

- THE FAIR QUAKER OF DEAL. Also THE WHAT D'YE CALL IT. Advertised on 2 June for 4 June, but on 4 June is apparently deferred. Friday 4  
DL
- THE ANATOMIST. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 30 Nov. 1730. LIF  
COMMENT. Receipts: £30 8s. 6d.
- A BOLD STROKE FOR A WIFE. As 13 May, but Simon Pure omitted. Also THE BITER BIT. *Cast not listed.* A New Prologue address'd to the Town, written by Mr Odell, spoken by Barden. GF  
COMMENT. The Article in the Daily Advertiser of Wednesday last, which mentions Mr Odell's intending to decline concerning himself any longer with the management of Goodman's-fields Playhouse, is a false and scandalous Libel.
- THE FALL OF MORTIMER. As 17 May. Also THE WELCH OPERA. HAY  
*Cast not listed,* but see 19 May.
- CONCERT. DT  
COMMENT. Benefit Waghorne. 6 P.M. 5s.
- THE FALL OF MORTIMER. As 17 May. Also THE JEALOUS TAYLOR. Saturday 5  
HAY  
*Cast not listed,* but see 18 Jan.  
COMMENT. There being a great Demand for the Welch Opera, we are obliged to advertise the Town, that it being now made into a whole Night's Entertainment, intituled, The Grub-Street Opera, now in Rehearsal, it cannot possibly be performed any longer with this Play.
- THE TEMPEST. As 30 Nov. 1730, but Prospero – Roberts; Caliban – Wetherilt Sr; Stephano – Shepard; Ariel – Miss Brett; Antonio – Berry; Sycorax – Charke; Miranda – Mrs Walter; Milcha – Mrs Boman; Amphitrite – Miss Raftor; Watermen – Bridgwater, Oates, Harper, Charke, Burnet, Wright; Infernal Spirits – Boman, Rainton, Charke, Evans, Teno, Tench. Also DAMON AND PHILLIDA. Phillida – Miss Raftor; Cimon – Fielding; Mopsus – Oates; Arcas – Berry; Corydon – Roberts; Damon – Charke. Monday 7  
DL  
DANCING.  
COMMENT. Mainpiece: Alter'd from Shakespear by Sir Wm. Davenant and Mr Dryden. At 7 P.M.
- THE LONDON CUCKOLDS. As 20 Jan. Also FLORA. As 21 May. LIF  
DANCING. II: A new *Clown* by Nivelon. III: *Higblander and bis Mistress* by Salle and Mrs Laguerre. IV: *Numidian* by Glover and Miss La Tour.  
MUSIC. v: The celebrated Water Musick, composed by Mr Handel, in which Poitier will beat the Kettle Drums.  
COMMENT. Benefit Ray. At the particular Request of the Gentlemen of Deptford and Woolwich. Receipts: money £25 8s.; tickets £73 2s.
- THE FALL OF MORTIMER. As 17 May. Also THE JEALOUS TAYLOR. HAY  
*Cast not listed,* but see 18 Jan.
- LOVE FOR LOVE. As 14 Dec. 1730, but Valentine – Smith; Tattle – R. Williams; Angelica – Mrs Haughton; Mrs Frail – Mrs Plomer. Also DAMON AND PHILLIDA. *Cast not listed,* but see 26 May. Tuesday 8  
GF  
SINGING AND DANCING.  
COMMENT. Benefit Bullock, in Confinement.

- Tuesday 8*  
LIF COMMENT. *Daily Journal*, 8 June: We hear that Part of the Company of Comedians from [LIF] will open their Theatre at Richmond the latter End of this Week; and tho' they were well approved of last Season, yet have laid out considerable Sums in new Scenes and Cloaths; and . . . have strengthened their Company . . . particularly [with] the pleasant and facetious Mr Hippisley.
- Wednesday 9*  
DL THE HISTORY OF BONDUCA. HOB. Advertised, but apparently dismissed.  
GF AESOP. Oronces – a Gentleman.  
DANCING.  
COMMENT. Benefit Smith. [The bill contains a summary of the plot, and adds:  
Plays are like Mirrors, made for Men to see  
How bad they are; how good they ought to be. Cowly.]
- Friday 11*  
DL DON JOHN. John – Bridgwater; Antonio – W. Mills; Lopez – Marshal; Jacomo – Harper; Francisco – Shepard; Octavio – Charke; Hermit – Oates; Pedro's Ghost – Fielding; John's Father's Ghost – Boman; Maria – Mrs Cibber; Leonora – Mrs Butler; Flora – Mrs Charke; Flavia – Mrs Walter; Clara – Mrs Shireburn; Shepherds – Cibber Jr, Wetherilt; John's Wives – Mrs Shireburn, Mrs Wetherilt, Miss Williams, Mrs Walter, Miss Oates, Miss Mears. Also THE AMOURS OF BILLINGSGATE. [The Cobler's Opera]. Melton Sr – Berry; Pyefleet Sr – Oates; Lieutenant – Fielding; Harry – Charke; Jenny – Miss Raftor; Peg – Mrs Mills.  
COMMENT. At the Desire of several Persons of Quality.
- HAY THE GRUB STREET OPERA. Advertised but deferred.
- SOU THE UNHAPPY LIBERTINE. *Cast not listed.*  
COMMENT. At Lee's Great Booth: a new Entertainment of the Opera kind.
- Monday 14*  
HAY THE FALL OF MORTIMER. *Cast not listed*, but see 17 May. Also THE JEALOUS TAYLOR. *Cast not listed*, but see 18 Jan.  
COMMENT. We are oblig'd to defer the Grub Street Opera till further Notice. 7 P.M.
- DL COMMENT. *Daily Advertiser*, 14 June: The Managers of . . . Drury-Lane, have Orders to get Things in Readiness for the Royal Theatre at Hampton-Court, where Plays are to be acted for the Diversion of the Royal Family.
- Tuesday 15*  
DL A DUKE AND NO DUKE. *Cast not listed.* Also THE AMOURS OF BILLINGSGATE. [The Cobler's Opera]. *Cast not listed*, but see 11 June.  
DANCING.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late N. Tate, Esq; Poet Laureat, Author of the Tragedy of King Lear.
- Thursday 17*  
DI COMMENT. *Daily Advertiser*, 17 June: His Majesty's Servants [of DL] are getting every Thing in Readiness to Act at Hampton-Court twice a Week . . . and we hear they are to act there the first Time on Monday next.
- Friday 18*  
HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 10 May. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 10 May.  
COMMENT. At the particular Desire of several Ladies of Quality. 7 P.M.
- Monday 21*  
WINH THE FAIR PENITENT. Calista – Mrs Wilson; Lothario – a young Gentleman of Exchange Alley for his Diversion.