

- Saturday 3*  
DL ALL FOR LOVE. Antony (new drest) – a Gentleman; Ventidius – Mills; Dola-bella – Marshall; Alexas – W. Mills; Serapion – Corey; Myris – Oates; Cleopatra – Mrs Horton; Octavia – Mrs Porter. Also CEPHALUS AND PROCRIS. *Cast not listed*, but see 15 Feb.  
COMMENT. Mainpiece: Written by the late Mr Dryden.
- LIF ORESTES. Parts by Quin, Ryan, Walker, Milward, Chapman, Hulett, Hall, Hippisley, Penkethman, Mrs Berriman, Mrs Younger, Mrs Buchanan, Miss Holiday; but edition of 1731 lists: Thoas – Quin; Orestes – Ryan; Pylades – Walker; Barzanes – Chapman; Araxes – Milward; Riphæus – Aston; High Priest – Houghton; Magician – Hulett; Hecat – Hall; Grecian – Captain – Ray; Furies – Leveridge, Salway, Laguerre; Sailors – Penkethman, Hippisley, Smith, Wilcocks; Circe – Mrs Berriman; Iphigenia – Mrs Buchanan; Hermione – Mrs Younger; Laodice – Miss Holliday; Ghost of Clytemnestra – Mrs Templer; Goddess Pallas – Mrs Wright; Attendant on Circe – Mrs Forrester. Prologue spoken by Walker. Epilogue written by Fielding and spoken by Miss Younger.  
SINGING. Vocal Parts by Leveridge, Laguerre, Rochetti, Salway, Mrs Wright, Mrs Carter, Mrs Cantrel.  
DANCING. By Salle, Nivelon, Du Pre, Poitier, Glover, Newhouse, Pelling, Du Pre Jr, Salle, Mrs Laguerre, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour.  
COMMENT. Never Acted before [By Lewis Theobald.] Receipts: £133 os. 6d.
- Monday 5*  
DL THE LOVER. As 20 Jan. (in edition), but Sir John – Paget. Also THE JOVIAL CREW. As 8 Feb. (in edition), but Springlove – Cibber Jr; Beggarmen and Beggarwomen omitted.  
DANCING. III: *Peasant* by Rainton and Mrs Walter. IV: *Tambourin* by Miss Robinson. V: *English Meggot* by Rainton and Mrs Walter.  
SINGING. In *The Jovial Crew: The Merry Beggars* by Rainton and others.  
COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality.
- LIF THE CONSCIOUS LOVERS. Young Bevil – Quin; Tom – Ryan; Phillis – Mrs Younger, but see 23 Jan.  
DANCING. I: *Saraband* and *Tambourin* by Miss Rogers, Scholar to Salle. II: *The Loyal and Generous Free-Mason* by Salle, Du Pre, Pelling, Newhouse, all Brothers, in which Salway will sing the Original Free Mason's Song, accompanied in the Chorus by the rest of his Brethren. III: *Les Caracteres de la Dance* by Salle and Mlle Salle. IV: *Wooden Shoe Dance* by Nivelon. V: *Louvre* and *Bretagne* by Salle and Mlle Salle.  
COMMENT. Benefit Salle. Receipts: money £60 16s. 6d.; tickets £69 1s. At the particular Desire of several Persons of Quality.
- GF LOVE FOR LOVE. As 14 Dec. 1730, but Tattle – Mecklin, from LIF, being the first Time of his appearing on this Stage. Also DAMON AND PHILLIDA. As 5 Jan., but Phillida – Mrs Palmer. Epilogue by Morgan riding on an Ass.  
DANCING.  
COMMENT. Benefit Smith.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March.
- Tuesday 6*  
DL MACBETH. *Cast not listed*, but see 24 Nov. 1730. Also CEPHALUS AND PROCRIS. As 15 Feb.  
COMMENT. Benefit Essex. At the Desire of several Persons of Quality.
- LIF ORESTES. As 3 April.  
COMMENT. Receipts: £76 4s.

- LOVE MAKES A MAN. As 17 Feb., but Manuel – Havard; Monsieur – Bardin; Louisa – Mrs Morgan. With a new Epilogue by Mrs Haughton. Also THE STAGE COACH [OPERA]. *Cast not listed.* COMMENT. Benefit Henry Ford. Tuesday 6  
GF
- RINALDO. *Cast not listed*, but edition of 1731 lists: Goffredo – Annibale Pio Fabri; Almirena – Signora Anna Strada del Po; Rinaldo – Francesco Bernardi called Senesino; Armida – Signora Antonio Merighi; Argante – Signora Francesca Bertolli; Mago – Giovanni Giuseppe Commano. King's  
COMMENT. Revised, with many Additions, by the Author and newly done into English by Mr Humphreys. [King, Queen, Prince, and three eldest Princesses present.]
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Wednesday 7  
HAY  
COMMENT. Benefit the Author.
- SOPHONISBA; or, Hannibal's Overthrow. By Lilliputians. The Prologue and Epilogue by a Son and a Daughter of two Magistrates of the City and Liberty of Westminster. YB  
COMMENT. Prologue and Epilogue printed in *Daily Journal*, 17 April.
- LOVE FOR LOVE. Valentine – Wilks; Scandal – W. Mills; Tattle – Cibber; Sir Sampson – Shepard; Foresight – Johnson; Trapland – Griffin; Jeremy – Oates; Angelica – Mrs Thurmond; Mrs Frail – Mrs Porter; Mrs Foresight – Mrs Horton; Prue – Mrs Cibber; Nurse – Mrs Willis; Ben – Harper. Thursday 8  
DL  
DANCING. II: By Rainton and Mrs Walter. III: By Miss Robinson. IV: *French Gardener and his Mistress* by Rainton and Mrs Walter. V: *Harper's Drunken Man*.  
COMMENT. Benefit Harper. Written by the late Mr Congreve.
- THE MISTAKE. As 11 Jan. I.IF  
SINGING. I: *Since Times are so Bad* (Henry Purcell) by Leveridge and Salway. III: A Dialogue of Ballad Tunes by Leveridge and Mrs Wright. V: *Chanson a Boire* by Leveridge and Legar.  
DANCING. II: *Higblander and his Mistress* by Salle and Mrs Legar. IV: *Numidian* by Glover and Miss La Tour.  
COMMENT. Benefit Leveridge. Written by the late Sir John Vanbrugh. Tickets to the *Tune of Mad Robin* may be had at Leveridge's House, Tavistockstreet. Receipts: money £54 2s. 6d.; tickets £127 1s.
- ORONOKO. As 27 Nov. 1730, but Oroonoko – a Gentleman; Jack – Havard; Hottman – Rosco; Widow Lackit – Mrs Plomer; Lucy – Mrs Palmer. A new Comic Epilogue by Collett. GF  
COMMENT. Benefit Collett. At the particular Desire of several Persons of Quality.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Friday 9  
HAY  
COMMENT. Tickets for *Lupone* as a benefit for Lee, Boxkeeper, taken at this Play.
- SOPHONISBA. As 7 April. YB
- CONCERT. HIC  
MUSIC. By the best Masters from the Opera. Several Pieces on Trumpet and Lessons on Harpsichord by Thumoth.  
COMMENT. Benefit Burke Thurmoth, age 14. 7 P.M. 5s.