

- THE MARRIED PHILOSOPHER. Parts by Quin, Hulet, Milward, Ryan, Walker, Chapman, Mrs Hallam, Mrs Younger, Mrs Stevens; but edition of 1732 lists: Sir Harry Sprightly – Ryan; Odway – Hulett; Old Bellefleur – Quin; Young Bellefleur – Milward; Horatio – Walker; Brush – Chapman; Melissa – Mrs Hallam; Violetta – Mrs Younger; Pinwell – Mrs Stevens. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger. *Saturday 25*  
LIF  
COMMENT. Never Acted before. [By John Kelly.] Receipts: £34 18s.
- KING RICHARD THE THIRD. As 20 March. Also THE LOVERS OPERA. *GF*  
*Cast not listed*, but see 5 Nov. 1731.  
DANCING. By Burney and Miss Wherrit.
- CORIOLANUS. *Cast not listed*, but edition of 1732 lists: Coriolanus – Senesino; Volumnia – Signora Strada; Veturia – Signora Bagnolese; Claudia – Signora Bertolli; Sesto Furio – Mantagnana; Azzio Tullo – Campioli; Sicinio – Pinacci. *King's*  
COMMENT. [Their Majesties, Prince, and two eldest Princesses present.]
- THE PROVOK'D HUSBAND. As 1 Nov. 1731, but Richard, Mrs Motherly, Trusty, Myrtilla omitted. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Monday 27*  
DL  
DANCING. By Denoyer and Mrs Booth. *Scotch Dance* by Miss Robinson.  
COMMENT. Benefit Mrs Heron. By Command of His Royal Highness. [Prince of Wales present.]
- THE FOND HUSBAND. As 15 Feb. Also THE COUNTRY HOUSE. *Cast* LIF  
*not listed*.  
DANCING. A new *Dance (in the Footing Manner) between a Sailor and a Country Girl*, composed by Jones: the Sailor by Jones, the Country Lass by Mrs Ogden.  
COMMENT. Benefit Mrs Bullock. By Command of His Royal Highness the Duke. Afterpiece: Written by the late Sir John Vanbrugh. Receipts: money £73 5s. 6d.; tickets £72 9s.
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Numps – Miller; Sir Harry – Morgan; Tipkin – Norris; Clerimont Sr – Delane; Captain Clerimont – Giffard; Pounce – Rosco; Mrs Clerimont – Mrs Roberts; Aunt – Mrs Palmer; Fainlove – Mrs Morgan; Jenny – Mrs Tollet; Bidy – Mrs Giffard. Also THE DEVIL TO PAY. Jobson – Miller; but see 8 Dec. 1731. *GF*  
COMMENT. Benefit Rosco. At the Desire of several Persons of Quality and Distinction.
- THE BLAZING COMET. As 2 March. With a New Epilogue. *HAY*
- CONCERT. *HIC*  
MUSIC. Singing in Italian and English by Mountier. Pieces for Trumpet, French Horns, German Flutes.  
COMMENT. Benefit Lowe. 7 P.M. 5s.
- AMPHITRYON. As 10 Nov. 1731. Also THE LOTTERY. As 1 Feb. *Tuesday 28*  
DL  
DANCING.
- THE MARRIED PHILOSOPHER. As 25 March. LIF  
COMMENT. Receipts: £26 14s. 6d.
- TAMERLANE. Tamerlane – Delane; Moneses – Giffard; Axalla – Bardin; Omar – Huddy; Haly – Young Woodward; Dervise – Rosco; Stratocles – Norris; Tanais – Jenkins; Zama – Williams; Mirvan – Morris; Bajazet – a Gentleman; Arpasia – Mrs Giffard; Selima – Mrs Roberts; but see 4 Nov. 1731. Also FLORA. As 23 March, but Flora – Mrs Roberts; Betty – Miss Tollet. *GF*  
COMMENT. Benefit a Gentleman who has Wrote for the Stage.

