

- Monday 11*  
LIF      *DANCING. Wooden Shoe Dance* by Nivelon; *Scottish Dance* by Mrs Bullock. *French Sailor* by Salle and Mrs Laguerre.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £30 5s. 6d. *Daily Journal*, 11 Jan.: [On Sunday] Night the Corpse of Mr Boheme . . . was interr'd at Greenwich. The Pall was supported by Mr Quin, Mr Ryan, and 4 other Comedians.
- GF      THE ROYAL MERCHANT. As 9 Dec. 1730. Also DAMON AND PHILLIDA. As 5 Jan.  
SINGING.
- Tuesday 12*  
DL      THE OLD BATCHELOR. Nikin – Cibber, but see 17 Sept. 1730. Also CEPHALUS AND PROCRIUS. As 8 Jan.
- LIF      THE AMOROUS WIDOW. Dismissed.
- GF      THE PROVOK'D HUSBAND. As 15 Dec. 1730.
- King's      WENCESLAUS. *Cast not listed.*  
COMMENT. A New Opera. [Text by Apostolo Zeno. Recitatives by Handel. Edition of 1731 gives no performers' names, but states: Done into English by Mr Humphreys.]
- Wednesday 13*  
DL      THE TEMPEST. *Cast not listed*, but see 30 Nov. 1730. Also CEPHALUS AND PROCRIUS. As 8 Jan.  
COMMENT. For the Entertainment of El Hadgee Moham'd Assayd, sent to His Majesty from the Dey and Divan of Algiers, and his Friend El Hadgee Ali.
- LIF      PERIANDER. Parts by Quin, Ryan, Walker, Milward, Chapman, Hulett, Mrs Buchanan, Mrs Templer; but edition of 1731 lists: Periander – Quin; Lycophron – Clarke; Procles – Ryan; Aristides – Milward; Zeno – Hulet; Alcander – Chapman; Hypsenor – Walker; Lycon – Ogden; General – Haughton; Melissa – Mrs Buchanan; Clarinda – Mrs Templer. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.  
COMMENT. Never Acted before. [By John Tracy.] Receipts: £86 17s.
- GF      THE CARELESS HUSBAND. Sir Charles – Giffard; Morelove – W. Giffard; Foppington – Bullock; Lady Betty – Mrs Giffard; Lady Easy – Mrs Haughton; Lady Graveairs – Mrs Thomas; Edging – Mrs Morgan. And a New Epilogue to be spoken by Mrs Haughton. Also THE JEALOUS CLOWN. As 17 Dec. 1730.  
SINGING. By a Gentlewoman that never appear'd on this Stage before. End Act I: An English Opera Song, accompanied with the German Flute. II: *Pur di Cesti*, in *Arminius*. III: A Diverting Song by a Gentlewoman of Fourscore. IV: Mad Dialogue of Purcell's.  
MUSIC. On the German Flute by a Gentleman for his Diversion.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- HAY      THE AUTHOR'S FARCE. Luckless – Mullart; Whitmore – Lacy; Marplay – Reynolds; Sparkish – Furnival; Bookweight – Jones; Scarecrow – Wathen; Mrs Moneywood – Mrs Mullart; Harriot – Mrs Lacy, but see 4 Jan. Also THE JEALOUS TAYLOR; or, The Intriguing Valet. *Cast not listed.*  
COMMENT. Afterpiece: A new Comic Ballad Opera of one Act. [Author unknown. Apparently not published.]