

- Saturday 15*
GF THE PROVOK'D HUSBAND. As 17 Feb. Also THE DEVIL TO PAY.
Cast not listed, but see 1 April.
DANCING. By Burney and Miss Wherrit.
COMMENT. At the Desire of several Ladies.
- King's CORIOLANUS. *Cast not listed*, but see 25 March.
COMMENT. [The Queen present.]
- Monday 17*
DL HENRY IV, Part I. King – Mills; Prince – Wilks; Glendower – Cibber; Hotspur – Bridgwater; Falstaff – Harper; Northumberland – Boman; Worcester – Corey; Douglass – W. Mills; Vernon – A. Hallam; Pains – Watson; Mortimer – Paget; Blunt – Oates; Francis – R. Wetherilt; Hostess – Mrs Willis; Kate – Mrs Booth; Carriers – Johnson, Cibber Jr. Also THE EPHESIAN MATRON. By Bridgwater, Stoppelaer, Miss Raftor, Berry, Mrs Grace.
DANCING. *The Masques*: Harlequin Petit Maitre – Essex; Mademoiselle – Mrs Walter; Punches – Thurmond, F. Tench; French Peasant – Houghton; French Peasant Woman – Mrs Delorme. *Highbland Lass* by Miss Robinson.
COMMENT. Benefit Bridgwater. At the particular Desire of several Persons of Quality. Afterpiece: A new Ballad Opera. [By Charles Johnson. Apparently not published.] The Rehearsals of The Ephesian Matron having obliged Mr Bridgwater to a close Attendance, he humbly hopes his Friends will excuse his not being able personally to wait on them.
- LIF THE CONSTANT COUPLE. As 1 Oct. 1731, but Parly – Mrs Kilby. Also THE MEDLEY. As 14 April.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Hornpipe* by Jones. *Sicilian* by Glover and Mrs Pelling. *Two Pierrots* by Poitier and Pelling. *The Baulk* by Salle and Mrs Laguerre.
COMMENT, Benefit Chapman. [*Daily Advertiser* lists *Damon and Pbillida*, but *Daily Journal* omits it.] Receipts: money £28 6s.; tickets £102 5s.
- GF OTHELLO, MOOR OF VENICE. As 6 March, but Brabantio, Duke, Gratiano, Montano omitted. Also THE WHAT D'YE CALL IT. As 14 April, but Kitty – Mrs Roberts; Thomas – Bullock.
DANCING. II: A new *Scotch Dance* by Burney and Miss Wherrit. IV: *Entry* by Burney and Miss Wherrit.
SINGING. III: *Bacchanalian Song* by Excell.
COMMENT. Benefit Mrs Haughton. At the Desire of several Ladies.
- HAY AMELIA. *Cast not listed*, but see 24 March.
- King's FLAVIUS. A public rehearsal.
COMMENT. See Egmont, *Diary*, I, 257. *Daily Advertiser*, 18 April: Last Night there was a Rehearsal of . . . Flavius . . . at which were present a great Number of the Nobility.
- Tuesday 18*
DL HENRY IV, Part II. Shallow – Cibber, but see 15 Jan. Also THE DEVIL TO PAY. As 5 Oct. 1731.
DANCING. II: *Muzette* by Lally Jr and Miss Robinson. III: *Coquette* by Lally and Mrs Booth. IV: *The Masques*, but see 17 April. V: *Myrtillo* by Lally, Mrs Booth, Thurmond, Mrs Mills, Lally Jr, Mrs Walter.
COMMENT. Benefit Lally. At the particular Desire of several Ladies of Quality.
- LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley; Mad Englishman – Penkethman; Mad Scholar – Milward; Mad Taylor – Hall;

- Drunken Servant – Bullock; Alinda – Mrs Bullock; Juletta – Mrs Stephens. *Tuesday 18*
 Also THE MAGGOT. Parts by Salway, Hulet, Hippisley, Laguerre, Mrs LIF
 Cantrell, Miss Binks, Miss Rogers, Mrs Martin, Mrs Kilby, Mrs Egleton.
