

- Saturday 15**
GF **THE PROVOK'D HUSBAND.** As 17 Feb. Also **THE DEVIL TO PAY.**
Cast not listed, but see 1 April.
DANCING. By Burney and Miss Wherrit.
COMMENT. At the Desire of several Ladies.
- King's**
CORIOLANUS. *Cast not listed, but see 25 March.*
COMMENT. [The Queen present.]
- Monday 17**
DL **HENRY IV, Part I.** King – Mills; Prince – Wilks; Glendower – Cibber; Hotspur –
Bridgwater; Falstaff – Harper; Northumberland – Boman; Worcester – Corey;
Douglass – W. Mills; Vernon – A. Hallam; Pains – Watson; Mortimer – Paget;
Blunt – Oates; Francis – R. Wetherilt; Hostess – Mrs Willis; Kate – Mrs Booth;
Carriers – Johnson, Cibber Jr. Also **THE EPHESIAN MATRON.** By Bridg-
water, Stoppelaer, Miss Raftor, Berry, Mrs Grace.
DANCING. *The Masques:* Harlequin Petit Maitre – Essex; Mademoiselle – Mrs
Walter; Punches – Thurmond, F. Tench; French Peasant – Houghton; French
Peasant Woman – Mrs Delorme. *Highbland Lass* by Miss Robinson.
COMMENT. Benefit Bridgwater. At the particular Desire of several Persons
of Quality. Afterpiece: A new Ballad Opera. [By Charles Johnson. Apparently not
published.] The Rehearsals of The Ephesian Matron having obliged Mr Bridg-
water to a close Attendance, he humbly hopes his Friends will excuse his not being
able personally to wait on them.
- LIF **THE CONSTANT COUPLE.** As 1 Oct. 1731, but Parly – Mrs Kilby. Also
THE MEDLEY. As 14 April.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Hornpipe* by Jones. *Sicilian*
by Glover and Mrs Pelling. *Two Pierrots* by Poitier and Pelling. *The Baulk* by Salle
and Mrs Laguerre.
COMMENT, Benefit Chapman. [*Daily Advertiser* lists *Damon and Pbillida*, but
Daily Journal omits it.] Receipts: money £28 6s.; tickets £102 5s.
- GF **OTHELLO, MOOR OF VENICE.** As 6 March, but Brabantio, Duke, Gratiano,
Montano omitted. Also **THE WHAT D'YE CALL IT.** As 14 April, but
Kitty – Mrs Roberts; Thomas – Bullock.
DANCING. II: A new *Scotch Dance* by Burney and Miss Wherrit. IV: *Entry* by Burney
and Miss Wherrit.
SINGING. III: *Bacchanalian Song* by Excell.
COMMENT. Benefit Mrs Haughton. At the Desire of several Ladies.
- HAY **AMELIA.** *Cast not listed, but see 24 March.*
- King's**
FLAVIUS. A public rehearsal.
COMMENT. See Egmont, *Diary*, I, 257. *Daily Advertiser*, 18 April: Last Night
there was a Rehearsal of . . . Flavius . . . at which were present a great Number
of the Nobility.
- Tuesday 18**
DL **HENRY IV, Part II.** Shallow – Cibber, but see 15 Jan. Also **THE DEVIL TO**
PAY. As 5 Oct. 1731.
DANCING. II: *Muzette* by Lally Jr and Miss Robinson. III: *Coquette* by Lally and
Mrs Booth. IV: *The Masques*, but see 17 April. V: *Myrtillo* by Lally, Mrs Booth,
Thurmond, Mrs Mills, Lally Jr, Mrs Walter.
COMMENT. Benefit Lally. At the particular Desire of several Ladies of
Quality.
- LIF **THE PILGRIM.** Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley;
Mad Englishman – Penkethman; Mad Scholar – Milward; Mad Taylor – Hall;