

- DANCING.** I: *Hornpipe* by Jones. II: *Moors* by Dupre, de la Garde, Newhouse, Dupre Jr, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour. III: *Sicilian* by Glover and Mrs Bullock. IV: *Spanish Entry* by Dupre and Mrs Bullock. V: A new *Comic Dance*: Harlequin – Dupre; Punch – Pelling; Pierot – de la Garde; Scaramouch – Dupre Jr; Harlequin Woman – Mrs Pelling; Dame Gigogne – Miss La Tour; Pierot Woman – Mrs Bullock; Scaramouch Woman – Mrs Ogden. End Afterpiece: *The Baulk*.  
**COMMENT.** Benefit Du Pre and Mrs Pelling. Receipts: money £21 9s.; tickets £84 8s. Saturday 22  
LIF
- FLAVIUS.** *Cast not listed.* King's  
**COMMENT.** By Command, at 7 P.M. [Their Majesties present.]
- THE ORPHAN.** Acasto – Corey; Castalio – Wilks; Polydor – Marshall; Chamont – Mills; Monimia – Mrs Horton; Serina – Miss Williams; Page – Miss Robinson. With a New Prologue and Epilogue by Miss Robinson. Also **THE DEVIL TO PAY.** As 5 Oct. 1731. Monday 24  
DL  
**DANCING.** By Essex, Lally, Miss Robinson, particularly *Les Plaisirs Provinciaux Basque*.  
**COMMENT.** Benefit Miss Robinson. Part of the Benches on the Stage will be form'd into Side Boxes.
- DON SEBASTIAN, KING OF PORTUGAL.** Sebastian – Walker; Almeyda – Mrs Buchanan; Dorax – Quin; Muley Moluch – Milward; Muley Zeydan – Lacy; Benducar – Ogden; Antonio – Chapman; Alvarez – Hulett; Mufti – Bullock Sr; Johayma – Mrs Egleton; Morayma – Mrs Bullock; Mustapha – Penkethman. LIF  
**DANCING.** I: *Hornpipe* by Jones and Mrs Pelling. III: *Scots Dance* by Mrs Bullock. IV: *Two Pierrots* by Poitier and Pelling. V: *The Baulk* by Salle and Mrs Laguerre.  
**COMMENT.** Benefit Mrs Buchanan. Not Acted these Eight Years. Written by the late Mr Dryden. Receipts: money £33 15s.; tickets £127 17s.
- LOVE MAKES A MAN.** As 12 Feb. Also **THE WHAT D'YE CALL IT.** GF  
 As 17 April.  
**DANCING.** *Two Pierrots* by Burney and Miss Tollet.  
**SINGING.** *Mad Tom* by Platt.  
**COMMENT.** Benefit Bullock. At the particular Desire of several Persons of Distinction.
- AMELIA.** *Cast not listed,* but see 13 March. HAY  
**COMMENT.** Benefit Snider and Waltz. 7 P.M.
- CONCERT.** HIC  
**MUSIC.** Singing by Miss Young and Hull. Violoncello by Sig Pasquale, appearing in public for the first time. The rest of the Instruments by the performers of Geminiani's Concert.  
**COMMENT.** Benefit Hull.
- THE REHEARSAL.** As 26 Oct. 1731, but Johnson – W. Mills; Smith – Watson; Volscius – Cibber Jr; Drawcansir – Mullart; Thunder – Johnson; Lightning – Miss Robinson; Kings of Brentford – Shepard, Oates; King Phiz – Harper; King Ush – Griffin; Prince Prettyman – Corey; Tom Thimble – Charke; Amaryllis – Mrs Mullart; Cloris – Mrs Charke. Also **THE DEVIL TO PAY.** As 5 Oct. 1731. Tuesday 25  
DL  
**MUSIC.** With a Lapland Entertainment, call'd *Aesop's Concert of Animals*: Violins by Three Cats; Hautboy – Dog; Harp – Monkey; Bassoon – Bear; French Horn – Stag; Singing in Welch – Goat; Music Master – Aesop.

- Tuesday 25*  
DL DANCING. *Sultana* by Miss Robinson. *Bartolomew Fair* by Tench and Miss Brett. SINGING. In Italian and English by Montier, being the first Time of his Performance on this Stage.  
COMMENT. Benefit Charke and Mrs Charke. Mainpiece: Written by the late Duke of Buckingham. At the particular Desire of several Persons of Quality.
- LIF THE CONSCIOUS LOVERS. As 14 Dec. 1731, but Isabella – Mrs Berriman. Also FLORA. Flora – Mrs Cantrell; Young Hob – Laguerre, but see 22 April. DANCING. II: *Sicilian* by Glover and Mrs Pelling. III: *French Peasant Dance* by Poitier. IV: *Grand Dance of Ethiopians* by Glover, Pelling, Newhouse, Miss La Tour, Mrs Ogden. V: Ball Dance called *The Marie*. Also a *Minuet* by Glover and Mrs Laguerre. In Afterpiece: *Hornpipe* by Jones.  
COMMENT. Benefit Glover. Tickets at Glover's in Chandois Street. Receipts: money £27 14s. 6d.; tickets £90 15s. 6d.
- GF LADY JANE GRAY. As 19 Jan. Also HARLEQUIN'S CONTRIVANCE. As 21 April.  
COMMENT. At the Desire of several Ladies.
- HAY AMELIA. *Cast not listed*, but see 13 March.  
COMMENT. Benefit Carey. As 21 April.
- King's FLAVIUS. *Cast not listed*.  
COMMENT. 7 P.M. [Their Majesties and Prince present.]
- Wednesday 26*  
DL THE STRATAGEM. As 6 Nov. 1731, but Sir Charles – Fielding. Also THE DEVIL TO PAY. As 5 Oct. 1731.  
DANCING. *Tambourine* by Miss Robinson. *The Masques* by Essex, Thurmond, Houghton, Tench, Mrs Walter, Miss Williams, Miss D'Lorme. *Myrtillo* by Mrs Booth, Lally, &c.  
COMMENT. Benefit Watson, Fielding.
- LIF THE LADY'S LAST STAKE. Wronglove – Walker; Brilliant – Chapman; Sir Friendly – Milward; Lady Wronglove – Mrs Hallam; Lady Gentle – Mrs Bullock; Mrs Conquest – Mrs Younger; Miss Notable – Miss Hollyday. Also FLORA. *Cast not listed*, but see 25 April.  
DANCING. *Sicilians* by Glover and Mrs Pelling. *Hornpipe* by Jones and Mrs Ogden. *Ethiopians* by Glover, Pelling, Newhouse, Miss La Tour, Mrs Ogden.  
COMMENT. Benefit Miss Hollyday. Receipts: money £30 10s.; tickets £85 18s.
- GF THE BUSY BODY. As 19 Nov. 1731, but Busy Body – Miller. Also THE DEVIL TO PAY. Jobson – Miller, but see 19 April.  
DANCING. A new *French Peasant* by Burny and Miss Wherrit.  
COMMENT. Benefit Collett.
- HAY THE BLAZING COMET. As 2 March. With a New Epilogue.  
COMMENT. Benefit Johnson, the Author.
- HIC CONCERT.  
COMMENT. Benefit Scarpettini. 7 P.M.
- SJP THE INDIAN EMPEROR. Rehearsal by several of the Young Quality (the eldest not exceeding twelve Years of Age).  
COMMENT. At St. James's Palace.