

- THE DISTRESS'D MOTHER. As 15 Feb. *Thursday 25*  
COMMENT. At the particular Desire of several Gentlemen and Ladies. GF
- EURYDICE. *Cast not listed*, but see 22 Feb. *Friday 26*  
DL
- THE DOUBLE DEALER. *Cast not listed*, but see 19 Jan. Also PERSEUS AND  
ANDROMEDA. As 15 Dec. 1730. LIF  
COMMENT. Receipts: £77. Mainpiece: Written by the late Mr Congreve.
- THE BEGGAR'S OPERA. As 27 Jan. Epilogue by Morgan riding on an Ass. GF  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- LOVE FOR LOVE. Sir Sampson – Jones; Valentine – Furnival; Scandal – Mullart; HAY  
Tattle – Lacy; Foresight – Hallam; Ben – Ayres; Trapland – Wathen; Jeremy –  
Reynolds; Angelica – Mrs Mullart; Mrs Frail – Mrs Furnival; Mrs Foresight –  
Mrs Lacy; Nurse – Mrs Nokes; Prue – Miss Price. Also THE JEALOUS  
TAYLOR. Valet – Mullart, but see 18 Jan.  
DANCING. By Davenport and Miss Price.  
COMMENT. Benefit Davenport and Miss Price.
- CONCERT. HIC  
MUSIC. Vocal and Instrumental, with several Concertos of [Castrucci's] own  
Composition, particularly a Solo, in which he will perform 24 Notes with one  
Bow, and the 1st and 8th Concerto of his Master the famous Corelli.  
COMMENT. By Castrucci, first Violin of the Opera. At 7 P.M.
- EURYDICE. *Cast not listed*, but see 22 Feb. *Saturday 27*  
COMMENT. Benefit the Author. DL
- MEROPE. Parts by Quin, Ryan, Walker, Chapman, Milward, Hulett, Mrs LIF  
Berriman, Mrs Templer, Mrs Buchanan, but edition of 1731 lists: Glycon –  
Quin; Nicanor – Chapman; Adrastus – Walker; Phalantus – Haughton; Egistus –  
Ryan; Polydorus – Milward; Arbantes – Ogden; Argaleon – Hulet; Euryalus –  
Salway; Merope – Mrs Berryman; Timoclea – Mrs Templer; Ismene – Mrs  
Buchanan. Prologue written by Aaron Hill and spoken by Milward. Epilogue  
by Mrs Buchanan.  
COMMENT. Never Acted before. [By George Jeffreys.] Receipts: £44 18s. 6d.
- THE DRUMMER. Sir George – Huddy; Fantome – Bardin; Tinsel – Bullock; GF  
Butler – Collett; Coachman – R. Williams; Gardener – Pearce; Vellum – Morgan;  
Lady Trueman – Mrs Haughton; Abigail – Mrs Plomer. Also THE STAGE  
COACH [OPERA]. *Cast not listed*.
- PORUS. *Cast not listed*, but see 2 Feb. King's  
COMMENT. [Their Majesties and the three eldest Princesses present.]

### March 1731

- EURYDICE. *Cast not listed*, but see 22 Feb. *Monday 1*  
DL
- MEROPE. Advertised but dismissed. LIF

- Monday 1*  
GF THE INCONSTANT. As 7 Dec. 1730, but Duretete – Morgan; Dugard – Havard; Bravos – W. Giffard, Bullock, Pearce. A New Prologue to be spoken by Mrs Thomas in a Gentleman's Habit, in Honour of the Ancient Britons. And a new Epilogue to be spoken by Mrs Haughton. Also FLORA. Hob – Pearce; Sir Thomas – Collett; Dick – Master Woodward; Old Hob – W. Williams; Friendly – Stoppelaer; Flora – Mrs Thomas; Betty – Miss Smith; Hob's Mother – Mrs Palmer, but see 11 Dec.  
DANCING.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- Tuesday 2*  
DL EURYDICE. *Cast not listed*, but see 22 Feb.  
LIF MEROPE. As 27 Feb.  
COMMENT. Benefit the Author. Receipts: money £26 10s. 6d.; tickets £71 13s.
- GF THE ROVER. Rover – Giffard; Florinda – Mrs Haughton; Hellena – Mrs Morgan; Angelica – Mrs Giffard; Belvil – Huddy; Frederick – W. Williams; Antonio – Bardin; Pedro – Smith; Sancho – Collett; Blunt – Morgan; Valeria – Miss Smith; Moretta – Mrs Plomer; Lucetta – Mrs Thomas; Callis – Mrs Palmer. And a new Epilogue by Mrs Haughton. Also DAMON AND PHILLIDA. As 5 Jan.  
DANCING.  
COMMENT. At the particular Desire of several Gentlemen and Ladies. Tickets for *The Inconstant* taken this night.
- King's PORUS. *Cast not listed*, but see 2 Feb.
- Thursday 4*  
DL EURYDICE. *Cast not listed*, but see 22 Feb.  
COMMENT. Benefit the Author. [Their Majesties, the Princesses Royal and Caroline present.]  
LIF THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 8 Jan. Also HARLEQUIN A SORCERER. As 9 Oct. 1730.  
DANCING. By Mlle Salle.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £150 1s. 6d.
- GF THE ROVER. As 2 March. An Epilogue by Mrs Haughton. Also DAMON AND PHILLIDA. As 5 Jan.  
DANCING.
- SH CONCERT.  
COMMENT. Benefit Mrs Cecilia Young. At 7 P.M.
- Friday 5*  
HAY THE SPENDTHRIFT. Parts as 20 Jan., but Hicks, Wathen, Davenport added. Also THE JEALOUS TAYLOR. As 18 Jan.  
HIC CONCERT.  
COMMENT. Benefit Scarpettini. At 7 P.M. Tickets 5s.
- Saturday 6*  
DL EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. As 15 Feb.  
LIF THE STRATAGEM. *Cast not listed*, but see 23 Sept. 1730. Also HARLEQUIN A SORCERER. As 9 Oct. 1730.  
DANCING. By Mlle Salle.  
COMMENT. Receipts: £87 13s. 6d.