 DANCING. A new *Hornpipe in the Character of a Sailor and his Wife* by Jones and Mrs
 Ogden. *Two Pierrots* by Poitier and Pelling.
 COMMENT. Benefit Mrs Egleton. At the Desire of several Persons of Quality.
 Afterpiece: a new Ballad Opera of two Acts. Written by Mrs Egleton. [Apparently
 not published.] Receipts: money £28 12s. 6d.; tickets £102 3s. (or £102 5s.).
- THE ORPHAN. As 24 Nov. 1731, but Polydore – a Gentleman. Also FLORA. GF
 Hob – Miller; Flora – Mrs Roberts; Betty – Miss Tollet, but see 12 April.
 DANCING. *The Merry Lass* by Miss Wherrit.
 COMMENT. At the Desire of several Ladies.
- FLAVIUS. *Cast not listed*, but for possible cast see Deutsch, *Handel*, p. 288. King's
- THE PROVOK'D HUSBAND. As 27 March. Also THE DEVIL TO PAY. *Wednesday 19*
 As 5 Oct. 1731. DL
 SINGING. *Rosy Bowers* (Henry Purcell) by Miss Raftor.
 DANCING. *The Lorrain* by Essex and Mrs Booth. *Tambourine* by Miss Robinson.
 COMMENT. Benefit Miss Raftor. At the particular Desire of several Ladies of
 Quality. [Princesses Royal and Amelia present.]
- LOVE MAKES A MAN. As 3 Dec. 1731, but Angelina – Mrs Vincent. Also LIF
 FLORA. As 13 Oct. 1731.
 DANCING. I: *The Sicilian* by Glover and Mrs Pelling. III: *The Baulk*. v: *Hornpipe*
 by Jones and Mrs Ogden.
 SINGING. II: *Non lo diro col Labro* (in *Ptolomy*) and *Timido Pelegrino* (in *Ormisda*)
 by Mrs Wright. IV: *Bacchanalian Song* by Leveridge. v: *Sincero Astelli* (*Sosarmes*)
 and *Se mi Foglie* (*Ormisda*) by Mrs Wright.
 COMMENT. Benefit Mrs Wright and Mrs Vincent. Receipts: money £44 19s.;
 tickets £107 6s.
- THE CONSTANT COUPLE. As 18 Dec. 1731, but Clincher Sr – Miller; Parly – GF
 Mrs Morgan. Also THE DEVIL TO PAY. Jobson – Miller; Nell – Mrs
 Roberts, but see 30 March.
 DANCING. *Sailor's Dance* by Burney. *Two Pierrots* by Burney and Mrs Tollet.
 SINGING. *Bacchanalian Song* by Excell.
 COMMENT. Benefit Smith.
- THE BLAZING COMET. *Cast not listed*, but see 2 March. By Way of epilogue, HAY
 an Entertainment intituled Bayes Defeated.
 SINGING. A Song on the Privileges and Happiness of Free-Masonry. A very
 humorous Song on the Charitable Corporation, sent by George Robinson, Esq.
 late Treasurer, from Italy to his Friends in London.
 COMMENT. Benefit Lady Flame. With an Additional Scene of the Ceremony
 of Lady Flame's being made a Free Mason, wherein the Grand Mystery is dis-
 cover'd.
- THE MAN OF MODE. As 24 Nov. 1731, but Busy – Miss Raftor. Also THE *Thursday 20*
 DEVIL TO PAY. As 5 Oct. 1731. DL
 DANCING. By Mrs Booth.
 COMMENT. Benefit Mrs Butler.
- THE MARRIED PHILOSOPHER. As 25 March. Also THE RAPE OF PRO- LIF
 SERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £47 7s. 6d.