

- Wednesday 17*  
GF DANCING. *The White Joke* by Eaton.  
COMMENT. Benefit Horsley, Sandford (Sandham – *Daily Journal*), and Hooper.
- HAY THE AUTHOR'S FARCE. Punch – Reynolds; Joan – Hicks; Opera – Stopler; Orator – Jones; Goddess of Nonsense – Mrs Mullart; Mrs Novel – Mrs Nokes; but see 30 March. Also TOM THUMB. As 4 May.
- Thursday 18*  
GF THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 26 May, but Lear – a Gentleman for his Diversion, that lately play'd Hamlet; Bastard – W. Williams; Burgundy – Pearce; Goneril – Mrs Thomas; Regan – Mrs Palmer.  
SINGING AND DANCING.  
COMMENT. Benefit Boulton, Bevil, Charlton.
- Friday 19*  
GF THE FAIR QUAKER OF DEAL. As 30 March, but Mizen – Bardin; Sir Charles – Machen; Purser – Burny; Arabella – Mrs Thomas; Jenny – Miss M. Vaughan; Advocate – Miss Vaughan. Also FLORA. As 9 June. Epilogue by Penkethman on an Ass.  
DANCING. *The White Joke* by Eaton. *Two Pierrots* by Burny and Eaton.  
COMMENT. Benefit Beeson and Giles.
- HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Saturday 20*  
HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Monday 22*  
GF THE WIDOW BEWITCH'D. As 8 June. Also FLORA. As 9 June.  
HAY THE AUTHOR'S FARCE. As 17 June. Also TOM THUMB. As 4 May.
- Tuesday 23*  
GF THE WIDOW BEWITCH'D. As 8 June. Also PHEBE. Hunter – Mrs Thomas; Chaunter – W. Williams; Phebe – Mrs Mountfort; Tippet – Mrs Palmer.  
COMMENT. Benefit the Author.
- HAY RAPE UPON RAPE; or, The Justice Caught in his own Trap. *Cast not listed*, but edition of 1730 lists: Worthy – Paget; Squeezum – Jones; Politick – Roscoe; Ramble – Mullart; Constant – Stopler; Sotmore – F. Lacy; Daddle – Reynolds; Quill – Wells; Staff – Dove; Porter – Hicks; Faithful – Wathen; Hilaret – Mrs Mullart; Isabella – Mrs Williamson; Mrs Squeezum – Mrs Forrester; Mrs Staff – Mrs Lacy; Cloris – Mrs Smith. Prologue spoken by Paget. Epilogue spoken by Mrs Mullart.  
COMMENT. Never Acted before. Written by the Author of Tom Thumb [Henry Fielding]. With New Scenes and other Decorations.
- Wednesday 24*  
HAY RAPE UPON RAPE. *Cast not listed*, but see 23 June.  
RI THE BUSY BODY. Sir George – Chapman; Sir Jealous – Bullock; Sir Francis – Smith; Charles – Milward; Marplot – Morgan; Whisper – Haughton; Miranda – Mrs Morgan; Isabinda – Mrs Grace; Patch – Mrs Martin; Scentwell – Mrs Rice.  
DANCING. The Celebrated Dance in *Momus*, to the Black Joke Tune, by Nivelon.  
COMMENT. By a Company of Comedians From the Theatre-Royal in Lincoln's-Inn-Fields. Boxes 3s. Pit 2s. Gallery 1s.
- Thursday 25*  
GF THE CONSTANT COUPLE. As 12 June. Also HARLEQUIN TURN'D DANCING-MASTER. As 3 June, but Visiting Ladies – Miss Thornowets, Mrs Mountfort; Peasant Wives – Miss Sandham, Mrs Thomas, Mrs Palmer.  
DANCING. By Sandham and Miss Sandham.

- COMMENT. Benefit Temple and Moses. At the particular Desire of several Gentlemen and Ladies. *Thursday 25*  
GF
- THE BEGGAR'S OPERA. *Cast not listed.* *RI*  
COMMENT. Announced in bill of 24 June but not later.
- THE BUSY BODY. As 22 May, but Scentwell – Mrs Palmer. Also PHEBE. *Friday 26*  
As 23 June, but Quorum – Smith; Grig – Bardin. GF  
SINGING. By a Youth of 13 Years of Age, who never perform'd on this Stage.
- RAPE UPON RAPE. *Cast not listed*, but see 23 June. *HAY*  
COMMENT. Benefit the Author.
- OTHELLO, MOOR OF VENICE. Othello – Paget, from the Theatre in Dublin; *Saturday 27*  
Iago – Rosco; Duke – Jones; Brabantio – Mullart; Cassio – Lacy; Ludovico – *HAY*  
Stopelaer; Roderigo – Reynolds; Montano – Dove; Emilia – Mrs Mullart; Desdemona – Mrs Williamson, being her first Appearance.  
DANCING. *French Peasant* by M de L'Inconu. *Dutch Skipper* by Davenport.  
COMMENT. Benefit Paget and Rosco. Written by Shakespear. Particular Care is taken to keep the House cool. At. 7 P.M.
- THE SPANISH FRYAR. Torrismond – Milward; Bertran – Houghton; Raymond – Ogden; Lorenzo – Chapman; Pedro – Morgan; Alphonso – Salway; Gomez – Smith; Queen – Mrs Templer; Elvira – Mrs Grace; Teresa – Mrs Rice; Fryar – Bullock. Prologue and Epilogue suitable to the Occasion. *RI*  
COMMENT. At the Desire of the Ancient and Honourable Society of Free and Accepted Masons.
- COMMENT. *Universal Spectator*, 27 June: Thomas Odell, Esq. Master of the New Theatre in Goodman's Fields, hath been at Windsor to obtain Leave to bring his Company of Comedians down thither to perform Plays during the Court's Stay at Windsor; and we hear that he hath succeeded therein. *GF*
- THE RECRUITING OFFICER. As 19 May, but Lucy – Mrs Palmer. Also *Monday 29*  
FLORA. As 9 June, but Roger – Wingate. GF  
SINGING. *The White Joke* by Mrs Thomas in Man's Cloaths. A new *Mad Tom* by Bart Platt.  
DANCING. *The Yellow Joke* (new) by Eaton, compos'd by Ravenscroft.  
COMMENT. Benefit Wingate and Cox.
- HAMLET, PRINCE OF DENMARK. As 14 May. *Tuesday 30*  
*GF*  
MUSIC. End Act II: A Voluntary on the Welch Harp by Jones. III: A Trumpet Piece by Burk Thumoth, call'd *See-larco-a Veasi*. IV: A Solo by Ravenscroft upon the Stage, accompany'd by the Harpsichord.  
DANCING. I: *The Yellow Joke*, as 29 June. v: *Shepherds Holiday* by Burny, Sandham, Eaton, Mrs Haughton, Mrs Mountfort, Miss Sandham.  
COMMENT. Benefit Ravenscroft.
- RAPE UPON RAPE. *Cast not listed*, but see 23 June. *HAY*