

- Drunken Servant – Bullock; Alinda – Mrs Bullock; Juletta – Mrs Stephens. *Tuesday 18*
 Also THE MAGGOT. Parts by Salway, Hulet, Hippisley, Laguerre, Mrs LIF
 Cantrell, Miss Binks, Miss Rogers, Mrs Martin, Mrs Kilby, Mrs Egleton.
 DANCING. A new *Hornpipe in the Character of a Sailor and his Wife* by Jones and Mrs
 Ogden. *Two Pierrots* by Poitier and Pelling.
 COMMENT. Benefit Mrs Egleton. At the Desire of several Persons of Quality.
 Afterpiece: a new Ballad Opera of two Acts. Written by Mrs Egleton. [Apparently
 not published.] Receipts: money £28 12s. 6d.; tickets £102 3s. (or £102 5s.).
- THE ORPHAN. As 24 Nov. 1731, but Polydore – a Gentleman. Also FLORA. GF
 Hob – Miller; Flora – Mrs Roberts; Betty – Miss Tollet, but see 12 April.
 DANCING. *The Merry Lass* by Miss Wherrit.
 COMMENT. At the Desire of several Ladies.
- FLAVIUS. *Cast not listed*, but for possible cast see Deutsch, *Handel*, p. 288. King's
- THE PROVOK'D HUSBAND. As 27 March. Also THE DEVIL TO PAY. *Wednesday 19*
 As 5 Oct. 1731. DL
 SINGING. *Rosy Bowers* (Henry Purcell) by Miss Raftor.
 DANCING. *The Lorrain* by Essex and Mrs Booth. *Tambourine* by Miss Robinson.
 COMMENT. Benefit Miss Raftor. At the particular Desire of several Ladies of
 Quality. [Princesses Royal and Amelia present.]
- LOVE MAKES A MAN. As 3 Dec. 1731, but Angelina – Mrs Vincent. Also LIF
 FLORA. As 13 Oct. 1731.
 DANCING. I: *The Sicilian* by Glover and Mrs Pelling. III: *The Baulk*. v: *Hornpipe*
 by Jones and Mrs Ogden.
 SINGING. II: *Non lo diro col Labro* (in *Ptolomy*) and *Timido Pelegrino* (in *Ormisda*)
 by Mrs Wright. IV: *Bacchanalian Song* by Leveridge. v: *Sincero Astelli* (*Sosarmes*)
 and *Se mi Foglie* (*Ormisda*) by Mrs Wright.
 COMMENT. Benefit Mrs Wright and Mrs Vincent. Receipts: money £44 19s.;
 tickets £107 6s.
- THE CONSTANT COUPLE. As 18 Dec. 1731, but Clincher Sr – Miller; Parly – GF
 Mrs Morgan. Also THE DEVIL TO PAY. Jobson – Miller; Nell – Mrs
 Roberts, but see 30 March.
 DANCING. *Sailor's Dance* by Burney. *Two Pierrots* by Burney and Mrs Tollet.
 SINGING. *Bacchanalian Song* by Excell.
 COMMENT. Benefit Smith.
- THE BLAZING COMET. *Cast not listed*, but see 2 March. By Way of epilogue, HAY
 an Entertainment intitled Bayes Defeated.
 SINGING. A Song on the Privileges and Happiness of Free-Masonry. A very
 humorous Song on the Charitable Corporation, sent by George Robinson, Esq.
 late Treasurer, from Italy to his Friends in London.
 COMMENT. Benefit Lady Flame. With an Additional Scene of the Ceremony
 of Lady Flame's being made a Free Mason, wherein the Grand Mystery is dis-
 cover'd.
- THE MAN OF MODE. As 24 Nov. 1731, but Busy – Miss Raftor. Also THE *Thursday 20*
 DEVIL TO PAY. As 5 Oct. 1731. DL
 DANCING. By Mrs Booth.