- Tuesday 28**      **CORIOLANUS.** *Cast not listed, but see 25 March.*  
**King's**                      **COMMENT.** As 26 Feb.
- Wednesday 29**      **AMELIA.** *Cast not listed, but see 24 March.*  
**HAY**                              **COMMENT.** Pit and Boxes together at 5s. Gallery 2s. 6d. The Subscriptions  
being out.
- YB**                      **CONCERT.**  
**COMMENT.** Benefit John Festin. 7 P.M. 5s.
- Thursday 30**      **THE COMMITTEE.** Teague – Cibber Jr; Careless – Wilks; Blunt – Mills;  
**DL**                              Obadiah – Johnson; Ruth – Mrs Heron; Day – Griffin; Abel – Oates; Book-  
seller – R. Wetherilt; Arabella – Mrs Horton; Mrs Day – Mrs Mullart; Mrs  
Chat – Mrs Willis. Also **THE DEVIL TO PAY.** As 5 Oct. 1731.  
**DANCING.** I: *Tambourine* by Miss Robinson. II: *The Marseilles Sailor* by Denoyer  
and Mrs Walter. V: *Le Chasseur Royal* by Denoyer, Mrs Booth, and others.  
**COMMENT.** Benefit Cibber Jr. At the particular Desire of several Ladies of  
Quality. [For a discussion of *The Modern Husband*, see *Grub St. Journal*, 30 March.]
- LIF**                      **THE CITY WIVES CONFEDERACY.** Clarissa – Mrs Bullock; Gripe – Penketh-  
man; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Araminta –  
Mrs Vincent; Corinna – Mrs Laguerre; Mrs Amlet – Mrs Egleton; Flippanta –  
Mrs Younger.  
**DANCING.** I: *Fingalian* by Newhouse and Mrs Ogden. III: *The Sicilians* by Glover  
and Mrs Pelling. V: *Hornpipe* by Jones.  
**SINGING.** II: *No Kissing At All* by Leveridge and Salway. III: *Bacchanalian Song*  
by Leveridge. V: *Pastoral Dialogue* by Leveridge and Mrs Wright.  
**COMMENT.** Benefit Leveridge. At the Desire of several Persons of Quality.  
Written by the late Sir John Vanbrugh. Receipts: money £68 17s. 6d.; tickets  
£126 12s.
- GF**                      **HENRY IV, Part I.** As 29 Jan., but Westmoreland – Bullock. Also **THE DEVIL**  
**TO PAY.** As 27 March, but Nell – Mrs Roberts.  
**MUSIC.** At the rising of the Curtain: Mr Handel's *Water Musick*, with French  
Horns and Trumpets, accompany'd by the rest of the Instruments.  
**DANCING.** II: Miss Wherrit's *Country Lass*. III: A new *Scotch Dance* by Burny and  
Miss Wherrit. IV: *Tambourine* by Miss Wherrit. V: *Two Pierots* by Burny and Miss  
Tollet.  
**COMMENT.** Benefit Huddy. At the particular Desire of several Persons of  
Quality. Mainpiece: Written by Shakespear.
- YB**                      **CONCERT.**  
**COMMENT.** Benefit Snow. 7 P.M. 5s.
- Friday 31**              **THE RECRUITING OFFICER.** Plume – Cole; Brazen – Giles; Silvia – Mrs  
**HAY**                              Martin. With a New Prologue. Also **THE DEVIL TO PAY.** Jobson – Jones;  
Nell – Mrs Martin; Sir John – Mordaunt; Lady Loverule – Mrs Pullen.  
**COMMENT.** Benefit Edward Giles. At the particular Desire of several Persons  
of Quality.
- HIC**                      **CONCERT.**  
**MUSIC.** Consisting of several full Pieces of Vocal and Instrumental Musick,  
composed by antient and modern Authors, viz. Edwardo Lupi, Paulo Pretti,  
Wm. Bird, Collonna, Stephani, Corelli, Purcel, and Dr Pepusch.  
**COMMENT.** Benefit Dr Pepusch. 7 P.M. 5s.