

- ESTHER. See 23 Feb. Friday 3
CR
TTT
- CONCERT.
MUSIC. With a Solo on the Bassoon and the Bass Violin, and some Pieces on the small Flute by an eminent Master.
COMMENT. Benefit J. L'Estrange Jr. At the Great Room at the Three Tuns and Bull-Head, Cheapside. 7 P.M. Tickets 2s. 6d.
- THE REHEARSAL. As 26 Oct. 1731. Also THE LOTTERY. As 1 Feb. Saturday 4
DL
DANCING. By Essex, Lally, Thurmond, Houghton, Master Tench, Mrs Walter, Miss Robinson, Miss Brett.
COMMENT. At the particular Desire of several Persons of Quality.
- THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
COMMENT. Receipts: £83 17s. 6d.
- THE MERRY WIVES OF WINDSOR. As 25 Oct. 1731, but Falstaff – the Gentleman who perform'd it in Harry the Fourth; Rugby – Williams; Sir Hugh – Norris; Mrs Ford – Mrs Giffard (*Daily Advertiser*) or Mrs Roberts (*Daily Post*). Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731. GF
DANCING. *Les Amants* by Burney and Mrs Wherrit.
COMMENT. Mainpiece: Written by Shakespear.
- SOSARMES. *Cast not listed*, but see 15 Feb. King's
COMMENT. As 26 Feb.
- THE CARELESS HUSBAND. As 2 Feb. Monday 6
DL
DANCING. By Denoyer, Mrs Booth, Miss Robinson.
COMMENT. Benefit Mills.
- THE PROPHETESS. As 1 Dec. 1731. Also THE SULTAN. As 1 Dec. 1731. LIF
MUSIC AND DANCING. As 1 Dec. 1731.
COMMENT. Receipts: £44 8s.
- OTHELLO, MOOR OF VENICE. As 22 Jan., but Cassio – Giffard. Also FLORA. As 19 Feb. With a Prologue and Epilogue upon the Occasion. GF
SINGING. The usual Songs by a Person that never appear'd on any Stage before.
DANCING. *The Merry Lass* (new) by Miss Wherrit, composed by Newhouse (her Master).
COMMENT. For the Entertainment of several Persons of Quality and Distinction of the Antient and Honourable Society of Free Masons. [Duke of Richmond present.]
- THE BLAZING COMET. As 2 March. With the Epilogue. HAY
COMMENT. As 2 March.
- CONCERT. HIC
COMMENT. Benefit Ebelin. 7 P.M. 5s.
- THE ALCHEMIST. As 7 Oct. 1731. Also THE LOTTERY. As 1 Feb. Tuesday 7
DL
COMMENT. At the Desire of several Persons of Quality. [See Deutsch, *Handel*, p. 287, for a discussion as to whether Handel's music was a part of this program; there is no evidence for it in the bill in the *Daily Post*.]