

- SINGING AND DANCING.* Tuesday 20  
 COMMENT. Benefit a Gentleman under great Misfortunes. By a Company of HAY  
 Young Gentlemen.
- RINALDO. *Cast not listed*, but see 6 April. King's  
 COMMENT. [King, Queen, Prince, Duke, Princesses Royal, Amelia, Caroline, Mary, and Louisa present.]
- THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Harper; Foigard – Wednesday 21  
 Cibber Jr; Gibbet – Oates; Boniface – Shepard; Scrub – Griffin; Mrs Sullen – DL  
 Mrs Horton; Dorinda – Mrs Heron; Lady Bountiful – Mrs Wetherilt; Cherry – Mrs Mills; Gypsy – Mrs Walter. Also THE LOVERS OPERA. *Cast not listed*, but see 25 March.  
*DANCING.* By Rainton, Mrs Walter, Miss Robinson.  
 COMMENT. Benefit Griffin.
- THE CONFEDERACY. As 31 Oct. 1730, but Clarissa – Mrs Berriman; Corrina – LIF  
 Miss Hollyday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger.  
*DANCING.* *Higblander and his Mistress* by Salle and Mrs Laguerre. *Tambourin* by Mlle Salle. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit Mrs Berriman. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £42 10s. 6d.; tickets £83 1s.
- THE ORPHAN. As 7 Jan., but Acasto – W. Giffard; Chamont – Rosco; Page GF  
 omitted; Florella – Mrs Palmer. Also THE SAILOR'S WEDDING; or, The Humours of Wapping. *Cast not listed.*  
 COMMENT. Benefit Bardin. At the particular Desire of several Gentlemen and Ladies. Afterpiece: A new Comic Opera (never perform'd before). [Author unknown. Apparently not published.]
- LOVE FOR LOVE. As 8 April. Also THE CONTRIVANCES. *Cast not listed.* Thursday 22  
*SINGING.* In Italian and English by Miss Raftor. DL  
*DANCING.* *Tambourin* by Miss Robinson. *English Maggot* by Rainton and Mrs Walter.  
 COMMENT. Benefit Miss Raftor. Mainpiece: Written by the late Mr Congreve.
- THE COUNTRY WIFE. Pinchwife – Quin; Horner – Ryan; Country Wife – LIF  
 Mrs Younger, but see 18 Sept. 1730.  
*SINGING.* By Mrs Carter.  
*MUSIC.* IV: Poitier beats the Kettle-Drums.  
*DANCING.* I: *Wooden Shoe Dance* by Nivelon. II: New Dance by Poitier, Salle, Mlle Salle. III: *Saraband* by Glover and Miss La Tour. IV: *Pastoral* by Mrs Clamakin, being the first time of her appearing on the Stage. V: A new *Grand Peasant Dance a-la-mode de l'Opera* by Poitier, Mlle Salle, &c.  
 COMMENT. Benefit Poitier, Petit-Maitre. Receipts: money £59 13s. 6d.
- THE CONSTANT COUPLE. As 30 March. Also FLORA. As 1 March. GF  
 COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also HAY  
 THE WELCH OPERA. *Cast not listed*, but edition of 1731 lists: Squire ap Shinken – Furnival; Master Owen – Davenport; Parson Puzzletext – Reynolds; Robin – Mullart; John – Hallam; William – Jones; Thomas – Dove; Madam ap Shinken – Mrs Jones; Molly – Miss Price; Goody Scratch – Mrs Clark; Sweetissa – Mrs Nokes; Susan – Mrs Mullart; Margery – Mrs Lacy; Betty – Mrs Furnival.