

- Tuesday 29**
DL THE MODERN HUSBAND. As 18 Feb. Also THE DEVIL TO PAY. As 5 Oct. 1731.
DANCING. As 22 Feb.
- LIF THE COUNTRY WIFE. As 27 Oct. 1731, but Mrs Dainty – Miss Horsington. Also THE NECROMANCER. As 5 Feb.
DANCING. *The Pastorella*, as 28 Feb.
COMMENT. Receipts: £40 13s. 6d.
- GF HAMLET, PRINCE OF DENMARK. As 26 Feb., but Ophelia – Mrs Roberts. Also FLORA. As 19 Feb.
DANCING. *Two Pierrots* by Burney and Mrs Tollett.
COMMENT. At the Desire of several Ladies.
- King's SOSARMES. *Cast not listed*, but see 15 Feb.
COMMENT. As 26 Feb.

March 1732

- Wednesday 1**
CR ESTHER. See 23 Feb.
- Thursday 2**
DL THE MODERN HUSBAND. As 16 Feb.
DANCING. By Denoyer and Mrs Booth.
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. Pit and Boxes put together at 5s. [Their Majesties, Prince, and three eldest Princesses present.] *Universal Spectator*, 26 Feb.: For the Benefit of that celebrated Actress Mrs Porter, (who has not been able to appear upon the Stage this Season, from the unhappy Accident of breaking her Thigh Bone, by being overturn'd in her Chaise last Summer).
- LIF DUKE AND NO DUKE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 18 Nov. 1731.
COMMENT. Receipts: £91 2s. [For a discussion of this performance, especially the acting of Milward and Chapman, see *Universal Spectator*, 11 March.]
- GF THE COMMITTEE. As 28 Feb. Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731.
DANCING.
COMMENT. At the Desire of several Persons of Distinction.
- HAY THE BLAZING COMET: The Mad Lovers; or, The Beauties of the Poets. Lord Wildfire – by the Author; Lady Flame – Madame de Gomez; but edition of 1732 lists: Sublimo – Campbell; Nimposto – Cole; Wildfire – Johnson; Limpo – Jones; Plenty – Mynns; Romondo – Morris; Wandering Jew – Giles; English Taylor – Mason; Poor Poet – Mason; Poverty – Cross; Radian – Mason; Orsmadius – Giles; Lady Flame – Mrs Haywood; Cristele – Mrs Palms; Calsine – Mrs Morse; Symphony – Mrs Fitzgerald; Poor Beggarwoman – Miss Dancy. Epilogue.
COMMENT. Never Acted before. By Mr Johnson, Author of Hurllothrambo. A Dramatic Every Thing. Boxes 5s. Pit 3s. Gallery 2s.
- Friday 3**
HAY THE BLAZING COMET. As 2 March.
COMMENT. As 2 March. According to *Daily Post*, 4 March, the new English Opera of *Amelia* was rehearsed at HAY on 3 March by a Set of Performers that never appeared before upon any Stage.

- ESTHER. See 23 Feb. Friday 3
CR
TTT
- CONCERT.
MUSIC. With a Solo on the Bassoon and the Bass Violin, and some Pieces on the small Flute by an eminent Master.
COMMENT. Benefit J. L'Estrange Jr. At the Great Room at the Three Tuns and Bull-Head, Cheapside. 7 P.M. Tickets 2s. 6d.
- THE REHEARSAL. As 26 Oct. 1731. Also THE LOTTERY. As 1 Feb. Saturday 4
DL
DANCING. By Essex, Lally, Thurmond, Houghton, Master Tench, Mrs Walter, Miss Robinson, Miss Brett.
COMMENT. At the particular Desire of several Persons of Quality.
- THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
COMMENT. Receipts: £83 17s. 6d.
- THE MERRY WIVES OF WINDSOR. As 25 Oct. 1731, but Falstaff – the Gentleman who perform'd it in Harry the Fourth; Rugby – Williams; Sir Hugh – Norris; Mrs Ford – Mrs Giffard (*Daily Advertiser*) or Mrs Roberts (*Daily Post*). Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731. GF
DANCING. *Les Amants* by Burney and Mrs Wherrit.
COMMENT. Mainpiece: Written by Shakespear.
- SOSARMES. *Cast not listed*, but see 15 Feb. King's
COMMENT. As 26 Feb.
- THE CARELESS HUSBAND. As 2 Feb. Monday 6
DL
DANCING. By Denoyer, Mrs Booth, Miss Robinson.
COMMENT. Benefit Mills.
- THE PROPHETESS. As 1 Dec. 1731. Also THE SULTAN. As 1 Dec. 1731. LIF
MUSIC AND DANCING. As 1 Dec. 1731.
COMMENT. Receipts: £44 8s.
- OTHELLO, MOOR OF VENICE. As 22 Jan., but Cassio – Giffard. Also FLORA. As 19 Feb. With a Prologue and Epilogue upon the Occasion. GF
SINGING. The usual Songs by a Person that never appear'd on any Stage before.
DANCING. *The Merry Lass* (new) by Miss Wherrit, composed by Newhouse (her Master).
COMMENT. For the Entertainment of several Persons of Quality and Distinction of the Antient and Honourable Society of Free Masons. [Duke of Richmond present.]
- THE BLAZING COMET. As 2 March. With the Epilogue. HAY
COMMENT. As 2 March.
- CONCERT. HIC
COMMENT. Benefit Ebelin. 7 P.M. 5s.
- THE ALCHEMIST. As 7 Oct. 1731. Also THE LOTTERY. As 1 Feb. Tuesday 7
DL
COMMENT. At the Desire of several Persons of Quality. [See Deutsch, *Handel*, p. 287, for a discussion as to whether Handel's music was a part of this program; there is no evidence for it in the bill in the *Daily Post*.]