

- ESTHER. See 23 Feb. Friday 3
CR
TTT
- CONCERT.
MUSIC. With a Solo on the Bassoon and the Bass Violin, and some Pieces on the small Flute by an eminent Master.
COMMENT. Benefit J. L'Estrange Jr. At the Great Room at the Three Tuns and Bull-Head, Cheapside. 7 P.M. Tickets 2s. 6d.
- THE REHEARSAL. As 26 Oct. 1731. Also THE LOTTERY. As 1 Feb. Saturday 4
DL
DANCING. By Essex, Lally, Thurmond, Houghton, Master Tench, Mrs Walter, Miss Robinson, Miss Brett.
COMMENT. At the particular Desire of several Persons of Quality.
- THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
COMMENT. Receipts: £83 17s. 6d.
- THE MERRY WIVES OF WINDSOR. As 25 Oct. 1731, but Falstaff – the Gentleman who perform'd it in Harry the Fourth; Rugby – Williams; Sir Hugh – Norris; Mrs Ford – Mrs Giffard (*Daily Advertiser*) or Mrs Roberts (*Daily Post*). Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731. GF
DANCING. *Les Amants* by Burney and Mrs Wherrit.
COMMENT. Mainpiece: Written by Shakespear.
- SOSARMES. *Cast not listed*, but see 15 Feb. King's
COMMENT. As 26 Feb.
- THE CARELESS HUSBAND. As 2 Feb. Monday 6
DL
DANCING. By Denoyer, Mrs Booth, Miss Robinson.
COMMENT. Benefit Mills.
- THE PROPHETESS. As 1 Dec. 1731. Also THE SULTAN. As 1 Dec. 1731. LIF
MUSIC AND DANCING. As 1 Dec. 1731.
COMMENT. Receipts: £44 8s.
- OTHELLO, MOOR OF VENICE. As 22 Jan., but Cassio – Giffard. Also FLORA. As 19 Feb. With a Prologue and Epilogue upon the Occasion. GF
SINGING. The usual Songs by a Person that never appear'd on any Stage before.
DANCING. *The Merry Lass* (new) by Miss Wherrit, composed by Newhouse (her Master).
COMMENT. For the Entertainment of several Persons of Quality and Distinction of the Antient and Honourable Society of Free Masons. [Duke of Richmond present.]
- THE BLAZING COMET. As 2 March. With the Epilogue. HAY
COMMENT. As 2 March.
- CONCERT. HIC
COMMENT. Benefit Ebelin. 7 P.M. 5s.
- THE ALCHEMIST. As 7 Oct. 1731. Also THE LOTTERY. As 1 Feb. Tuesday 7
DL
COMMENT. At the Desire of several Persons of Quality. [See Deutsch, *Handel*, p. 287, for a discussion as to whether Handel's music was a part of this program; there is no evidence for it in the bill in the *Daily Post*.]

- Tuesday 7**
LIF THE BEGGAR'S OPERA. As 21 Feb.
DANCING. *Hornpipe* by Jones.
COMMENT. Benefit a Gentleman, late of Eaton School. At the Desire of several Persons of Quality. Receipts: money £65 6s.; tickets £88 16s. *Daily Advertiser*, 6 March: To-morrow . . . for the Benefit of a Gentleman late of Eaton School . . . and the Company of his School Fellows will be very acceptable to meet at the Bedford Arms Tavern . . . in order to proceed to the said Theatre.
- GF THE FOOTMAN. By Miller, Bardin, Jenkins, Rosco, Bullock, Collet, Excell, Norris, Beckham, Mrs Roberts, Mrs Palmer, Mrs Haughton, Mrs Purden, Mrs Tollet, Miss Wherrit, Miss Tollet; but edition of 1732 lists: Charles – Bardin; Harry – Jenkins; Noddy – Miller; George – Rosco; Thomas – Bullock; Isaac – Excell; Laurence – Norris; Porter – Beckham; Mrs Jessamy – Mrs Haughton; Jenny – Mrs Roberts; Betty – Mrs Palmer; Sukey – Mrs Purden; Molly – Miss Tollet; Nanny – Miss Wherrit; Catherine – Mrs Tollet. Epilogue spoken by Mrs Roberts.
COMMENT. A New Opera of three Acts. [Author unknown.]
- King's SOSARMES. *Cast not listed*, but see 15 Feb.
COMMENT. As 26 Feb.
- Wednesday 8**
HAY TUNBRIDGE WALKS. Yeoman – Aston Sr, commonly called Tony Aston, from LIF, the first Time of his appearing on this Stage; Reynard – Jones; Loveworth – Barcock; Maiden – Hicks; Squib – Walker; Belinda – Miss Jones; Hillaria – Mrs Miller; Mrs Goodfellow – Mrs Mann; Jenny – Mrs Clarke; Lucy – Mrs Aston. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Jones Jr; Grizzle – Jones.
DANCING. A new *Scots Dance* to Ballad Tunes by Davenport and Miss Jones. *Hornpipe* and *Cheshire Round* by Johnson.
SINGING. Two new Songs by Aston.
COMMENT. Benefit Jones. At the particular Desire of several Persons of Quality. *Daily Post*, 8 March: The Blazing Comet . . . is oblig'd to be deferr'd, on account of the Author's having a great Cold, that renders him Incapable of executing his Part.
- Thursday 9**
DL THE SILENT WOMAN. As 9 Oct. 1731. Also THE DEVIL TO PAY. As 5 Oct. 1731.
COMMENT. Mainpiece: Written by Ben. Johnson.
- LIF RULE A WIFE AND HAVE A WIFE. As 15 Dec. 1731.
DANCING. I: *Highlander and his Mistress* by Salle and Mrs Laguerre. II: *The Sicilian* (new) by Glover and Mrs Pelling. III: Comic Dance by Nivelon. IV: *The Baulk* by Salle and Mrs Laguerre.
COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Receipts: money £50 7s.; tickets £119 4s. [Prince of Wales present.]
- GF THE FOOTMAN. As 7 March.
- Friday 10**
HAY THE BEGGAR'S OPERA. Macheath – Warwell; Polly – Mrs Marten; Lucy – Mrs Pullen.
COMMENT. Benefit Dove and Mrs Marten. By Desire of several Persons of Quality.
- LIF CONCERT.
MUSIC. I: A Concerto for Two Trumpets. Overture of *Siroe*. Two Songs by Montier. Concerto Corelli. Concerto for the Flute. A Solo for the Hautboy. A Concerto for Two French Horns. II: Overture of *Porus*. Concerto Corelli.