

- Tuesday 4**
LIF **THE CONTRAST.** *Cast not listed.*
COMMENT. Receipts: £42 2s.
- GF **THE FASHIONABLE LADY.** As 4 Dec. 1730, but Fashionable Lady – Mrs Palmer; Ballad – Morgan; Boatswain – Pearce; Pantomimes – Sandham, R. Williams, Master Woodward; Prattle omitted. Also **THE SAILOR'S WEDDING.** *Cast not listed.*
COMMENT. Benefit Mrs Palmer. At the particular Desire of several Gentlemen and Ladies.
- HAY **THE ORPHAN.** Castalio – a Gentleman; Polydore – Hewson; Acasto, Chamont, Chaplain, Ernesto – Gentlemen; Page – Miss Jones; Minimia – Mrs Britton; Serina – a Gentlewoman.
COMMENT. Benefit Hewson.
- King's **RODELINDA.** *Cast not listed.*
COMMENT. [For a reconstruction of the cast, see Deutsch, *Handel*, p. 274. Their Majesties present.]
- Wednesday 5**
DL **THE WAY OF THE WORLD.** As 29 March, but Mincing – Mrs Walter. Also **THE CONTRIVANCES.** *Cast not listed.*
DANCING. In IV: *English Maggot* by Rainton and Mrs Walter. End IV: *Harlequins* by Master Lally and Miss Brett. End of Farce: *French Gardener and his Mistress* by Rainton and Mrs Walter.
COMMENT. Benefit Boman and Mrs Walter. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Congreve. [Prince of Wales present.]
- LIF **THE OLD BATCHELOR.** Old Batchelor – Quin; Fondlewife – Hippisley; Bellmour – Walker; Vainlove – Ryan; Sharper – Milward; Sir Joseph – Ray; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Cantrel; Silvia – Mrs Laguerre; Lucy – Mrs Egleton; Belinda – Mrs Younger. Also **THE SCHOOL BOY.** As 25 March.
DANCING. I: *Scotch Dance* by Mrs Bullock. II: *Chacone* by Dupre and Mrs Pelling. III: *Clown* by Nivelon. IV: *Two Pierrots* by Salle and Pelling. V: *Grand Dance*, as 3 May.
COMMENT. Benefit Dupre and Mrs Pelling. Receipts: money £17 10s.; tickets £91 12s.
- GF **THE ORPHAN.** Castalio – Smith; Polydor – Bardin; Acasto – W. Williams; Chamont – W. Giffard; Chaplain – R. Williams; Page – Master Woodward; Monimia – Mrs Haughton; Serina – Mrs Thomas. Also **THE TRAGEDY OF TRAGEDIES.** Tom Thumb – Master Woodward. With a New Prologue written by Master Woodward, and spoken by the Author.
COMMENT. Benefit Master Woodward. It being particularly desired that *The Constant Couple* should be postpon'd, and *The Orphan* acted.
- HAY **HENRY IV, Part I.** As 3 May.
- Thursday 6**
DL **THE LADY'S LAST STAKE.** As 18 March.
DANCING. I: *Gondolier* by Lally and Miss Brett. II: *Peasant* by Rainton and Mrs Walter. IV: *Harlequins* by Lally and Miss Brett. V: *English Maggot* by Rainton and Mrs Walter.
SINGING. III: *The Merigbi Song* (from *Porus*) by Miss Raftor.
COMMENT. Benefit Lally.

- LOVE MAKES A MAN. As 9 Jan., but Governor – Ogden. Also THE JUDGMENT OF PARIS; or, The Triumph of Beauty. Paris – Walker; Mercury – Salway; Miller – Hulett; Geta – Laguerre; Nymph of Ida – Miss Holladay; Juno – Mrs Egleton; Pallas – Mrs Forrester; Venus – Mrs Cantrell; Miller's Wife – Mrs Martin. Thursday 6
LIF
- DANCING. *Shepherds and Shepherdesses* (composed by Nivelon) by Nivelon, Newhouse, Pelling, Dupre Jr, Mrs Laguerre, Mrs Bullock, Mrs Ogden, Miss La Tour. *Chacone* by Dupre and Mrs Pelling.
- COMMENT. By Command of His Royal Highness. Benefit Miss Holliday. Afterpiece: A New Pastoral Ballad Opera of one Act [Author unknown]. Receipts: money £47 16s.; tickets £123 13s. [Prince and two of three eldest Princesses present.]
- Gentleman's Magazine*, 1 (1731), 216: Miss Holliday . . . received from the Royal Family, over and above the usual Present, a large Gold Medal, weighing about 50 Guineas, with the Bust of her Majesty as Electress of Hanover on each Side.
- CONCERT. HAY
- COMMENT. Benefit Thomas Mountier, the Chichester Boy, who sung at Mr Smith's Cocert in LIF. At the Request of a great Number of Gentlemen and Ladies. Pit and Boxes will be laid together at 5s. Gallery 2s. 6d.
- OROONOKO. Oroonoko – Marshall; Aboan – W. Mills; Governor – Bridgwater; Driver – Johnson; Daniel – Cibber Jr; Blandford – A. Hallam; Stanmore – Watson; Jack Stanmore – Oates; Imoinda – Mrs Thurmond; Widow – Mrs Wetherilt; Charlotte – Mrs Mills; Lucy – Mrs Butler, but see 22 Dec. 1730. Friday 7
DL
- DANCING. In II: *Grand Dance of Moors* by Essex, Lally, Rainton, Thurmond, Haughton. End II: *Harlequins* by Master Lally and Miss Brett. III: *French Gardener* by Rainton and Mrs Walter. IV: *English Maggots* by Rainton and Mrs Walter. V: A new Grand Dance call'd *Le Chaconist*.
- COMMENT. Benefit Marshall and Rainton.
- THE BEGGAR'S OPERA. Polly – Mrs Forrester. LIF
- DANCING. *Highlander and his Wife* by Salle and Mrs Laguerre. *Saraband* by Glover and Miss La Tour.
- COMMENT. Benefit Mrs Vincent and Mrs Forrester. Receipts: money £46 17s.; tickets £82 4s.
- LOVE MAKES A MAN. Charles – W. Giffard; Cholerick – Morgan; Dismallo – Bullock; Antonio – W. Williams; Charino – Collet; Governor – Huddy; Duart – Smith; Manuel – Havard; Sancho – R. Williams; Monsieur – Bardin; Angelica – Mrs Morgan; Elvira – Mrs Haughton; Louisa – Mrs Plomer; Honoria – Mrs Thomas, but see 6 April. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April. GF
- DANCING. By Sandham.
- MUSIC. II: On Welch Harp by a Gentleman for his Diversion. IV: Solo by Ravenscroft.
- COMMENT. Benefit Roberts, Boxkeeper.
- THE PROVOK'D HUSBAND. Lady Townly – Mrs Giffard; Townly – Giffard; Manly – Rosco. HAY
- COMMENT. Benefit Mr and Mrs Giffard. At the Desire of several Ladies of Quality.
- AMPHITRYON. As 6 Oct. 1730, but Phoebus, Gripus, Tranio, Polydas, Bromia omitted. Also THE WHAT D'YE CALL IT. Timothy – R. Wetherilt; Peter Nettle – Cibber Jr, but see 15 March. Saturday 8
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- COMMENT. Benefit R. Wetherilt and Excell.