.
- Saturday 29**  
DL      **THE ROVER.** Rover – Wilks; Hellena – Mrs Booth; Florinda – Mrs Heron; Angelica – Mrs Horton; Belvil – Mills; Blunt – Johnson. Also **THE EPHASIAN MATRON.** *Cast not listed.* **DANCING.** By Essex, Thurmond, Lally, Houghton, Mrs Walter, Miss Robinson. **COMMENT.** Benefit Author of Afterpiece. At the particular Desire of several Persons of Quality.
- LIF**      **PHILOTAS.** Philotas – Ryan; Clitus – Quin; Craterus – Hulett; Cassander – Walker; Arsaces – Milward; Lysimachus – Chapman; Antigona – Mrs Hallam; Cleora – Mrs Buchanan. **COMMENT.** Benefit the Author. At the Desire of several Persons of Quality. Receipts: money £11 8s. 6d.; tickets £80 4s.
- King's**      **FLAVIUS.** *Cast not listed.* **COMMENT.** As 26 Feb.

## May 1732

- Monday 1**  
DL      **RULE A WIFE AND HAVE A WIFE.** As 2 Oct. 1731, but Alonzo – A. Hallam; Sancho – Oates. Also **THE LOVER'S OPERA.** Lucy – Miss Raftor; Dalton – Harper; Edgar – Stoppelaer; Moody – A. Hallam; Aminadab – Griffin; Varole – Oates; Clodpole – Berry; Clara – Miss Oates; Flora – Miss Atherton. **DANCING.** *Tambourin* by Miss Robinson. *Bartholomew Fair* by Tench and Miss Brett. *The Masques* by Essex, Thurmond, Houghton, Tench, Mrs Walter, &c. **COMMENT.** Benefit Oates.
- I.IF**      **THE BUSY BODY.** Sir George – Ryan; Charles – Walker; Marplot – Chapman; Sir Francis – Hippisley; Sir Jealous – Ogden; Miranda – Miss Holiday; Isabinda – Mrs Bullock; Patch – Mrs Egleton. Also **THE WHAT D'YE CALL IT.** Kitty – Miss Hollyday. **DANCING.** I: *Louvre* by Vallois. II: *Saraband* by Glover and Miss La Tour. III: *Hornpipe* by Jones and Mrs Ogden. IV: A new *French Peasant* by Poitier and Miss La Tour. V: *The Furlong* and a *Minuet* by Poitier and Miss La Tour. **COMMENT.** Benefit Houghton and Miss La Tour. At the Desire of several Persons of Quality. Receipts: money £23 8s. 6d.; tickets £180 11s.

- THE CARELESS HUSBAND. As 6 Oct. 1731. Also DAMON AND PHILLIDA. *Monday 1*  
As 13 April, but Cimon – Miller. GF  
DANCING. II: *Tambourine* by Miss Wherrit.  
SINGING. I: Song in Character of a Butcher's Wife – Mrs Palmer. IV: *Bacchanalian Song* by Excel.  
COMMENT. Benefit Mrs Palmer. At the particular Desire of several Gentlemen and Ladies.
- HURLOTHRUMBO. Lord Flame – the Author [Johnson]. HAY
- THE DOUBLE GALLANT. As 28 Sept. 1731, but Careless – A. Hallam; Clarinda – Mrs Charke. Also THE COMICAL REVENGE; or, A Doctor in Spight of his Teeth. *Cast not listed.* *Tuesday 2*  
DANCING. *The Masques* by Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Robinson, Miss Mears. *Dutch Woman* by Miss Robinson. DL  
COMMENT. Benefit Marshall and A. Hallam. Afterpiece: A Ballad Opera of one Act. [Author unknown. Apparently not published.]
- THE FOND HUSBAND. As 14 Feb., but Governess, Betty, Mrs Snare omitted. LIF  
Also THE TRAGEDY OF TRAGEDIES. King Arthur – Hulett; Tom Thumb – Miss S. Rogers, the Lilliputian Lucy; Grizzle – Lacy; Merlin – Hallam; Ghost of Gaffer Thumb – Salway; Noodle – Houghton; Doodle – Aston; Foodle – Hale; Dollalolla – Mrs Martin; Huncamunca – Mrs Egleton; Glumdalca – Hall.  
DANCING. *Two Pierrots* by Poitier and Pelling. *Hornpipe* by Jones and Mrs Ogden.  
COMMENT. Benefit of Prompter (Steed). Receipts: money £20 19s. 16d.; tickets £62. Tickets for Lacy and Miss Horsington taken.
- THE COMMITTEE. As 28 Feb., but Arbella – an Actress who never appeared on that Stage before; Bookseller omitted. Also THE LOVERS OPERA. As 5 Nov. 1731. GF  
SINGING. II: *The Wheedler* by Excel. III: *The Merry Country Lass* by Miss Wherrit. IV: *Bacchanalian Song* by Excel.  
COMMENT. Benefit Miller.
- ESTHER. *Cast not listed*, but edition of 1732 lists: Ahasuerus – Senesino; Haman – Montagnana; Habdonah – Lowe; Esther – Signora Strada; Mordecai – Signora Bertolli; Israelite Woman – Mrs Davis; Israelites – Mrs Turner Robinson, Signora Bertolli, Lowe. King's  
COMMENT. An Oratorio in English. Formerly Compos'd by Mr Handel, and now revised by him, with several Additions, and to be performed by a great Number of the best Voices and Instruments. N.B. There will be no Action on the Stage, but the House will be fitted up in a decent Manner for the Audience. The Musick to be disposed after the Manner of the Coronation Service. [Their Majesties, Prince, Princesses Royal and Amelia present. See also Egmont, *Diary*, I, 266, and Dean, *Handel's Dramatic Oratorios*, pp. 205-97.]
- THE TRAGEDY OF TRAGEDIES. Arthur – Mullart; Dolalolla – Mrs Mullart, who performed them originally; Grizzle – Cibber Jr; Queen of Giants – Bridgwater; Huncamunca – Harper; Ghost – W. Mills; Tom Thumb – Miss Robinson. With a new Introduction, written by the Author of Tom Thumb: The Speakers, Lord Monkeytail – A. Hallam; Mr Critick – Watson; Mr Heroick Diction – Wetherilt Jr; Miss Sprightly – Miss Raftor; Mrs Witwou'd – Mrs Shireburn. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Wednesday 3*  
MUSIC. A new Overture with Kettle Drums and Trumpets, composed by Seedo. DL  
I: The 5th Concerto of Vivaldi, upon the Stage. II: The 8th Concerto of Michael