

- Saturday 3*
DL ALL FOR LOVE. Antony (new drest) – a Gentleman; Ventidius – Mills; Dola-bella – Marshall; Alexas – W. Mills; Serapion – Corey; Myris – Oates; Cleopatra – Mrs Horton; Octavia – Mrs Porter. Also CEPHALUS AND PROCRIS. *Cast not listed*, but see 15 Feb.
COMMENT. Mainpiece: Written by the late Mr Dryden.
- LIF ORESTES. Parts by Quin, Ryan, Walker, Milward, Chapman, Hulett, Hall, Hippisley, Penkethman, Mrs Berriman, Mrs Younger, Mrs Buchanan, Miss Holiday; but edition of 1731 lists: Thoas – Quin; Orestes – Ryan; Pylades – Walker; Barzanes – Chapman; Araxes – Milward; Riphæus – Aston; High Priest – Houghton; Magician – Hulett; Hecat – Hall; Grecian – Captain – Ray; Furies – Leveridge, Salway, Laguerre; Sailors – Penkethman, Hippisley, Smith, Wilcocks; Circe – Mrs Berriman; Iphigenia – Mrs Buchanan; Hermione – Mrs Younger; Laodice – Miss Holliday; Ghost of Clytemnestra – Mrs Templer; Goddess Pallas – Mrs Wright; Attendant on Circe – Mrs Forrester. Prologue spoken by Walker. Epilogue written by Fielding and spoken by Miss Younger.
SINGING. Vocal Parts by Leveridge, Laguerre, Rochetti, Salway, Mrs Wright, Mrs Carter, Mrs Cantrel.
DANCING. By Salle, Nivelon, Du Pre, Poitier, Glover, Newhouse, Pelling, Du Pre Jr, Salle, Mrs Laguerre, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour.
COMMENT. Never Acted before [By Lewis Theobald.] Receipts: £133 os. 6d.
- Monday 5*
DL THE LOVER. As 20 Jan. (in edition), but Sir John – Paget. Also THE JOVIAL CREW. As 8 Feb. (in edition), but Springlove – Cibber Jr; Beggarmen and Beggarwomen omitted.
DANCING. III: *Peasant* by Rainton and Mrs Walter. IV: *Tambourin* by Miss Robinson. V: *English Meggot* by Rainton and Mrs Walter.
SINGING. In *The Jovial Crew: The Merry Beggars* by Rainton and others.
COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality.
- LIF THE CONSCIOUS LOVERS. Young Bevil – Quin; Tom – Ryan; Phillis – Mrs Younger, but see 23 Jan.
DANCING. I: *Saraband* and *Tambourin* by Miss Rogers, Scholar to Salle. II: *The Loyal and Generous Free-Mason* by Salle, Du Pre, Pelling, Newhouse, all Brothers, in which Salway will sing the Original Free Mason's Song, accompanied in the Chorus by the rest of his Brethren. III: *Les Caracteres de la Dance* by Salle and Mlle Salle. IV: *Wooden Shoe Dance* by Nivelon. V: *Louvre* and *Bretagne* by Salle and Mlle Salle.
COMMENT. Benefit Salle. Receipts: money £60 16s. 6d.; tickets £69 1s. At the particular Desire of several Persons of Quality.
- GF LOVE FOR LOVE. As 14 Dec. 1730, but Tattle – Mecklin, from LIF, being the first Time of his appearing on this Stage. Also DAMON AND PHILLIDA. As 5 Jan., but Phillida – Mrs Palmer. Epilogue by Morgan riding on an Ass.
DANCING.
COMMENT. Benefit Smith.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March.
- Tuesday 6*
DL MACBETH. *Cast not listed*, but see 24 Nov. 1730. Also CEPHALUS AND PROCRIS. As 15 Feb.
COMMENT. Benefit Essex. At the Desire of several Persons of Quality.
- LIF ORESTES. As 3 April.
COMMENT. Receipts: £76 4s.