

- Friday 11
GF THE CARELESS HUSBAND. As 6 Oct. 1731. Also THE DEVIL TO PAY.
As 8 Dec. 1731.
COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 12
DL HAMLET, PRINCE OF DENMARK. As 18 Sept. 1731. Also THE LOTTERY.
As 1 Feb.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 8 Dec. 1731.
Also PERSEUS AND ANDROMEDA. As 18 Nov. 1731.
COMMENT. Mainpiece: Written by Shakespeare. Receipts: £81 9s. 6d.
- GF LOVE MAKES A MAN. As 28 Dec. 1731, but Lewis (Cholerick) – Miller.
Also FATHER GIRARD THE SORCERER. As 8 Feb.
DANCING.
- King's JULIUS CAESAR. *Cast not listed*.
- Monday 14
DL THE MODERN HUSBAND. *Cast not listed*, but edition of 1732 lists: Lord Richly – Cibber; Bellamant – Wilks; Captain Bellamant – Cibber Jr; Gaywit – Mills Jr; Modern – Bridgwater; Lord Lazy – Boman; Colonel Courtly – Hallam Jr; Woodall – Harper; Captain Merit – Paget; Captain Bravemore – Watson; John – Berry; Porter – Mullart; Lady Charlotte Gaywit – Mrs Cibber; Mrs Bellamant – Mrs Horton; Mrs Modern – Mrs Heron; Emilia – Mrs Butler; Lately – Mrs Charke. Prologue spoken by Wilks; Epilogue spoken by Mrs Heron.
COMMENT. Never Acted before. [By Henry Fielding.] 5s., 3s., 2s., 1s.
- LIF THE FOND HUSBAND; or, The Plotting Sisters. Fond Husband – Chapman; Rashly – Milward; Ranger – Quin; Sir Roger – Hall; Fumble – Hippisley; Sneak – Penkethman; Emilia – Mrs Bullock; Maria – Mrs Hallam; Cordelia – Miss Holliday; Governess – Mrs Cook; Betty – Mrs Stevens; Mrs Snare – Mrs Martin. Also APOLLO AND DAPHNE. Harlequin – Lun; Colombine – Mrs Younger, but see 6 Nov. 1731.
COMMENT. Receipts: £104 6s.
- GF LOVE MAKES A MAN. As 12 Feb. Also FATHER GIRARD THE SORCERER. As 8 Feb.
DANCING. *Tambourine* by Miss Wherrit.
- King's SOSARMES. A public rehearsal.
COMMENT. See Egmont, *Diary*, I, 222.
- Tuesday 15
DL THE MODERN HUSBAND. *Cast not listed*, but see 14 Feb.
- LIF THE MISTAKE. Alvarez – Milward; Felix – Hall; Carlos – Ryan; Lorenzo – Walker; Metaphrastus – Ogden; Sancho – Hippisley; Lopez – Chapman; Leonora – Mrs Younger; Camillo – Mrs Bullock; Isabella – Mrs Hallam; Jacinta – Mrs Egleton. Also THE COUNTRY HOUSE. *Cast not listed*.
DANCING. As 22 Jan.
COMMENT. Written by the late Sir John Vanbrugh. Receipts: £34 7s. 6d.
- GF THE LONDON MERCHANT. As 13 Jan. Also FATHER GIRARD THE SORCERER. As 8 Feb.
DANCING. The last new *Moorish Dance* by Burny and Miss Wherrit.

- SOSARMES. *Cast not listed*, but edition of 1732 lists: Sosarme – Senesino; Elmira – Signora Strada; Haliate – Pinacci; Erenice – Signora Bagnolesi; Argone – Campioli; Melo – Signora Bertolli; Altomaro – Montagnana. *Tuesday 15 King's*
 COMMENT. A New Opera. [Music by Handel. Done into English by Humphreys. Their Majesties, Prince, eldest Princesses present.]
- THE MODERN HUSBAND. *Cast not listed*, but see 14 Feb. *Wednesday 16 DL*
 COMMENT. Benefit the Author.
- THE CONFEDERACY. *Cast not listed*. Also THE RAPE OF PROSERPINE. LIF
 As 4 Oct. 1731.
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £92 15s.
- OTHELLO, MOOR OF VENICE. As 22 Jan. Also FATHER GIRARD THE SORCERER. As 8 Feb. GF
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE CHEATS OF SCAPIN. Scapin – Jones; Thrifty – Mynn; Gripe – Cross; Leander – Giles; Octavian – Walker; Shift – Dove; Sly – Cole; Lucia – Miss Jones; Clara – Miss Dancey. HAY
 ENTERTAINMENTS. Rope Dancing and Tumbling by a Company from Germany, Italy, France, Holland.
 COMMENT. Benefit Mrs Dancey, the famous Dutch Woman. Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d. 6 P.M.
- THE MODERN HUSBAND. *Cast not listed*, but see 14 Feb. *Thursday 17 DL*
- THE STRATAGEM. *Cast not listed*, but see 5 Jan. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Receipts: £77 15s. 6d.
- THE PROVOK'D HUSBAND. As 29 Dec. 1731, but Manly – Delane; Moody – Miller. Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731. GF
 DANCING. By Burney and Miss Wherrit.
 COMMENT. At the Desire of several Ladies.
- THE MODERN HUSBAND. As in edition (14 Feb.). With a new Epilogue. *Friday 18 DL*
- AESOP. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £71 11s.
- CATO. As 26 Oct. 1731, but Juba and Sempronius – Gentlemen. Also THE LOVERS OPERA. As 5 Nov. GF
 COMMENT. At the Desire of several Ladies.
- THE MODERN HUSBAND. As 18 Feb. With a new Epilogue. *Saturday 19 DL*
 COMMENT. Benefit the Author.
- THE CONSCIOUS LOVERS. *Cast not listed*, but see 14 Dec. 1731. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Receipts: £98 5s.
- THE ORPHAN. As 24 Nov. 1731. Also FLORA. Hob – Miller; Flora – Mrs Roberts; Betty – Miss Tollett, but see 3 Dec. 1731. GF
 COMMENT. At the Desire of several Ladies.