

- THE WAY OF THE WORLD. *Cast not listed.* Also CEPHALUS AND PROCRIS. As 8 Jan. Thursday 14
DL
COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by the late Mr Congreve.
- PERIANDER. As 13 Jan. LIF
COMMENT. By Command of His Royal Highness. [Prince of Wales and Princess Caroline present.] Receipts: £42 7s.
- THE CARELESS HUSBAND. As 13 Jan. Epilogue by Mrs Haughton. Also GF
THE JEALOUS CLOWN. As 13 Jan.
MUSIC. Solo on the Violin by Mr Ravenscroft.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- TOM THUMB. Tom Thumb – Miss Jones; King Arthur – Mullart; Grizzle – Jones; Noodle – Reynolds; Doodle – Wathen; Dollalolla – Mrs Mullart; Hunca-munca – Mrs Lacy; but see also 7 Dec. 1730. Also THE BATTLE OF THE BOOKS. *Cast not listed*, but see 14 Dec. 1730. Also THE JEALOUS TAYLOR. *Cast not listed.*
- CONCERT. ACA
MUSIC. A Madrigal for 5 Voices by Abbot Stefani, late President of the Academy. A Piece of Vocal and Instrumental Musick by Sig Faux, Chapel Master to the Emperor. A Madrigal for 5 Voices, by Sig Antonio Lotti, Chapel Master to the Doge of Venice. Mr Handell's Great *Te Deum* and *Jubilate*.
COMMENT. At the Academy of Vocal and Instrumental Musick, Mr Gates, Master of the Children of the Chapel Royal being Director for the Night.
- THE SPANISH FRYAR. *Cast not listed.* Also CEPHALUS AND PROCRIS. Friday 15
DL
As 8 Jan.
- PERIANDER, As 13 Jan. LIF
COMMENT. Benefit the Author. Three Rows of the Pit to be rail'd into the Boxes. Receipts: money £47 5s. 6d.; tickets £95 3s.
- THE CARELESS HUSBAND. As 13 Jan. Epilogue by Mrs Haughton. Also GF
FLORA. As 11 Dec. 1730. With a New Epilogue.
MUSIC. As 14 Jan.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE STRATAGEM. Archer – Lacy; Aimwell – Mullart; Sullen – Furnival; Sir Charles – Ayres; Gibbet – Dove; Foigard – Hallam; Boniface – Jones; Scrub – Reynolds; Mrs Sullen – Mrs Mullart; Dorinda – Mrs Lacy; Lady Bountiful – Mrs Nokes; Cherry – Miss Price; but see 18 Sept. 1730. Also THE JEALOUS TAYLOR. *Cast not listed.* HAY
- HAMLET, PRINCE OF DENMARK. Hamlet – Wilks, but see 12 Sept. 1730. Saturday 16
DL
Also CEPHALUS AND PROCRIS. As 8 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- PERIANDER. As 13 Jan. LIF
COMMENT. Receipts: £32 4s. [*Universal Spectator*, 16 Jan., reports that the subscription for Rich's new playhouse in Covent Garden has reached £6,000 and that James Sheppard, the architect, has completed the plans for the structure.]

- Saturday 16*
GF THE CARELESS HUSBAND, As 13 Jan. Epilogue by Mrs Haughton. Also PHEBE. *Cast not listed*, but see 19 Nov. 1730.
MUSIC. Solo on a Violin and a Point of War on a Side Drum by Ravenscroft.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- King's WENCESLAUS. *Cast not listed.*
COMMENT. [Their Majesties and Princesses Royal and Caroline present.]
- Monday 18*
DL THE REHEARSAL. As 19 Nov. 1730. Also CEPHALUS AND PROCRIS. As 8 Jan.
- LIF THE PROPHETESS. *Cast not listed.* Also THE SULTAN. As 11 Dec. 1730.
DANCING. As 11 Dec. 1730, but De la Garde added.
COMMENT. Receipts: £48 6s.
- GF THE CARELESS HUSBAND. As 13 Jan. Also DAMON AND PHILLIDA. As 5 Jan.
MUSIC. As 16 Jan.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- HAY THE SPANISH FRYAR. Lorenzo – Furnival; Dominic – Jones; Alphonso – Ayres; Pedro – Dove; Gomez – Hallam; Elvira – Mrs Mullart. Also THE JEALOUS TAYLOR. Tom – Mullart; Charles – Lacy; Nicodemus Stitch – Ayres; Shears – Reynolds; Snip – Cross; Shopboard – Dove; Patrick O’Thimble – Hallam; Evan ap Remmant – Jones; Mynheer Van Bodkin – Hicks; Sawney Mac Staytape – Wathen; Mons le Foppery – Davenport; Mrs Stitch – Mrs Lacy; Harriot – Miss Price; Betty – Mrs Nokes.
COMMENT. We perform the Comedy Part of The Spanish Fryar only, on Account of the Length of the Opera.
- Tuesday 19*
DL TAMERLANE. Bajazet – Marshall. Also CEPHALUS AND PROCRIS. As 8 Jan.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE DOUBLE DEALER. As 19 Oct. 1730, but Touchwood – Ogden; Cynthia – Mrs Legar. Also FLORA. As 11 Dec.
DANCING. *Wooden Shoe Dance* by Nivelon. *Scottish Dance* by Mrs Bullock. *French Sailor* by Salle and Mrs Laguerre.
COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £26 14s. 6d.
- GF THE OLD BATCHELOR. As 1 Dec. 1730, but Fondlewife – Morgan; Vainlove – Bowman, being the first Time of his appearing on this Stage. Also FLORA. As 15 Jan.
- King's WENCESLAUS. *Cast not listed.*
- Wednesday 20*
DL THE LOVER. *Cast not listed*, but edition of 1730 lists: Sir John Trueman – Williams; Eustace – Mills; Eugenio – Watson; Captain Smart – Cibber Jr; Squire Timberdown – R. Wetherilt; Granger – W. Mills; Modely – Bridgwater; Loveless – A. Hallam; Hardhead – Berry; Constable – Harper; Inanthe – Mrs Cibber; Harriet – Mrs Heron; Laetitia – Mrs Thurmond; Isabel – Mrs Butler; Beatrice – Mrs Shireburn; Lettice – Mrs Grace. Prologue design’d to be spoken by Mills. Prologue spoken by Wilks. Epilogue spoken by the Author and his Wife.
COMMENT. Never Acted before. [By Theophilus Cibber. The Dedication speaks of “Tumult” on the first night, and *Grub St. Journal*, 21 Jan., has a satiric comment upon the events of the night.]