 COMMENT. Benefit Mrs Butler.
- THE MARRIED PHILOSOPHER. As 25 March. Also THE RAPE OF PRO- LIF
 SERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £47 7s. 6d.

- Thursday 20**
GF THE UNHAPPY FAVOURITE. As 20 Dec. 1731. Also THE LOVER'S OPERA. As 5 Nov. 1731.
DANCING. III: *Sailor's Dance* by Burney. IV: *Tambourine* by Miss Wherrit. V: *French Peasant* by Burney and Miss Wherrit.
COMMENT. At the Desire of several Ladies.
- HAY THE BLAZING COMET. As 2 March. With a New Epilogue.
SINGING. The Songs to be sung by a new Set of Singers.
MUSIC. Ba the Italian Opera Hands.
COMMENT. Benefit Johnson, the Author.
- YB ESTHER. *Cast not listed.*
COMMENT. Never Perform'd in Publick before. As it was compos'd originally for the most noble James Duke of Chandos, the Words by Mr Pope, and the Musick by Mr Handel. 7 P.M. 5s.
- Friday 21**
DL THE FUNERAL. As 23 March. With a new Epilogue spoken by Miss Norris, a Grand-daughter of the late Mr Norris, commonly call'd Jubilee Dicky. Also THE LOTTERY. *Cast not listed*, but see 1 Feb.
DANCING. By Essex, Thurmond, Lally, Houghton, Tench, Mrs Booth, Mrs Walter, Mrs Delorme, Miss Robinson, particularly *The Masques. Highland Dance* by a Native of that Country, for his Diversion.
COMMENT. Benefit Mrs Shireburn, Wright, Miss Norris. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele.
- LIF THE PROVOK'D HUSBAND. As 23 March, but Lady Grace – Mrs Buchanan. Also THE SEQUEL TO THE OPERA OF FLORA. As 20 March, but Mrs Kilby added.
DANCING. *The Baulk* by Salle and Mrs Laguerre. *Grand Dance in Momus.*
COMMENT. Benefit Laguerre and Mrs Laguerre. At the Desire of several Ladies of Quality. Receipts: money £26 17s. 6d.; tickets £129 13s.
- GF THE COMMITTEE. As 28 Feb. Also HARLEQUIN'S CONTRIVANCE; or, The Jealous Yeoman Defeated. Colombine – Mrs Roberts; Harlequin – Young Woodward; Beau Gamester – Bullock; Dame Gigogne – Miss Wherrit; Genius – Excell; Yeoman – a Gentleman; Pierrot – Burney.
DANCING. II: *Two Pierrots* by John Wade, the only Time of his appearance on this Stage, and Burney. III: *Sailor's Dance* by a Gentleman belonging to the Sea. IV: A new *Pastoral Dance* by Burney and Miss Wherrit.
SINGING. I: *Bacchanalian Song* by Excell.
COMMENT. Benefit Burney, Dancing-Master. At the Desire of several Ladies.
- HAY AMELIA. *Cast not listed*, but see 13 March.
COMMENT. With Additional Songs by Miss Arne. 7 P.M.
- Saturday 22**
DL THE PROVOK'D WIFE. As 23 Sept. 1731, but Razor omitted; see also 28 Jan. Also (by Desire) The Epilogue spoken by Mrs Heron to the Memory of the late Mrs Oldfield.
MUSIC. Select Pieces between the Acts.
DANCING. By Essex, Lally, Thurmond, Haughton, Mrs Walter, Mrs D'Lorme, Miss Robinson. V: *Chacone* by Mrs Booth.
COMMENT. Benefit W. Mills and Mrs Mills. At the Desire of several Persons of Quality. Written by the late Sir John Vanbrugh.
- LIF RULE A WIFE AND HAVE A WIFE. As 15 Dec. 1731. Also FLORA. Hob – Laguerre; Hob's Mother – Mrs Egleton, but see 13 Oct. 1731.