

- Porter – Collett; Alinda – Mrs Roberts; Juletta – Mrs Morgan. Also THE HUMOURS OF BEDLAM. Mad Dancing Master – Burney; Mad Soldier – a Gentleman; Mad Gamester – Bardin; Mad Lady – Miss Wherrit. Also FLORA. Hob – Miller; Flora – a Gentlewoman who never appear'd on any Stage before. Epilogue by Morgan on an Ass.
DANCING. *Les Amans* by Burney and Miss Wherrit.
 COMMENT. Benefit Morgan. At the particular Desire of several Persons of Quality. Wednesday 12
GF
- THE CARELESS HUSBAND. As 2 Feb. Also THE DEVIL TO PAY. As 12 April. Thursday 13
DL
 COMMENT. Benefit Mrs Cibber. By Command of His Royal Highness.
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Walker; Desdemona – Mrs Younger, but see 24 Jan. LIF
DANCING. I: *Pastoral* by Vallois, lately arrived from the Opera at Paris, the first Time of his dancing in England; a Scholar to M Marcelle. II: *Wooden Shoe Dance* by Poitier, and a *Serious Dance* by Poitier and Mrs Laguerre. III: *Sicilian Dance* by Glover and Mrs Pelling and (at Desire) *Two Pierrots* by Poitier and Pelling. IV: *Highlander and his Mistress* by Salle and Mrs Laguerre. V: A new *Peasant Dance* by Poitier and Mrs Laguerre.
MUSIC. A Grand Concert of Water Musick, composed by Mr Randal [Handel?], in which Poitier will beat the Kettle-Drums.
 COMMENT. Benefit Poitier, Petit-Maitre. At the Desire of several Ladies of Quality. Tickets at Poitier's, at Mr Rainaud's, Great Suffolk Street. Receipts: money £64 6s.; tickets £77 8s.
- THE LONDON MERCHANT. As 13 Jan., but Maria – Mrs Giffard. Also DAMON AND PHILLIDA. As 10 April, but Cimon – Rosco; Mopsus – Bardin. GF
- THE RELAPSE. As 10 Feb., but Sir John – A. Hallam; Berinthia – Mrs Heron; Nurse – Mrs Wetherilt (in *Daily Journal*, 7 April; *Daily Post* missing). Also THE DEVIL TO PAY. *Cast not known*, but see 13 April. Friday 14
DL
 COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir John Vanbrugh.
- THE STRATAGEM. As 5 Jan., but Cherry – Mrs Laguerre. Also THE MEDLEY; or, Hippisley's Drunken Man. By Hippisley. LIF
DANCING. *Two Pierrots* by Poitier and Nivelon.
 COMMENT. Benefit Hippisley. At the Particular Desire of several Ladies of Quality. Afterpiece: a new Comic Scene. Receipts: money £43 13s. 6d.; tickets £103.
- HAMLET, PRINCE OF DENMARK. As 29 Feb., but Ophelia – Mrs Giffard; Marcellus – Havard; Lucianus omitted. Also THE WHAT D'YE CALL IT. Timothy – Miller. GF
DANCING. A new *Scotch Dance* by Burney and Miss Wherrit.
 COMMENT. Benefit Bardin.
- THE COMMITTEE. *Cast not known* (*Daily Post* missing), but see 30 March. Also THE DEVIL TO PAY. *Cast not known*, but see 12 April. Saturday 15
DL
 COMMENT. Benefit Essex.
- THE MARRIED PHILOSOPHER. As 25 March. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Receipts: £76.

- Saturday 15*
GF THE PROVOK'D HUSBAND. As 17 Feb. Also THE DEVIL TO PAY.
Cast not listed, but see 1 April.
DANCING. By Burney and Miss Wherrit.
COMMENT. At the Desire of several Ladies.
- King's CORIOLANUS. *Cast not listed*, but see 25 March.
COMMENT. [The Queen present.]
- Monday 17*
DL HENRY IV, Part I. King – Mills; Prince – Wilks; Glendower – Cibber; Hotspur – Bridgwater; Falstaff – Harper; Northumberland – Boman; Worcester – Corey; Douglass – W. Mills; Vernon – A. Hallam; Pains – Watson; Mortimer – Paget; Blunt – Oates; Francis – R. Wetherilt; Hostess – Mrs Willis; Kate – Mrs Booth; Carriers – Johnson, Cibber Jr. Also THE EPHESIAN MATRON. By Bridgwater, Stoppelaer, Miss Raftor, Berry, Mrs Grace.
DANCING. *The Masques*: Harlequin Petit Maitre – Essex; Mademoiselle – Mrs Walter; Punches – Thurmond, F. Tench; French Peasant – Houghton; French Peasant Woman – Mrs Delorme. *Highbland Lass* by Miss Robinson.
COMMENT. Benefit Bridgwater. At the particular Desire of several Persons of Quality. Afterpiece: A new Ballad Opera. [By Charles Johnson. Apparently not published.] The Rehearsals of The Ephesian Matron having obliged Mr Bridgwater to a close Attendance, he humbly hopes his Friends will excuse his not being able personally to wait on them.
- LIF THE CONSTANT COUPLE. As 1 Oct. 1731, but Parly – Mrs Kilby. Also THE MEDLEY. As 14 April.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Hornpipe* by Jones. *Sicilian* by Glover and Mrs Pelling. *Two Pierrots* by Poitier and Pelling. *The Baulk* by Salle and Mrs Laguerre.
COMMENT, Benefit Chapman. [*Daily Advertiser* lists *Damon and Pbillida*, but *Daily Journal* omits it.] Receipts: money £28 6s.; tickets £102 5s.
- GF OTHELLO, MOOR OF VENICE. As 6 March, but Brabantio, Duke, Gratiano, Montano omitted. Also THE WHAT D'YE CALL IT. As 14 April, but Kitty – Mrs Roberts; Thomas – Bullock.
DANCING. II: A new *Scotch Dance* by Burney and Miss Wherrit. IV: *Entry* by Burney and Miss Wherrit.
SINGING. III: *Bacchanalian Song* by Excell.
COMMENT. Benefit Mrs Haughton. At the Desire of several Ladies.
- HAY AMELIA. *Cast not listed*, but see 24 March.
- King's FLAVIUS. A public rehearsal.
COMMENT. See Egmont, *Diary*, I, 257. *Daily Advertiser*, 18 April: Last Night there was a Rehearsal of . . . Flavius . . . at which were present a great Number of the Nobility.
- Tuesday 18*
DL HENRY IV, Part II. Shallow – Cibber, but see 15 Jan. Also THE DEVIL TO PAY. As 5 Oct. 1731.
DANCING. II: *Muzette* by Lally Jr and Miss Robinson. III: *Coquette* by Lally and Mrs Booth. IV: *The Masques*, but see 17 April. V: *Myrtillo* by Lally, Mrs Booth, Thurmond, Mrs Mills, Lally Jr, Mrs Walter.
COMMENT. Benefit Lally. At the particular Desire of several Ladies of Quality.
- LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hippisley; Mad Englishman – Penkethman; Mad Scholar – Milward; Mad Taylor – Hall;