

- THE MODISH COUPLE. See 10 Jan. Also THE LOTTERY. See 1 Jan. Wednesday 12
COMMENT. By Command of His Royal Highness. [Prince of Wales present.] DL
- THE ORPHAN. *Cast not listed.* Also THE NECROMANCER. As 22 Dec. 1731, LIF
but Harlequin – Lewis.
COMMENT. Receipts: £82 4s.
- THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 8 Dec. 1731. GF
DANCING. As 11 Jan.
- THE MODISH COUPLE. Dismissed. Thursday 13
COMMENT. *Daily Journal*, 14 Jan.: We hear . . . that . . . The Modish Couple, DL
which met with great Opposition the two first Nights, but was acted the third
with Success, before one of the finest Assemblies of Persons of Quality that has
been seen, was last Night again so interrupted, that the Players could not perform
but were forced to dismiss the Audience. The violent Treatment which this
Piece has met with, is supposed to have been occasioned by a particular Scene
in it, which very severely ridicules those People who made it their Business to
raise Disturbances at every new Performance that comes on the Stage. [For another
account, see Egmont, *Diary*, I, 216.]
- LOVE'S LAST SHIFT. *Cast not listed*, but see 8 Nov. 1731. Also APOLLO AND LIF
DAPHNE. As 6 Nov. 1731.
COMMENT. Receipts: £73 14s.
- THE LONDON MERCHANT. As 27 Sept. 1731, but Maria – Mrs Haughton. GF
Also THE LOVERS OPERA. As 5 Nov. 1731.
DANCING. As 11 Jan.
- RULE A WIFE AND HAVE A WIFE. Copper Captain – Wilks (Burney); but Friday 14
see 2 Oct. 1731. Also THE DEVIL TO PAY. Nell – Mrs Clive(?); Jobson – DL
Harper (Burney), but see 5 Oct. 1731.
- THE DRUMMER. *Cast not listed.* Also THE RAPE OF PROSERPINE. As LIF
4 Oct. 1731.
COMMENT. Receipts: £60.
- THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 8 Dec. 1731. GF
DANCING. As 11 Jan.
- AETIUS. Rehearsal before several Persons of Distinction. King's
- HENRY IV, Part II. Henry – Mills; Shallow – Cibber; Justice – Bowman; Pistol – Saturday 15
T. Cibber (Burney), but see 14 Oct. 1731. Also THE DEVIL TO PAY. *Cast* DL
not known, but see 5 Oct. 1731.
- MEASURE FOR MEASURE. *Cast not listed.* Also THE RAPE OF PRO- LIF
SERPINE. As 4 Oct. 1731.
COMMENT. Mainpiece: Written by Shakespeare. Receipts: £45 14s. 6d.
- THE COMMITTEE. As 6 Jan. Also THE LOVERS OPERA. As 5 Nov. 1731. GF
DANCING. By Burny, Charles Delegarde Jr, Sandham Jr, Miss Wherrit, Mrs Tollet,
Miss Sandham, particularly *Le Badinage Champetre*.
- AETIUS. *Cast not listed*, but edition of 1732 lists: Valentiniano – Signora Anna King's
Bagnolesi; Fulvia – Signora Anna Strada del Po; Ezio – Senesino; Onoria – Signora
Francesca Bertoli; Massimo – Gio Battista Pinacci; Varo – Antonio Montagnana.

- Saturday 15*
King's COMMENT. [Music by Handel. Translation by Samuel Humphreys.] Wherein the Cloaths and Scenes are all intirely New. *Colman's Opera Register*: But did not draw much Company.
- Monday 17*
DL THE ROVER. Rover – Wilks (Burney), but see 23 Nov. 1731. Also THE DEVIL TO PAY. *Cast not known*, but see 5 Oct. 1731.
- LIF THE SPANISH FRYAR. *Cast not listed*, but see 11 Oct. 1731. Also THE NECROMANCER. As 12 Jan.
COMMENT. Receipts: £61 8s.
- GF THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 8 Dec. 1731.
DANCING. As 15 Jan.
- Tuesday 18*
DL THE SCORNFUL LADY. *Cast not known*, but see 22 Dec. 1731. Also THE DEVIL TO PAY. *Cast not known*, but see 5 Oct. 1731.
- LIF THE FALSE FRIEND. Felix – Milward; Pedro – Ryan; John – Quin; Guzman – Walker; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Bullock; Isabella – Mrs Vincent; Jacinta – Mrs Egleton. Also THE NECROMANCER. As 12 Jan.
DANCING. *Hornpipe* (by Desire) by Jones.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £30 13s.
- GF THE COMMITTEE. As 6 Jan. Also THE DEVIL TO PAY. As 8 Dec. 1731.
DANCING. As 15 Jan.
- King's AETIUS. *Cast not listed*, but see 15 Jan.
COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- Wednesday 19*
DL THE BUSY BODY. Sir George – Wilks (Burney), but see 7 Dec. 1731. Also THE DEVIL TO PAY. *Cast not known*, but see 5 Oct. 1731.
COMMENT. By Command of His Royal Highness. [The Prince present.]
- LIF THE DOUBLE DEALER. Maskwell – Quin; Mellefont – Walker; Careless – Ryan; Sir Paul – Hippisley; Brisk – Chapman; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Egleton; Cynthia – Mrs Legar. Also THE DUTCH AND SCOTCH CONTENTATION. As 11 Oct. 1731, but Mrs Ogden replaces Miss Wherrit.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Hornpipe* by Jones.
COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £18 2s. 6d.
- GF THE LADY JANE GRAY. As 30 Dec. 1731. Also THE LOVERS OPERA. As 5 Nov. 1731.
COMMENT. At the Desire of several Gentlemen and Ladies.
- Tbursday 20*
DL THE LONDON MERCHANT. Young Barnwell – T. Cibber (Burney), but see 11 Nov. 1731. Also THE LOTTERY, See 1 Jan.
- LIF THE ROYAL MERCHANT. As 6 Dec. 1731. Also THE NECROMANCER. *Cast not listed*, but see 12 Jan.
COMMENT. Receipts: £39 13s. 6d.
- GF LOVE FOR LOVE. As 11 Nov. 1731, but Ben – Miller; Trapland – Norris.
DANCING.