

- Thursday 20**  
GF  
MACBETH. Macbeth – W. Giffard; Macduff – Giffard; Hecate – Rosco; Witches – Collett, Morgan, Pearce.  
COMMENT. Benefit W. Giffard and Collett.
- Friday 21**  
LIF  
THE GAMESTER. Gamester – Walker; Angelica – Mrs Younger, but see 1 April. Also FLORA. As 19 May, but Sir Thomas – Hippisley; Friendly – Salway; Old Hob – Hall; Roger – Clarke; Dick – H. Bullock; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.  
DANCING. *Peasant* by Nivelon. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Higblander and bis Mistress* by Salle and Mrs Laguerre.  
COMMENT. Benefit Gallant, Naylor, Tyfer. Receipts: money £5 13s., tickets £144 4s.
- GF  
SOPHONISBA. Hannibal – Morgan. Also THE COBLER OF PRESTON. As 15 May.  
COMMENT. Benefit Mrs Morgan. *Daily Post*, 20 May: Mrs Morgan being disappointed in her first Benefit, Mr Odell and the Company have indulg'd her so far as to revive . . . Sophonisba . . . for her Benefit.
- HAY  
THE FALL OF MORTIMER. As 17 May. A New Prologue and Epilogue.
- Saturday 22**  
GF  
THE UNHAPPY FAVOURITE. As 11 Dec. 1730, but Essex – a Gentleman who never appear'd on any Stage before; Rutland – Mrs Morgan; Lieutenant omitted.  
MUSIC. A Set of Gentlemen Performers will entertain the Audience with an elegant Concert of Musick.
- King's  
RODELINDA. *Cast not listed.*  
COMMENT. The Undertakers for the Opera have this Day finished the Fifty Representations for which they were engaged this Year, but not having been able to complete the like Number for the last Year, have therefore appointed Two more Representations . . . on which Days the several Subscribers for this and the last Year, will have Tickets delivered them at the Office Gratis, or at the Door. [Prince of Wales present.]
- Monday 24**  
LIF  
THE STRATAGEM. As 23 Sept. 1730, but Foigard – H. Bullock.  
DANCING. I: *Fingalian*. v: *Scotch Dance* by Salle and Mrs Laguerre.  
SINGING. III: By Mrs Wright.  
MUSIC. II: Sonata for a Violin and Harpsichord, the Harpsichord by Short's Daughter, it being the first Time of her Performing in Publick. IV: A Suit of Mr Handel's Lessons on the Harpsichord by Short's Daughter. v: Preamble on the Kettle Drums by Job Baker, and Mr Handel's Grand Water Musick, perform'd with Trumpets, French Horns, Kettle Drums, and other Instruments.  
COMMENT. Benefit Short and Neale. Receipts: money £13 18s.; tickets £169 12s.
- HAY  
THE FALL OF MORTIMER. As 17 May. A new Prologue and Epilogue.  
COMMENT. Benefit the Author.
- Tuesday 25**  
LIF  
THE ROYAL MERCHANT. Clause – Quin; Florez – Ryan; Woolfort – Walker; Hubert – Ogden; Hemskirk – Milward; Vandunk – Bullock; Bertha – Mrs Bullock; Jaculine – Mrs Legar; Orator Higgen – Hippisley; Prig – Chapman; Ferret – Wilcocks. Also FLORA. As 21 May.  
DANCING. *Scottish Dance* by Mrs Bullock. Last new Comic Dance by Newhouse and Miss Wherrit.  
COMMENT. Benefit Wilcocks, Mines, and Widow Gardiner. Receipts: money £6 6s., tickets £103 11s. *Daily Post*, 25 May: We hear, that when His

- Majesty removes to Hampton-Court, the Theatre in that Palace will be open'd, and Plays acted by the King's Company of Comedians. Tuesday 25  
LIF
- RODELINDA. *Cast not listed.* King's  
COMMENT. [Princess Royal present.]
- THE FALSE FRIEND. As 3 Dec. 1730. Also THE SCHOOL-BOY. As 25 March. Wednesday 26  
LIF  
DANCING. III: *French Peasant* by Nivelon and Mrs Laguerre. IV: *Saraband* and *Tambourin* by Miss Rogers, Scholar to Salle. After I of afterpiece: *Higblander and bis Mistress* by Salle and Mrs Laguerre.  
SINGING. II: By Miss Rogers. V: By Mrs Wright.  
COMMENT. Benefit Ford (Numberer) and Gwinn. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £16 2s. 6d.; tickets £123 13s.
- THE STRATAGEM. Archer – Bardin; Cherry – Mrs Careless; Dorinda – a Gentlewoman, but see 11 Feb. Also DAMON AND PHILLIDA. Mopsus – Bardin, but see 29 April. GF  
COMMENT. Benefit Bardin.
- THE FALL OF MORTIMER. As 17 May. Also THE WELCH OPERA. HAY  
*Cast not listed*, but see 19 May.
- THE FALL OF MORTIMER. As 17 May. Also THE WELCH OPERA. Thursday 27  
HAY  
*Cast not listed*, but see 19 May.
- THE CONFEDERACY. As 21 April, but Clarissa – Mrs Bullock. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 21 April. Friday 28  
LIF  
SINGING. I: *Peggy O* by Tony Aston. III: *The Medley Hodge-Podge* by Aston. V: *Hold John* by Aston. I of afterpiece: By Mrs Wright.  
DANCING. II: *French Clown* by Nivelon. IV: *Higblander and bis Mistress* by Salle and Mrs Laguerre. End of Farce: *Drunken Man* by Aston.  
COMMENT. Benefit Thompson, Aston, Widow Atkins. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £22 12s.; tickets £94 6s.
- THE FALL OF MORTIMER. As 17 May. Also THE JEALOUS TAYLOR. HAY  
*Cast not listed*, but see 18 Jan.
- RODELINDA. *Cast not listed.* Saturday 29  
King's  
COMMENT. [Princess Royal present.]
- THE BUSY BODY. As 16 Nov. 1730, but Sir George – W. Mills; Sir Francis – Harper; Charles – Marshall; Isabinda – Mrs Cibber; Miranda – Mrs Butler; Scentwell – Mrs Walter. Also PATIE AND PEGGY. As 30 Nov. 1730, but Patie – a young Actor, who never perform'd on any Stage before; Jenny – Miss Oates; Symon – Berry; Margery omitted. Monday 31  
DL  
MUSIC. Select Pieces.  
DANCING.  
COMMENT. Benefit Brothers and Sisters of Charles Williams, deceas'd. At the particular Desire of several Persons of Quality. 7 P.M.
- THE MISTAKE. As 11 Jan. Also FLORA. As 21 May. LIF  
DANCING. *Peasant* by Nivelon. *Saraband* by Glover and Miss La Tour. *French Peasant* by Newhouse and Miss Wherit.  
COMMENT. Benefit Wilmer and Widow Redfern, Boxkeepers. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £7 12s.; tickets £100 19s.