

- DANCING. In I: *Tambour Dance of Moors*. In IV: *A Grand Spanish Entry*. In afterpiece: *A new Sailor's Dance* by Rainton. Wednesday 12  
DL  
COMMENT. Benefit Hallam, Berry, Mrs Roberts, Miss Vaughan. Afterpiece: a new Farcical Opera of one Act. [Author unknown. Apparently not published.]
- THE CONSCIOUS LOVERS. As 11 March. LIF  
MUSIC. Solo on Violin by Eversman.  
SINGING. Dialogue of Ballad Tunes by Leveridge and Mrs Wright.  
DANCING. *Peasant* by Nivelon. *Fingalian* by Newhouse and Ogden. *Higblander and His Mistress* by Salle and Mrs Laguerre.  
COMMENT. Benefit Mrs Buchanan. At the Desire of several Persons of Quality. Written by the late Sir Richard Steele. Receipts: money £24 6s. 6d.; tickets £104 18s.
- THE DEVIL OF A WIFE. As 26 Jan., but Countryman omitted. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April. GF  
COMMENT. Benefit Pearson, Hooper, Bolton.
- THE FALL OF MORTIMER. *Cast not listed*, but edition of 1731 lists: King Edward III – Peterson; Mortimer – Mullart; Lord Mountacute – Lacy; Sir Thomas Delamore – Jones; Sir Robert Holland – Furnival; Eitherside – Reynolds; Leicester – Wathen; Exeter – Dove; Berkley – Hallam; Nevill – Cross; Sly – Davenport; Secret – Hicks; Isabella – Mrs Mullart; Maria – Miss Price. Prologue spoken by Furnival. Epilogue spoken by Mrs Mullart. HAY  
COMMENT. Benefit the Author. Alter'd from Mountfort's *Edward III*.
- THE DISTREST MOTHER. Orestes – Mills; Hermione – Mrs Porter, but see 20 Nov. 1730. Also THE JOVIAL CREW. Rachel – Mrs Heron; Meriel – Mrs Cibber; Amie – Miss Raftor, but see 5 April. Thursday 13  
DL  
DANCING.  
COMMENT. Benefit Taylor, Cooper, Beaw, Widow Cook.
- THE CONSTANT COUPLE. As 22 March. Also A JOURNEY TO BRISTOL. LIF  
As 23 April. An Epilogue between Hippisley and Mrs Egleton.  
SINGING. By Mrs Wright, accompanied on the Trumpet. *Chacon a Boire* by Leveridge and Laguerre.  
DANCING. *Higblander and his Wife* by Salle and Mrs Laguerre. *French Clown* by Nivelon. *French Peasant* by Poitier.  
COMMENT. Benefit Wood, Treasurer. Receipts: money £18 1s.; tickets £171 18s. Proper Accommodation will be made upon the Stage by Seats and Scaffolding.
- A BOLD STROKE FOR A WIFE. As 23 Jan., but Sir Philip – Bardin; Simon – Giles. Also THE SAILOR'S WEDDING. *Cast not listed*, but see 11 May. GF  
DANCING. I: *Scaramouch* by Sandham. IV: *Dutch Skipper*.  
SINGING. II: *Si Caro* by Mrs Hill, being the first Time of her appearing on this Stage. III: A Hayden Cantata by Master Corse. V: The celebrated Cantata of *Alexis*.  
COMMENT. Benefit Prelleur and Giles.
- THE FALL OF MORTIMER. As 12 May (in edition), but Leicester, Exeter, Berkley, Nevill, Sly, Secret omitted; Citizens – Hallam, Dove, Jones, Davenport. A new Prologue and Epilogue. HAY
- THE ROVER. As 21 Jan., but Valeria – Mrs Oldfield, being the first Time of her Appearance on any Stage. Friday 14  
LIF