

- Saturday 19*  
King's      **SOSARMES.** *Cast not listed*, but see 15 Feb.  
                    COMMENT. [Their Majesties, Prince, and two eldest Princesses present.]
- Monday 21*  
DL            **THE MODERN HUSBAND.** As 18 Feb.  
                    DANCING. *Grand Ballet D'Amour*, as 28 Dec. 1731.
- LIF            **THE BEGGAR'S OPERA.** Macheath – Walker; Peachem – Hippisley; Lockit – Hall; Player – Milward; Beggar – Chapman; Mat – Salway; Filch – Clarke; Mrs Peachem – Mrs Martin; Polly – Mrs Cantrell; Lucy – Mrs Egleton; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby.  
                    DANCING. *Hornpipe* (by Desire) by Jones.  
                    COMMENT. At the Desire of several Persons of Quality. Receipts: £90 16s. 6d.
- GF            **THE JEALOUS HUSBAND;** or, Modern Gallantry. Parts by Delane, Giffard, Bullock, W. Giffard, Rosco, Bardin, Mrs Giffard, Mrs Roberts, Mrs Haughton, Mrs Morgan, Miss Tollet.  
                    COMMENT. Never Acted before. [Author unknown. Apparently not published.]
- HAY           **TOM THUMB.** *Cast not listed.*  
                    ENTERTAINMENTS. As 16 Feb.  
                    COMMENT. Benefit Lee, Boxkeeper.
- Tuesday 22*  
DL            **THE MODERN HUSBAND.** As 18 Feb.  
                    DANCING. *Le Chasseur Royal* by Desnoyer, Mrs Booth, Lally, Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Mears, Miss Ambrose, Mrs Roger; All the Habits entirely New.
- LIF            **SHE WOU'D AND SHE WOU'D NOT.** As 25 Nov. 1731, but *Corrigidor* – Hulett. Also **THE NECROMANCER.** As 1 Feb.  
                    COMMENT. Receipts: £72 12s. 6d.
- GF            **THE JEALOUS HUSBAND.** As 21 Feb.  
                    DANCING. By Burney and Miss Wherrit.
- King's        **SOSARMES.** *Cast not listed*, but see 15 Feb.  
                    COMMENT. [Their Majesties, Prince, and Princesses present. See *Egmont, Diary*, I, 224.]
- Wednesday 23*  
CR            **ESTHER.** Esther – John Randall; Assuerus – James Butler; Haman – John Moore; Mordecai – John Brown; Priest of the Israelites – John Beard; Harbonah – Price Cleavelly; Persian Officer – James Allen; First Israelite – James Butler; Second Israelite – James Allen; Israelite Boy – John Brown; Israelites and Officers – Samuel Howard, Thomas Barrow, Robert Denham (Dean, *Handel's Dramatic Oratorios*, p. 204).  
                    COMMENT. A private performance. For details, see Deutsch, *Handel*, pp. 285–86, Dean, *Handel's Dramatic Oratorios*, pp. 203–204, and *Egmont, Diary*, I, 225.
- Thursday 24*  
DL            **THE MODERN HUSBAND.** As 18 Feb.  
                    DANCING. As 22 Feb.  
                    COMMENT. Benefit the Author. [For an essay on the stage, especially the meaning of the term “theatrical,” see *Grub St. Journal*, 24 Feb.]
- LIF            **THE OLD BATCHELOR.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.  
                    COMMENT. Receipts: £127 17s. 6d.