

- Friday 26  
LIF ACIS AND GALATEA. Acis – Rochetti; Galatea – Mrs Wright; Polypheme – Leveridge; Coridon – Legar; Damon – Salway.  
SINGING. Likewise Mr Rochetti will sing the Song *Son Confusa Pastorella*, being the Favourite Hornpipe in the Opera of *Porus*.  
COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality. Compos'd by Mr Handel. [Text by John Gay. See also Deutsch, *Handel*, pp. 272-73.] Receipts: money £34 10s. 6d.; tickets £34 4s.
- HAY THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE LETTER WRITERS. *Cast not listed*, but see 24 March.
- YB CONCERT.  
COMMENT. Benefit J. Festin. At 7 P.M. 5s.
- HIC CONCERT.  
COMMENT. Benefit Betty Smith, from the Opera House. 7 P.M.
- Saturday 27  
DL THE HIGHLAND FAIR. *Cast not listed*, but see 20 March. With a New Prologue.  
COMMENT. Benefit the Author.
- LIF THE CONSTANT COUPLE. *Cast not listed*, but see 22 March. Also APOLLO AND DAPHNE. As 14 Dec. 1730.  
COMMENT. Receipts: £101 18s.
- GF THE BEGGAR'S OPERA. Polly – Mrs Giffard; Macheath – Bardin, but see 27 Jan. Also TOM THUMB. As 20 March, but Churchyard – W. Giffard; Fillgrave – Rosco.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- King's PORUS. *Cast not listed*, but see 2 Feb.  
COMMENT. [King and Queen present.]
- Monday 29  
DL THE WAY OF THE WORLD. Mirabel – Wilks; Fainall – W. Mills; Petulant – Boman; Witwoud – Cibber; Sir Wilful – Jarper; Waitwell – Shepard; Millamant – Mrs Horton; Mrs Marwood – Mrs Porter; Mrs Fainall – Mrs Heron; Lady Wishfort – Mrs Mills; Foible – Mrs Shireburn.  
DANCING. *Harlequin* by Mrs Booth. Last new Dance by Miss Robinson.  
COMMENT. Benefit Mrs Horton. Written by the late Mr Congreve.
- LIF THE MERRY WIVES OF WINDSOR. As 8 Jan.  
DANCING. *Pastoral* by Salle and Mlle Salle. *Dutch and Scotch Contention*.  
COMMENT. Benefit Mrs Bullock. At the Desire of several Ladies of Quality. Receipts: money £52 1s.; tickets £90 8s.
- HAY THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE LETTER WRITERS. *Cast not listed*, but see 24 March.  
COMMENT. Benefit the Author.
- Tuesday 30  
DL THE ORPHAN. *Cast not listed*, but see 26 Sept. 1730. Also CEPHALUS AND PROCRIS. As 15 Feb.  
COMMENT. Benefit Roger, the Pierot, who composed the Entertainment. By Command of their Royal Highnesses, the Princess Royal and Princess Caroline. [Prince also present.]
- LIF THE BEGGAR'S OPERA. *Cast not listed*.  
DANCING. By Mlle Salle.

- COMMENT. Receipts: £58 18s. The Opera of Orestes is deferred till next Saturday, on account of the Machines not being in a Readiness. Tuesday 30  
LIF
- THE CONSTANT COUPLE. As 11 March, but Clincher Jr – Bardin. An Epilogue by Morgan riding on an Ass. Also THE STAGE COACH [OPERA]. *Cast not listed.* GF
- COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Wednesday 31  
HAY
- COMMENT. At the particular Desire of several Ladies of Quality.

## April 1731

- SIR COURTLY NICE. Sir Courtly – Cibber; Testimony – Johnson; Crack – Cibber Jr; Surly – Harper; Belguard – Watson; Farewell – W. Mills; Hothead – Shepard; Leonora – Mrs Thurmond; Violante – Mrs Butler; Aunt – Mrs Wetherilt. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 15 March. Thursday 1  
DL
- SINGING. Mainpiece: With the Original Dialogue by Charke and Miss Raftor. DANCING. By Essex, Lally, Haughton, Rainton, Mrs Walter, Miss Robinson. COMMENT. Benefit Johnson.
- THE GAMESTER. Gamester – Walker; Angelica – Mrs Younger; Sir Thomas – Hulett; Dorante – Hippisley; Lovewell – Milward; Marquis – Salway; Hector – Chapman; Cogdie – Aston; Lady Wealthy – Mrs Bullock; Favourite – Mrs Adams; Mrs Security – Mrs Egleton; Mrs Topknot – Mrs Martin; Betsy – Mrs Forrester. Also THE WALKING STATUE; or, The Devil in the Wine-Cellar. *Cast not listed.* LIF
- SINGING. A Ballad-Dialogue in the Characters of a Rake and a Country Milk-Maid by Walker and Mrs Cantrell. DANCING. *Higblander and bis Mistress* by Salle and Mrs Laguerre. *Two Pierrots* by Nivelon and Poitier. COMMENT. Benefit Walker. Receipts: money £57 15s.; tickets £67 17s.
- RULE A WIFE AND HAVE A WIFE. As 2 Nov. 1730, but Cacafo – Morgan; Maid – R. Williams; Altea – Mrs Morgan; Clara – Mrs Thomas. Also THE WHAT D'YE CALL IT. Timothy – Giffard; Kitty – Mrs Haughton, but see 3 Nov. 1730. GF
- SINGING. I: Legar's Song in *Perseus and Andromeda*, in the Character of a Sailor, by Stopler. III: Leveridge's *Torksbire Tale*, by Stopler. DANCING. II: *Scaramouch* by Sandham. IV: *Running Footman's Dance* by Sandham. COMMENT. Benefit Huddy. At the particular Desire of several Persons of Quality.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE LETTER WRITERS. *Cast not listed*, but see 24 March. Friday 2  
HAY
- CONCERT. LIF
- MUSIC. Lesson on the Harpsichord by Smith. Solo on Hautboy by Kytch. Violin by Festing. Singing by Mrs Young. COMMENT. Benefit Smith. Pit and Boxes 5s. Gallery 2s. 6d.