

THE CONTRAST: A Tragi-Comical Rehearsal of Two Modern Plays: Match Upon Match; or, No Match At All, and the Tragedy of Epaminodas. *Cast not listed.* Friday 30 LIF

COMMENT. Never Acted before. [By John Hoadley. Apparently not published. For a discussion of this play, see *Daily Journal*, 30 April.] Receipts: £82 11s. 6d.

May 1731

THE CONSTANT COUPLE. As 14 Nov. 1730, but Standard – Mills; Beau Clincher – Cibber Jr; Smugler – Johnson; Lady Lurewell – Mrs Horton; Angelica – Mrs Booth; Parly – Mrs Mills. Also CEPHALUS AND PROCRIS. As 24 April, but Cephalus – Mrs Roberts; Noble Venetian – Cibber Jr. Saturday 1 DL

COMMENT. By Command of His Royal Highness, the Duke.

THE RECRUITING OFFICER. Sylvia – Mrs Younger; Ballance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock; Melinda – Mrs Bullock; Rose – Mrs Laguerre; Lucy – Mrs Egleton; Welsh Collier – Hippisley. LIF

DANCING. *Two Pierrots* by Nivelon and Poitier. *Higblander and bis Mistress* by Salle and Mrs Laguerre. *Numidian* by Glover and Miss La Tour.

COMMENT. Benefit a Person in Great Distress. Mainpiece: Written by the late Mr Farquhar. Receipts: money £18 9s.; tickets £55 15s.

RINALDO. *Cast not listed*, but see 6 April. King's

COMMENT. King, Queen, Prince, and three eldest Princesses present.

THE DOUBLE GALLANT. Sir Solomon – Johnson; Careless – Wilks; Atall – Cibber; Clerimont – Watson; Old Willful – Griffin; Sir Harry – Shepard; Doctor – Harper; Strut – Oates; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Heron; Clarinda – Mrs Thurmond; Sylvia – Mrs Cibber; Wishwell – Mrs Mills; Sitrup – Mrs Butler. Also THE GENEROUS FREE-MASON. *Cast not listed.* Monday 3 DL

DANCING. *English Maggot* by Rainton and Mrs Walter. *Running Footman* by Haughton. *Gondolier* by Master Lally and Miss Brett.

COMMENT. Benefit Oates.

THE PROVOK'D WIFE. Sir John – Quin; Lady Fanciful – Mrs Younger, but see 15 March. LIF

SINGING. *Since Times are so Bad* (Henry Purcell) by Leveridge and Salway.

DANCING. *Saraband* by Glover and Miss La Tour. *Louvre* and *Minuet* by Glover and Mlle Salle. A new *Grand Dance* by Glover, Dupre, Pelling, Newhouse, Miss La Tour, Miss Pelling, Mrs Ogden, in which Poitier will beat a Preamble on the Kettle-Drums.

COMMENT. Benefit Glover and Miss La Tour. Receipts: money £30 11s.; tickets £131 4s.

HENRY IV, Part I. Falstaff – a Gentleman; Prince – Giffard; Lady Piercy – Mrs Giffard, being the first Time of their appearing on this Stage; Hotspur – Rosco. HAY

KING HENRY THE EIGHTH. As 22 Sept. 1730. Also CEPHALUS AND PROCRIS. As 1 May, but Cephalus – Cibber Jr; Venetian – A. Hallam. Tuesday 4 DL

COMMENT. Benefit Chetwood and Miss Williams. Mainpiece: Written by Shakespear.

- Tuesday 4
LIF THE CONTRAST. *Cast not listed.*
COMMENT. Receipts: £42 2s.
- GF THE FASHIONABLE LADY. As 4 Dec. 1730, but Fashionable Lady – Mrs Palmer; Ballad – Morgan; Boatswain – Pearce; Pantomimes – Sandham, R. Williams, Master Woodward; Prattle omitted. Also THE SAILOR'S WEDDING.
Cast not listed.
COMMENT. Benefit Mrs Palmer. At the particular Desire of several Gentlemen and Ladies.
- HAY THE ORPHAN. Castalio – a Gentleman; Polydore – Hewson; Acasto, Chamont, Chaplain, Ernesto – Gentlemen; Page – Miss Jones; Minimia – Mrs Britton; Serina – a Gentlewoman.
COMMENT. Benefit Hewson.
- King's RODELINDA. *Cast not listed.*
COMMENT. [For a reconstruction of the cast, see Deutsch, *Handel*, p. 274. Their Majesties present.]
- Wednesday 5
DL THE WAY OF THE WORLD. As 29 March, but Mincing – Mrs Walter. Also THE CONTRIVANCES. *Cast not listed.*
DANCING. In IV: *English Maggot* by Rainton and Mrs Walter. End IV: *Harlequins* by Master Lally and Miss Brett. End of Farce: *French Gardener and his Mistress* by Rainton and Mrs Walter.
COMMENT. Benefit Boman and Mrs Walter. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Congreve. [Prince of Wales present.]
- LIF THE OLD BATCHELOR. Old Batchelor – Quin; Fondlewife – Hippisley; Bellmour – Walker; Vainlove – Ryan; Sharper – Milward; Sir Joseph – Ray; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Cantrel; Silvia – Mrs Laguerre; Lucy – Mrs Egleton; Belinda – Mrs Younger. Also THE SCHOOL BOY. As 25 March.
DANCING. I: *Scotch Dance* by Mrs Bullock. II: *Chacone* by Dupre and Mrs Pelling. III: *Clown* by Nivelon. IV: *Two Pierrots* by Salle and Pelling. V: *Grand Dance*, as 3 May.
COMMENT. Benefit Dupre and Mrs Pelling. Receipts: money £17 10s.; tickets £91 12s.
- GF THE ORPHAN. Castalio – Smith; Polydor – Bardin; Acasto – W. Williams; Chamont – W. Giffard; Chaplain – R. Williams; Page – Master Woodward; Monimia – Mrs Haughton; Serina – Mrs Thomas. Also THE TRAGEDY OF TRAGEDIES. Tom Thumb – Master Woodward. With a New Prologue written by Master Woodward, and spoken by the Author.
COMMENT. Benefit Master Woodward. It being particularly desired that *The Constant Couple* should be postpon'd, and *The Orphan* acted.
- HAY HENRY IV, Part I. As 3 May.
- Thursday 6
DL THE LADY'S LAST STAKE. As 18 March.
DANCING. I: *Gondolier* by Lally and Miss Brett. II: *Peasant* by Rainton and Mrs Walter. IV: *Harlequins* by Lally and Miss Brett. V: *English Maggot* by Rainton and Mrs Walter.
SINGING. III: The *Merigbi Song* (from *Porus*) by Miss Raftor.
COMMENT. Benefit Lally.