

- Tuesday 14** **SOSARMES.** *Cast not listed*, but see 15 Feb.
King's **COMMENT.** As 26 Feb.
- Wednesday 15** **AMELIA.** *Cast not listed*, but see 13 March.
HAY
CL **CONCERT.**
 COMMENT. For the Entertainment of several Gentlemen and Ladies. At the Academy in Chancery Lane. 6 P.M. 5s.
- Thursday 16** **WIT WITHOUT MONEY.** As 30 Sept. 1731. Also **THE JOVIAL CREW.**
DL *Cast not listed*, but see 16 Dec. 1731.
 DANCING. II: *Le Chasseur Royal* by Denoyer, Mrs Booth, and others. III: *Comic Dance* by Denoyer and Mrs Walter. IV: *Minuet* by Denoyer and Mrs Booth. V: *Serious Dance* by Denoyer.
 COMMENT. Benefit Denoyer. By Command of His Royal Highness. [Prince, Duke of Cumberland, three eldest Princesses, and Princess Mary present.]
- LIF** **DUKE AND NO DUKE.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.**
 As 18 Nov. 1731.
 COMMENT. Receipts: £71 10s.
- GF** **LOVE FOR LOVE.** As 24 Jan., but Mrs Frail – Mrs Morgan; Prue – Mrs Roberts. Also **THE LOVERS OPERA.** As 5 Nov. 1731.
 DANCING. *The Merry Lass* by Miss Wherrit.
 COMMENT. Benefit Mrs Roberts.
- Friday 17** **THE BEGGAR'S OPERA.** Polly – Mrs Pullen, but see 10 March. Also **THE WANTON JESUIT;** or, Innocence Seduced. Father Girard – Pullen; Father Sabatier – Giles; Father Cadiere – Jones; Abbe Cadiere – Cross; Father Aubany – Warwell; Mons Chaudon – Cole; Robin – Radnor; Lady d'Aubert – Mrs Ray; Lady Beauslire – Mrs Clark; La Guiol – Miss Morse; L'Almande – Miss Dancey; La Batterele – Miss Radnor; La Robauld – Mrs Dove; La Laguere – Miss Jones; Miss Cadiere – Mrs Pullen; but edition of 1731 lists: La Batterelle – Mrs Bignal; La Graviere – Mrs Radnor.
HAY **DANCING.** *Hornpipe* by a Scholar of Jones.
 COMMENT. Benefit Pullen and Mrs Pullen. Afterpiece: a Ballad Opera of Three Acts. [Author unknown.] This Opera, relating to the Affair of Father Girard with Miss Cadiere, &c. is entirely new, being a faithful Translation from the French Original, as it was forbid in Paris.
- CL** **CONCERT.**
 MUSIC. When the fine Overture compos'd by the late ingenious Mr William Babell, for St. Cecilia's Day, will be perform'd with Trumpets, Hautboys, Violins, and Bassoons, with several other Pieces of Mr Handel's Composition, for Trumpets, French Horns, &c. by the best Masters. I: Mr Wm. Babell's Overture. Overture *Ptolomy.* Concerto Violin. Hautboys Solo. Concerto French Horns. II: Overture *Siroe.* Solo Flute. Concerto Hautbois. Seventh Concerto Corelli. Concerto French Horns. Several Flute Pieces by Mr John Baston.
 COMMENT. At the Academy in Chancery Lane, Being the Anniversary of St. Patrick, Patron of Ireland. 5s.
- Saturday 18** **THE MODERN HUSBAND.** As 18 Feb. Also **THE LOTTERY.** As 1 Feb.
DL **DANCING.** *Le Chasseur Royal*, as 22 Feb.
 COMMENT. Benefit the Author.
- LIF** **THE ANATOMIST.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.
 COMMENT. Receipts: £65 8s.